



Curriculum Vitae
Tamás Karáth

E-mail tamas.karath@gmail.com

Affiliation Pázmány Péter Catholic University, Budapest (since 2003)
Comenius University, Bratislava (since 2019)

Graduate degrees

1995–2001 Institute of English, Eötvös Loránd University, Budapest
degree MA in English Language and Literature (with secondary
school teacher’s qualification)

1995–2001 Institute of History, Eötvös Loránd University, Budapest
degree MA in History (with secondary school teacher’s
qualification)

2001–2002 Department of Medieval History, University of Sorbonne –
Paris IV
degree DEA (MA) in Medieval History

2001–2002 Ecole normale supérieure, Paris
degree “pensionnaire étranger”

Doctoral studies

2001–2008 Doctoral School of Literature, Eötvös Loránd University,
Budapest

2008 Doctoral (PhD) defence

Habilitation

2016 Habilitation at Pázmány Péter Catholic University,
Budapest

Other education

2001–2002 Studies of codicology and palaeography at the *Institut de
recherches et de l’histoire des textes*, Paris

2000–2001 Studies of codicology and palaeography with Edit Madas
(*Res Libraria Hungariae* – Hungarian Academy of Sciences)

Scholarships and research

2022 January–June Senior core fellowship of the Institute for Advanced Study
at Central European University, Budapest

	Project	“All souls matter”: book project on the idea of universal salvation in late medieval England
2012–2021		Hungarian Research Fund (OTKA) Project “A Hungarian History of English Literature”
	Project	Writing a new multi-volume Hungarian history of English literature Co-editing volume 1 (The Middle Ages) and authoring five chapters in the volume
2015 July–September		DAAD research fellowship at the English Department of Ludwig-Maximilian University, Munich
	Project	Completion of a monograph on the medieval translations of Richard Rolle’s writings
2013 September–December		Visiting scholarship at the Nanovic Institute for European Studies, University of Notre Dame, Indiana
	Project	The 15 th -century Rolle: Transformation of Richard Rolle’s mystical authority in the translations of his works
2012 April–August		Eötvös Scholarship of the Hungarian State Research in Cambridge and London
	Project	The transformation of Richard Rolle’s authority in the 15 th century: A study of the manuscripts containing the 15 th -century translations of Rolle’s <i>Emendatio vite</i>
2010 December		Research in the Westminster Diocesan Archives, London with the post-doctoral bursary offered by the European Society for the Study of English (ESSE)
	Project	Study of the Norwich heresy trials, 1428-31
2009–2011		Bolyai Scholarship of the Hungarian Academy of Sciences
	Project	Intellectual authority in 15 th -century England
2005 November		Research in the Bodleian Library, Oxford with the pre-doctoral bursary offered by ESSE
	Project	Reflections on the institutional authorities of knowledge in late medieval English literary texts
2001–2002		Scholarship of the French government: Research in the National Library of France, at Sorbonne and Ecole normale supérieure, in the Municipal Archives of Paris and in the Regional Archives of Saône-et-Loire in Mâcon
	Project	<i>The Passion Play of Autun</i> and late medieval devotion
2000 April–August		Erasmus mobility grant Research for the MA thesis in Munich
	Project	Franciscan spirituality in the English mystery plays
	Publications	Hungarian Scientific Bibliography

Other scholarly activities

Membership of academic societies

- 2002– Hungarian Society for the Study of English
- 2002– European Society for the Study of English
- 2008– Public Body of the Hungarian Academy of Sciences
- 2018– Hungarian Association for Hagiography
- 2019– Editorial Board of the Brepols series Medieval Translator

International cooperation

- 2012– Annual “Research Days in Medieval English Studies” (RDMES) at the Universities of Lausanne, Padua, Warwick, and Pázmány Péter Catholic University, Budapest
- 2013 Erasmus exchange established with the English Department of the University of Warwick
- 2013 Erasmus exchange established with the English Departments of the University of Lausanne and Padua
- 2012 Foundation of the international workshop series RDMES with the involvement of the University of Lausanne (Denis Renevey), the University of Padua (Alessandra Petrina), the University of Warwick (Christiania Whitehead), and Pázmány Péter Catholic University (Tamás Karáth)

Conference organisation

- 2018 October Research Day in Medieval English Studies at Pázmány Péter Catholic University and Károli Gáspár University of the Reformed Church, Budapest
- 2014 April Research Day in Medieval English Studies at Pázmány Péter Catholic University, Piliscsaba–Budapest
- 2006 July 15th Symposium of the International Medieval Sermon Studies Society in cooperation with the Department “Fragmenta Codicum” (now *Res Libraria Hungariae*) of the Hungarian Academy of Sciences, Central European University, and Pázmány Péter Catholic University

Languages

Native language Hungarian

Other languages (CEFR Assessment)	English (C2)	French (C1)	German (C1)	Italian (B1)
	Latin (research)	Old and Middle English (research)	Polish (A2)	Russian (A2)

Teaching

Courses taught at Pázmány Péter Catholic University (since 2003)

Medieval Literature and Culture:

Close Reading Chaucer's *The Canterbury Tales*
Concepts of the Other World in Medieval England
Doctoral tutorials
Encounters of Christianity and Islam: Medieval and Modern
English Literary Survey Course 1: From the Beginnings to Milton
English Literary Lecture Course 1: From the Beginnings to Milton
Heresy and Heresy Trials in Late Medieval England
History of English 1: Old / Middle English
History of English 2: Middle English Dialectology
Late Medieval England: Society and Culture
Medieval English Drama
Words and Images in Medieval English Literature
Written and Visual Sources of Late Medieval Devotion in England

Post-medieval English Literatures:

A Musical History of England: Music in Its Social and Literary Context
Portraits of the Writer: Autobiographies in English Literature

British-American History and Society:

British Civilization
British Constitution and Society
British History
British Muslims
British Society and Culture
Colonialism and the History of the British Empire
Education in English-speaking Countries
The Image of Islam in Contemporary Europe: Muslim Communities and Attitudes to Muslims in Europe
Migration in the History of Anglophone Societies
US Civilization
US History

Academic Communication:

Academic Writing, Advanced Writing, Thesis tutorials, English in International Relations, Intercultural Communication

Courses taught at Comenius University (since 2019)

British Literature from the Beginnings to the Late 19th C.
British Literature of the 19th Century
British Minority Ethnic Literature (after 1945)
Early American Literature
History Life and Culture of the UK and the USA
Modern American Literature

Part-time teaching	
2017–2019	Recurrent visiting faculty at the Department of Medieval Studies, CEU Courses taught: Middle English Source Language
2017–2019	Part-time teaching at Károli Gáspár University of the Reformed Church in Hungary, Budapest Courses taught: Medieval and Renaissance English Literature English Literature and the Christian Tradition
Erasmus Teaching Mobility	
2019 July	Catholic University of Eichstätt-Ingolstadt Seminars on Christina Rossetti, the memory of the Jewish community in late medieval English literature, and Brexit and Northern Ireland
2016 October	University of Padua Research seminar on medieval English literature
2015 May	University of Warwick Research seminar on fourteenth-century English mystic Richard Rolle
2013 April	University of Lausanne BA and MA seminars on medieval English literature
2012 April	University of Lausanne BA and MA seminars on medieval English literature
Community service	
2011	Studio record of two quartets by Beethoven and Shostakovich
since 2000	Violoncellist in Castellano Quartet (individual concerts and participation at conferences, exhibitions, and school programs)
1995–2004	Leading violoncellist of the Orchestra of Eötvös Loránd University, Budapest