

Title of the subject: Literature and Visuality	Credit value: 5
Description of the subject: the brief, still informative description of the knowledge to be attained	
<p>Since literature cannot exist in a vacuum, and it is in constant interaction with other branches of art which are often essential if we wish to fully understand the role of certain literary or stylistic periods and individual authors, it is inevitable for a literature-centred MA course to deal with this interrelations as well. Particular emphasis is given to theatre and the cinema, which can be and often are interpreted as presenting transpositions or adaptations of text that have their origins in literature. Nonetheless, courses may also make references to visual arts and visual culture in general, from paintings and sculptures to architecture, but also less traditional art forms such as comics and graphic novels, in this way enabling students to focus on points of connections between the sister arts that support literary analysis.</p>	
List of the most important 2–5 pieces of <i>required</i> and <i>recommended</i> literature (lecture notes, handbooks) with bibliographical details (author, title, edition information (or specific pages), ISBN)	
<p>Allain, Paul and Harvie, Jen (eds.) <i>The Routledge Companion to Theatre and Performance</i>. London, New York : Routledge, 2006.</p> <p>Grossmann, Julie and Palmer, R. Barton (eds.) <i>Adaptation in Visual Culture. Images, Texts, and Their Multiple Worlds</i>. Basingstoke, New York : Palgrave Macmillan, 2017.</p> <p>Hodgdon, Barbara and Worthen, W. B. (eds.) <i>A Companion to Shakespeare and Performance</i>. Malden, Oxford, Carlton : Blackwell, 2005.</p> <p>Mirzoeff, Nicholas (ed.) <i>The Visual Culture Reader</i>. New York, London : Routledge, 2013.</p> <p>Rothwell, Kenneth S., <i>A History of Shakespeare on Screen: a Century of Film and Television</i>. Cambridge: Cambridge University Press, 2007.</p> <p>Young, Alan R. <i>Hamlet and the Visual Arts, 1709-1900</i>. Newark, London : University of Delaware Press, Associated University Press, 2002.</p>	
List of those required professional competences, competence elements (<i>knowledge, skill, etc., Section 8 of the Educational and Output Requirements</i>) to the development of which the subject characteristically, materially contributes	
<p>a) knowledge</p> <ul style="list-style-type: none"> - an in-depth knowledge of adaptation theory and modes of adaptations from the literary to the visual - confident in recognizing the links between Anglo-American literature and the visual sister arts <p>b) skills</p> <ul style="list-style-type: none"> - an ability to analyze theatrical productions, films and other visual media - confident navigation among adaptation theories and theories of visual culture, - able to discuss visual cultural products in a scholarly way 	