



"I'm wondering what to read next," Anastasia said.
"I've finished all the children's books."

Close Reading Seminar (BBNAN13200)

Short stories from around the world

Kinga Földvály



"The books transported her into new
worlds and introduced her to amazing people
who lived exciting lives."

Time: Wednesdays 10.15–11.45
Place: BTK D 312
Availability: By e-mail appointment: foldvary.kinga@btk.ppke.hu
Course material: MS Teams

Course schedule:

Week 1 (11 Sep)	Introduction: The short story as a genre; how to approach a short story?
Week 2 (18 Sep)	Virginia Woolf: "The Mark on the Wall"; Mark Haddon: "St Brides Bay"
Week 3 (25 Sep)	Dylan Thomas: "A Child's Christmas in Wales"; Roddy Doyle: "Animals"
Week 4 (2 Oct)	Angela Carter: "The Courtship of Mr Lyon", "The Tiger's Bride"
Week 5 (9 Oct)	Kazuo Ishiguro: "Family Supper"; Graham Swift "The Watch"
Week 6 (16 Oct)	Pázmány Day – NO CLASS
Week 7 (23 Oct)	National Holiday – NO CLASS
	AUTUMN BREAK
Week 8 (6 Nov)	Salman Rushdie: "The Prophet's Hair"; Hanif Kureishi: "We are Not Jews"
Week 9 (13 Nov)	E. A. Poe: "The Fall of the House of Usher"; Ray Bradbury: "Usher II"
Week 10 (20 Nov)	David Malouf: "The Only Speaker of His Tongue"; Jhumpa Lahiri: "The Interpreter of Maladies"
Week 11 (27 Nov)	Katherine Mansfield: "Miss Brill"; Julian Barnes: "Vigilance"
Week 12 (4 Dec)	Terry Pratchett: "Troll Bridge", Neil Gaiman: "Troll Bridge"; Deadline for essays
Week 13 (11 Dec)	Conclusion, evaluation

Requirements:

- **Active participation**, reading course material, regular attendance (**max. 3 missed classes**)
- At least one **question** about the text to be discussed – uploaded to MS Teams before the class
- In-class **presentation** (author's background, secondary literature, historical or cultural context, adaptation or other material related to the story discussed in class)
- **Home essay** (appr. 2000 words) on any short story (or a comparison of stories), originally written in English, analysing its style, form, structure, motifs, intertextual references, etc – proper references, **NO PLAGIARISM!**