BMNFT06300M Thesis-writing tutorials

The objective of the course is to provide the students, through team and individual tutorials, with guidance and assistance to write their thesis. Each student will have three individual tutorials during the semester. During team tutorials the teacher will discuss with the students how to select a topic to be translated/interpreted. The tutorials will be interactive, that is, the students will have to offer their reasons for selecting that particular topic/text, theoretical background, method and approach. During the tutorials the teacher will give advice and put forward proposals for the most part as writing a thesis is supposed to be individual work. The course will also acquaint the students with the professional and formal requirements of writing scholarly works.

Attendance is obligatory. Assessment will be based on the supervisor’s grade (50%), progress and team work (50%).

Reading list

Chesterman, Andrew, Wagner, Emma, *Can Theory Help Translators? A Dialogue Between the Ivory Tower and the Wordface,* London and New York, Routledge, 20102

ECO, Umberto, *Hogyan írjunk szakdolgozatot*? Budapest, Kairosz, 2005, ISBN 963-9137-53-7

GYURGYÁK János, *Szerzők és szerkesztők kézikönyve*, Budapest, Osiris, ISBN 963-389-714-9

Hermans, Theo, ed. *Crosscultural Transgressions. Research Models in Translation Studies* II. St Jerome Publishing, 2002

Pym, Anthony, *Exploring Translation Theories*, London and New York, Routledge, 20142

Williams, Jenny, Chesterman, Andrew, *The Map. A Beginner’s Guide to Doing Research in Translation Studies*, London and New York, Routledge, 20115