

Title of the subject: Literatures in English from Australia to Canada	Credit value: 5
Description of the subject: the brief, still informative description of the knowledge to be attained	
<p>The course focuses on the literature of the English-language cultures of the former British colonies, predominantly through a survey of the period during and after colonization – from the 19th century until today. Apart from the impact of Anglo-Saxon culture and its longterm influence over these cultures, students can also get acquainted with the rise of new national and regional literatures, with the help of Canadian, Australian, Caribbean, Indian, New Zealand and South African authors and their works, examining the ways these texts differ from contemporary literary trends, and the way they reflect and incorporate various phenomena of world literature. Authors discussed may include among others Margaret Atwood, Susanna Moodie, Alice Munro, Michael Ondaatje Peter Carey, A. D. Hope, Katherine Mansfield, Lloyd Jones, Jean Rhys, J. M. Coetzee, Jane Wincomb, Kiran Desai, Jhumpa Lahiri, but discussions may extend to the work of authors living in the British Isles or North America, working in English, but claiming a non-Anglo-American identity. During the course students also give a presentation based on their own research related to the topic.</p>	
List of the most important 2–5 pieces of <i>required</i> and <i>recommended</i> literature (lecture notes, handbooks) with bibliographical details (author, title, edition information (or specific pages), ISBN)	
<p>CORNWELL Gareth et al. (ed.), <i>The Columbia Guide to South African Literature in English: Since 1945</i>, Columbia UP, 2010, ISBN:978-0-231-13046-2</p> <p>HOWELLS, Coral Ann, and KRÖLLER, Eva-Marie (eds.), <i>The Cambridge History of Canadian literature</i>, CUP, 2014, ISBN 9781107646193</p> <p>INNES, Catherine Lynette. <i>The Cambridge Introduction to Postcolonial Literatures in English</i>, Cambridge UP, 2007, ISBN 9780521833400</p> <p>PIERCE, Peter (ed.), <i>The Cambridge History of Australian Literature</i>, CUP, 2009, ISBN 052188165X, 9780521881654</p> <p>TEN KORTENAAR, Neil, <i>Postcolonial Literature and the Impact of Literacy: Reading and Writing in African and Caribbean Fiction</i>, Cambridge UP, 2011, ISBN 1107008670, 9781107008670</p>	
List of those required professional competences, competence elements (<i>knowledge, skill, etc., Section 8 of the Educational and Output Requirements</i>) to the development of which the subject characteristically, materially contributes	
<p>a) knowledge Students are thoroughly aware of the theoretical problems of English Studies, and understand the process of their historical evolution. Students understand the methodologies of interpreting literary, philosophical, political, historical texts, and of studying cultural phenomena (film, the mass media, etc.).</p> <p>b) skills Students can submit various phenomena within English studies to historical and comparative analysis, and can critically interpret the formation of different world-views. They can analyse and critically interpret the construction of identity, whether it be Hungarian, European or other English studies-related identities. Students can plan and conduct empirical research analyzing their findings scientifically.</p>	