

Title of the subject: <b>Key Irish Writers and Modern Irish Revivals</b>	Credit value: <b>5</b>
Description of the subject: the brief, still informative description of the knowledge to be attained	
<p>In Ireland, the troublesome uprisings were actually accompanied and followed by literary revivals. It was the case in the period of the Irish Renaissance (approximately between 1880 and 1922) figuratively housed by the Abbey Theatre (1904-), and a similar movement can be recognized in the movement of the Field Day Theatre Company (1980-). Poets – also adapting legendary and mythic plots for stage – played the most prominent roles in both movements: William Butler Yeats (1865-1939) and Seamus Heaney (1939-2013). Naturally, playwrights – like John Millington Synge (1871-1909) or Brian Friel (1929-2015) – definitely shaped the consciousness of the audience and forged the conscience of their race together with significant novelists like James Joyce (1882-1941) and Brian Moore (1921-1999). While the artworks of all these authors – striking their own note – emphasise the national interest, they keep at a tangent with the present-day <i>lingua franca</i>, i.e., English. The tension, dynamism and diversity of cultural independence and coexistence can be discovered through reading, analysing, interpreting and discussing these authors' works of art.</p>	
List of the most important 2–5 pieces of <i>required</i> and <i>recommended</i> literature (lecture notes, handbooks) with bibliographical details (author, title, edition information (or specific pages), ISBN)	
<p>CAMPBELL, Matthew, ed., <i>The Cambridge Companion to Contemporary Irish Poetry</i>, Cambridge, CUP, 2003, ISBN 0-521-01245-7: 6796.00  CLEARY, Joe, ed., <i>The Cambridge companion to Irish modernism</i>, Cambridge, CUP, 2014, ISBN 978-1-107-65581-2  HAND, Derek, <i>A History of the Irish Novel</i>, Cambridge, CUP, 2011. ISBN 978-0-521-85540-2  INGMAN, Heather, <i>A History of the Irish Short Story</i>, Cambridge, CUP, 2011. ISBN 978-0-521-34957-4  QUINN, Justin, <i>The Cambridge Introduction to Modern Irish Poetry, 1800-2000</i>, Cambridge, CUP, 2008, ISBN 978-0-521-60925-8</p>	
List of those required professional competences, competence elements ( <i>knowledge, skill, etc.</i> , <i>Section 8 of the Educational and Output Requirements</i> ) to the development of which the subject characteristically, materially contributes	
<p>a) knowledge  - Students are thoroughly aware of the theoretical problems of English Studies, and understand the process of their historical evolution.  - Students understand the methodologies of interpreting literary, philosophical, political, historical texts, and of studying cultural phenomena (film, the mass media, etc.).</p> <p>b) skills  - Students can submit various phenomena within English studies to historical and comparative analysis, and can critically interpret the formation of different world-views. They can analyse and critically interpret the construction of identity, whether it be Hungarian, European or other English studies-related identities.  - Students can plan and conduct empirical research analyzing their findings scientifically.</p>	