

Title of the subject: Uses of Literary Texts	Credit value: 5
Description of the subject: the brief, still informative description of the knowledge to be attained	
<p>The course approaches the literary texts of various periods from the perspective of their users. It primarily seeks to understand how the immediate (contemporary or close contemporary) users accessed the texts and in what ways (and for what ends) they used them. The seminar investigates through case studies and research projects the ways in which contemporary users read and interpreted literary texts in ways that diverge from canonized scholarly interpretations, and presents methods that enable us to reconstruct these processes. Finally, the course's focus on the mediality of literary texts also underpins the importance of the physical appearance and qualities of the texts as they bridged the distance from author/scribe to first users and investigates how the physical parameters of the texts and their material carriers (manuscripts, booklets, printed books, scripts, and many other formats) affected reception and interpretation. The course defines users and uses of literary texts in the broadest possible sense, permitting diverse approaches to the discussion of the uses of literary texts, from the reconstruction of the presence of readers in medieval manuscripts to the study of the relationships between theatrical scripts and theatrical performances / performance theories.</p>	
List of the most important 2–5 pieces of <i>required</i> and <i>recommended</i> literature (lecture notes, handbooks) with bibliographical details (author, title, edition information (or specific pages), ISBN)	
<p><i>Required literature</i></p> <p>Carlson, Marvin, <i>Performance: A Critical Introduction</i>. 2<sup>nd</sup> ed.. London: Routledge, 2007, ISBN: 978-0-415-29927-5.</p> <p>Clemens, Raymond and Timothy Graham, <i>Introduction to Manuscript Studies</i>. Ithaca: Cornell University Press, 2007, ISBN: 978-0-8014-8708-8.</p> <p>Finkelstein, David, <i>An Introduction to Book History</i>. 2<sup>nd</sup> ed. London: Routledge, 2013, ISBN: 978-0-415-68806-2.</p> <p>Morgan, Nigel and Rodney M. Thomson, eds., <i>The Cambridge History of the Book in Britain. Vol. 2: 1100-1400</i>. Cambridge: Cambridge University Press, 2008. ISBN: 978-0-521-78218-0.</p> <p><i>Recommended literature</i></p> <p>Allain, Paul and Jen Harvie, <i>The Routledge Companion to Theatre and Performance</i>. London: Routledge, 2006, ISBN: 978-0-415-25721-3.</p> <p>Finkelstein, David and Alistair McCleery, eds., <i>The Book History Reader</i>. 2<sup>nd</sup> ed. London: Routledge, 2006, ISBN: 978-0-415-35947-4.</p> <p>Wakelin, Daniel, <i>Scribal Correction and Literary Craft: English Manuscripts 1375–1510</i>. Cambridge: Cambridge University Press, 2014, ISBN: 978-1-139-92327-9.</p>	
List of those required professional competences, competence elements ( <i>knowledge, skill, etc., Section 8 of the Educational and Output Requirements</i> ) to the development of which the subject characteristically, materially contributes	
<p>a) knowledge</p> <ul style="list-style-type: none"> <li>- Students are thoroughly aware of the theoretical problems of English Studies, and understand the process of their historical evolution.</li> <li>- Students understand the methodologies of interpreting literary, philosophical, political, historical texts, and of studying cultural phenomena (film, the mass media, etc.).</li> </ul> <p>b) skills</p> <ul style="list-style-type: none"> <li>- Students can submit various phenomena within English studies to historical and comparative analysis, and can critically interpret the formation of different world-views. They can analyse and critically interpret the construction of identity, whether it be Hungarian, European or other English studies-related identities.</li> <li>- Students can plan and conduct empirical research analyzing their findings scientifically.</li> </ul>	