

Genres and their History



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Monday, 8.15-9.45, 10.15-11.45, D 215

Week 1 (9 February)	Introduction to genre theory
	Theatre history – an introduction – theories, questions, problems
Week 2 (16 February)	Medieval English drama
	York Mystery: <i>Crucifixion</i>
	https://pls.artsci.utoronto.ca/wp-content/uploads/2015/09/York35.html
Week 3 (23 February)	Early modern English drama: Shakespeare and co.
	William Shakespeare: <i>Twelfth Night</i>
Week 4 (2 March)	Early modern English drama: What is there beyond Shakespeare?
	John Webster: <i>The Duchess of Malfi</i>
Week 5 (9 March)	Restoration English drama: social and theatrical changes
	Women in the theatre: Aphra Behn: <i>The Rover</i>
Week 6 (16 March)	Midterm test (on drama)
	English dramatic genres in the long 18 th century
Week 7 (23 March)	Forerunners of crime and detective fiction: Early masters of the genre: E. A. Poe: “The Murders in the Rue Morgue”; “The Purloined Letter”
Easter Break!	
Week 8 (13 April)	Sir Arthur Conan Doyle: “A Scandal in Bohemia”; Watch “A Scandal in Belgravia”, S02E01 in the BBC <i>Sherlock</i>
Week 9 (20 April)	The Golden Age – Agatha Christie: <i>The Murder of Roger Ackroyd</i>
Week 10 (27 April)	Hardboiled detective fiction – Raymond Chandler: <i>Trouble is My Business</i> ; “The Simple Art of Murder”
Week 11 (4 May)	Contemporary developments – Richard Osman: <i>The Thursday Murder Club</i>
Week 12 (11 May)	Female sleuths, comic books: Jessica Jones and Co.
	End-of-term test (on crime fiction)

Requirements:

- active participation, reading compulsory course material, regular attendance (max. 3 missed classes)
- **Mid-term test (on drama), and end-term test (on crime fiction)**
- **In-class presentation** in both topics