

**Modern British and American Literature and the Arts: Adaptations  
BMNAT01000M**

**Limpár Ildikó**

**Schedule:**

Week 1(13 Sept)	Introduction, requirements, basic terminology	What happens in adaptations? Change of medium, context, language
Week 2 (20 Sept)	<b>University Sports Day (class canceled)</b>	
Week 3 (27 Sept)	Adapting the classics: issues of fidelity, authorship and authority (Shakespeare: <i>Romeo and Juliet</i> )	
Week 4 (4 Oct)	Fact and fiction, biography and literature (Shakespeare: <i>Twelfth Night</i> vs. <i>Shakespeare in Love</i> ;) )	
Week 5 (11 Oct)	Film genres and audiences (Jane Austen: <i>Pride and Prejudice</i> )	
Week 6 (18 Oct)	Dystopia: an adaptation of our past, present and possible future? (Suzanne Collins: <i>The Hunger Games</i> )	
Week 7 (25 Oct)	Cartoons, fairy tales, fantasy: audience and medium +	
	<b>Projects 1 (first presentation)</b>	
Week 8 (1 Nov.)	<b>Autumn break</b>	
Week 9 (8 Nov)	<b>Projects 2</b>	
Week 10 (15 Nov)	<b>Projects 3</b>	
Week 11 (22 Nov)	<b>Projects 4</b>	
Week 12 (29 Nov)	<b>Projects 5 Deadline for home essays</b>	
Week 13 (6 Dec)	<b>Class not held</b>	
Week 14 (13 Dec)	Evaluation, conclusion, feedback	

**Requirements:**

- a **research project**, presented in class (15-20 mins, on any film adaptation) – with visual and verbal input (handout), individual research, sources identified, etc. The presentation should illustrate how the given piece could be used for pedagogical purposes/in class (identify age group, type of class, purpose of using the film, details of length, place in lesson plan, etc) **AND**
- a **home essay** (~ 2000 words), **OR 2 short essays** (~ 1000 words each) on any film version(s) of any literary work of art, originally written in English (analysis, comparison, interpretation, detailing classroom use, etc) **due 29 November**.
- **Reading** primary and secondary literature
- **active participation** in class – note that without a regular participation in class work, you may not receive a final mark 5 for the course.

**Important information on accessing texts:** A closed Facebook group will help our work: I will share secondary literature to help preparation for class work and/or writing your home essay as well as detailed guidelines for the presentations. In order to join the Facebook group, you need to mark me as friend on FB. After I have let you in the group, you may “unfriend” me in case you don't really want to meet me on FB. :).