

Title of the subject: Genres and their History	Credit value: 5
Description of the subject: the brief, still informative description of the knowledge to be attained	
<p>The course offers a survey of literary genres and thus provides an outline of the relationships between authors and periods of literary history, which is necessary for students in order to recognize the characteristic features of genres during their later individual research so that they could apply them with a certain degree of confidence when interpreting works that have not been previously discussed. In any given semester, the general introduction into genre theory is followed by the discussion of a specific genre, such as the sonnet, the novel, or even popular literary genres can be examined, for instance the development and various forms of the detective novel. At the same time, these courses can serve as the workshops of research that can be expected at MA level since students can practice applying theoretical questions to focused in-depth examinations.</p>	
List of the most important 2–5 pieces of <i>required</i> and <i>recommended</i> literature (lecture notes, handbooks) with bibliographical details (author, title, edition information (or specific pages), ISBN)	
<p>GLOVER, David and Scott MCCracken (eds.), <i>The Cambridge companion to popular fiction/ edited by David Glover and Scott McCracken</i>, CUP, 2013, ISBN 9780521734967 HABJAN, Jernej, and IMLINGER, Fabienne (eds.), <i>Globalizing Literary Genres: Literature, History, Modernity</i>, Routledge, 2016, ISBN 978-1-138-89832-5 MARTINY, Erik. <i>A Companion to Poetic Genre</i>, Wiley-Blackwell, 2012, ISBN 978-1-4443-3673-3 TURCO, Lewis, <i>The Book of Literary Terms: The Genres of Fiction, Drama, Nonfiction, Literary Criticism, and Scholarship</i>, University of New Mexico Press, 2020, ISBN: 9780826361929, 9780826361936</p>	
List of those required professional competences, competence elements (<i>knowledge, skill, etc., Section 8 of the Educational and Output Requirements</i>) to the development of which the subject characteristically, materially contributes	
<p>a) knowledge Students are thoroughly aware of the theoretical problems of English Studies, and understand the process of their historical evolution. Students understand the methodologies of interpreting literary, philosophical, political, historical texts, and of studying cultural phenomena (film, the mass media, etc.).</p> <p>b) skills Students can submit various phenomena within English studies to historical and comparative analysis, and can critically interpret the formation of different world-views. They can analyse and critically interpret the construction of identity, whether it be Hungarian, European or other English studies-related identities. Students can plan and conduct empirical research analyzing their findings scientifically.</p>	