

Title of the subject: <b>Irish Drama, 1899-1939</b>	Credit value: <b>5</b>
Description of the subject: the brief, still informative description of the knowledge to be attained	
<p>The last decade of the nineteenth century and the first four decades of the twentieth century was a prolific period for Irish drama. In this course, students will examine a wide range of plays and playwrights from Ireland who achieved national and international prominence during the period. It will address a variety of themes in connection with these works. Among the topics that students will consider is the relation that Irish drama of the time had to the movements of Symbolism, Naturalism and the European avant-garde in drama. Other subjects will include anticolonial and postcolonial features of Irish drama in the early twentieth century; the conflict between individual and national identities; the issues of class and gender in Irish drama. Students will have the opportunity to study a rich variety of plays, including works by Wilde, Shaw, W. B. Yeats, Lady Augusta Gregory, John Millington Synge, Sean O'Casey, Douglas Hyde, Padraic Colum, Eva Gore-Booth, Lennox Robinson and Dorothy Macardle.</p>	
List of the most important 2–5 pieces of <i>required</i> and <i>recommended</i> literature (lecture notes, handbooks) with bibliographical details (author, title, edition information (or specific pages), ISBN)	
<p>GRENE, Nicholas. <i>The Politics of Irish Drama: Plays in Context from Bouicault to Friel</i>. Cambridge: Cambridge University Press, 2002. ISBN: 0-521-66536-1</p> <p>HARRINGTON, John. ed. <i>Modern Irish Drama: Backgrounds and Criticism</i>. New York: Norton, 1991. ISBN: 0-393-96063-3</p> <p>MURPHY, Paul. <i>Hegemony and Fantasy in Irish Drama, 1899-1949</i>. Basingstoke UK: Palgrave, 2009. ISBN: 978-0-230-53683-8</p> <p>RICHARDS, Shaun. ed. <i>The Cambridge Companion to Twentieth Century Irish Drama</i>. Cambridge. Cambridge University Press, 2004. ISBN: 0-521-00873-5</p> <p>ROCHE, Anthony. <i>The Irish Dramatic Revival, 1899-1939</i>. London: Bloomsbury/Methuen Drama, 2015. ISBN: 978-1-408-17527-9</p>	
List of those required professional competences, competence elements ( <i>knowledge, skill, etc., Section 8 of the Educational and Output Requirements</i> ) to the development of which the subject characteristically, materially contributes	
<p>a) knowledge</p> <ul style="list-style-type: none"> <li>- students will learn about the plays of nationally and internationally acclaimed Irish dramatist from the early twentieth century.</li> <li>- students will learn about the connections between developments in Irish drama and wider movements in European drama in the early twentieth century.</li> </ul> <p>centuries</p> <p>b) skills</p> <ul style="list-style-type: none"> <li>- students will learn how to analyse drama texts in relation to institutions and performances.</li> <li>- students will learn how to situate plays in historical and political contexts.</li> </ul>	