

Title of the subject: Contexts of Literary History 3	Credit value: 5
Description of the subject: the brief, still informative description of the knowledge to be attained	
<p>This lecture course continues what the ‘Contexts of Literary History 1 and 2’ courses begin. We focus on literary texts from the period of modernism and after up to the present and examine them in the context of the literary and cultural theories that the students became acquainted with in the ‘Literary and Cultural Theories in the 20th and 21st Centuries’ course. The aim is to broaden students’ perspective of the literature of this period by analysing literary texts and cultural issues that are left out of their BA curriculum, and to heighten their critical awareness by bringing contemporary critical thought to bear on the literary texts and issues analysed. We also aim to give them practical guidance as to how to approach literature more professionally by providing examples of literary analyses that have actually been recently or will shortly be published in peer-reviewed journals or edited books.</p>	
List of the most important 2–5 pieces of <i>required</i> and <i>recommended</i> literature (lecture notes, handbooks) with bibliographical details (author, title, edition information (or specific pages), ISBN)	
<p>ARROWSMITH, Rupert Richard, <i>Modernism and the Museum. Asian, African, and Pacific Art and the London Avant-Garde</i>, Oxford, OUP, 2011. ISBN 978-0-19-959369-9</p> <p>FOSTER, Hal [et al.], <i>Art since 1900: Modernism, Anti-modernism, Post-modernism</i>, London, Thames and Hudson, 2004. ISBN 978-0-500-23818-9</p> <p>MATTHEWS, Steven, ed., <i>Modernism: A Sourcebook</i>, Basingstoke, Palgrave, 2008. ISBN 978-1-4039-9830-9</p> <p>RUBIN, James H. with Olivia Mattis, eds., <i>Rival Sisters, Art and Music at the Birth of Modernism, 1815-1915</i>, Aldershot, Ashgate, 2014. ISBN 978-1-409-42070-5</p> <p>VERGO, Peter, <i>The Music of Painting: Music, Modernism and the Visual Arts from the Romantics to John Cage</i>, Berlin, Phaidon, 2012. ISBN 978-0-7148-6386-3</p>	
List of those required professional competences, competence elements (<i>knowledge, skill, etc.</i> , Section 8 of the Educational and Output Requirements) to the development of which the subject characteristically, materially contributes	
<p>a) knowledge Students are thoroughly aware of the theoretical problems of English Studies, and understand the process of their historical evolution. Students understand the methodologies of interpreting literary, philosophical, political, historical texts, and of studying cultural phenomena (film, the mass media, etc.).</p> <p>b) skills Students can submit various phenomena within English studies to historical and comparative analysis, and can critically interpret the formation of different world-views. They can analyse and critically interpret the construction of identity, whether it be Hungarian, European or other English studies-related identities. Students can plan and conduct empirical research analyzing their findings scientifically.</p>	