

Modern British and American Literature and the Arts: Adaptations BMNAT01000M

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Schedule:

Week 1 (10 Sept)	Class canceled
Week 2 (17 Sept)	Introduction, requirements, basic terminology What happens in adaptations? Change of medium, context, language
Week 3 (24 Sept)	Adapting the classics: issues of fidelity, authorship and authority (Shakespeare: <i>Romeo and Juliet</i>)
Week 4 (1 Oct)	Fact and fiction, biography and literature (Shakespeare: <i>Twelfth Night</i> vs. <i>Shakespeare in Love</i> ; Neil Gaiman: <i>A Midsummer Night's Dream</i>)
Week 5 (8 Oct)	Film genres and audiences (Jane Austen: <i>Pride and Prejudice</i>)
Week 6 (15 Oct)	Dystopia: an adaptation of our past, present and possible future? (Suzanne Collins: <i>The Hunger Games</i>)
Week 7 (22 Oct)	Cartoons, fairy tales, fantasy: audience and medium
Week 8 (29 Oct)	Autumn break
Week 9 (5 Nov)	Projects 1
Week 10 (12 Nov)	Projects 2
Week 11 (19 Nov)	Projects 3
Week 12 (26 Nov)	Projects 4 Deadline for home essays
Week 13 (3 Dec)	Projects 5
Week 14 (10 Dec)	Evaluation, conclusion, feedback

Requirements:

- a **research project**, presented in class (15-20 mins, on any film adaptation) – with visual and verbal input (handout), individual research, sources identified, etc. The presentation should illustrate how the given piece could be used for pedagogical purposes/in class (identify age group, type of class, purpose of using the film, details of length, place in lesson plan, etc) **AND**
- a **home essay** (~ 2000 words), **OR 2 short essays** (~ 1000 words each) on any film version(s) of any literary work of art, originally written in English (analysis, comparison, interpretation, detailing classroom use, etc) **due 26 November**.
- **Reading** primary and secondary literature
- **active participation** in class – note that without a regular participation in class work, you may not receive a final mark 5 for the course.

Important information on accessing texts: A closed Facebook group will help our work: I will share secondary literature to help preparation for class work and/or writing your home essay as well as detailed guidelines for the presentations. In order to join the Facebook group, you need to mark me as friend on FB. After I have let you in the group, you may “unfriend” me in case you don't really want to meet me on FB. :).