

Readings for the English Literature 1660-1900 Survey Course

(Note that the following are just the minimum requirements. To get a good grade you will have to read more from this list than is compulsory.)

Fiction and Drama

Defoe: *Moll Flanders* or *Robinson Crusoe*;
Swift: *Gulliver's Travels*, Part I (Lilliput) or Part IV (Houyhnhnms);
Sterne: *A Sentimental Journey*; or Fielding: *Tom Jones*;
Jane Austen: *Pride and Prejudice*;
Walter Scott: "The Two Drovers";
Emily Brontë: *Wuthering Heights*; or Charlotte Brontë: *Jane Eyre*;
Dickens: *Great Expectations*; or Thackeray: *Vanity Fair*;
Wycherley: *The Country Wife*; or Congreve: *The Way of the World*;

Poetry

I. Dryden's Age (3 of the following)

Butler: *Hudibras*, Part I, Canto I, ll. 1-236.
Dryden: *Mac Flecknoe*; *Song for St. Cecilia's Day*; *To Mrs Anne Killigrew*;
Rochester (John Wilmot, Earl of): *A Satire Against Reason and Mankind*.

II. Pope's Age

Pope *The Rape of the Lock*;
and two of the following poems:
Pope: *Epistle to Dr Arbuthnot*; *Essay on Criticism, from Part I**; *Essay on Man, from Epistle 2**
Swift: *A Description of a City Shower*, *Cassinus and Peter*
Gay: (one day from) *The Shepherd's Week*
Thomson: *The Seasons, from "Autumn"**

III. Johnson's Age

Gray: *Elegy Written in a Country Church-yard*
and one poem by each of the following poets:
Collins: *Ode on the Poetical Character*; *Ode to Evening*
Cowper: *The Castaway*, *To Mary*, *The Poplar Field*
Burns: *To a Mouse*, *Holy Willie's Prayer*

IV. Romanticism (the poems in **bold type** and min. 4 other poems, by 4 different authors).

Blake: from *Songs of Innocence*: **Introduction**, *The Divine Image*, *Infant Joy*, **The Lamb**, **The Chimney Sweeper**; from *Songs of Experience*: **Introduction**, **Earth's Answer**, *The Human Abstract*, *The Tyger*, *London*
Wordsworth: **Lines Composed a Few Miles above Tintern Abbey, or Ode: Intimations of Immortality**; *The Solitary Reaper*, *We are Seven*, *I Wandered Lonely*
Coleridge: **The Rime of the Ancient Mariner**, *Kubla Khan*, *Frost at Midnight*
Keats: **Ode to a Nightingale**, or **Ode on a Grecian Urn**, *La Belle Dame Sans Merci*
Shelley: *Ozymandias*; **Ode to the West Wind**, *The Cloud*
Byron: *Don Juan, Canto I*.

V. The Victorian Age (5 poems, by min. 3 authors)

Tennyson: *The Lady of Shalott*; *The Lotus-Eaters*;
Robert Browning: *My Last Duchess*; *Soliloquy of the Spanish Cloister*;
Elizabeth Barrett Browning: 1 sonnet from the *Sonnets from the Portuguese*;
Dante Gabriel Rossetti: *The Blessed Damozel*;
Christina Rossetti: *Song: When I am dead...*; *In an Artist's Studio*.

* As given in the *Norton Anthology*