

Title of the subject: The Modern Irish Short Story	Credit value: 5
Description of the subject: the brief, still informative description of the knowledge to be attained	
<p>As part of the Irish specialization within the English Studies programme, this course focuses on the development and the significance of the short story genre in modern Irish literature. The Irish Literary Revival at the turn of the twentieth century witnessed the development of the modern Irish short story, which has been regarded as a national art form ever since. The diverse cultural, social, and political changes, the struggle for independence, and the positive as well as the negative effects of the major transformation that Ireland experienced in the 20th century are mirrored in the short stories. Students are introduced to the renowned practitioners of the Irish modern short story through the works of George Moore and James Joyce, Seán O’Faoláin and Frank O’ Connor, Elizabeth Bowen, Mary Lavin, and Edna O’Brien. The discussions in the class are based on close-reading of the assigned texts. Students are required to prepare presentations on the stories. An end-term test serves as the final stage of evaluation.</p>	
List of the most important 2–5 pieces of <i>required</i> and <i>recommended</i> literature (lecture notes, handbooks) with bibliographical details (author, title, edition information (or specific pages), ISBN)	
<p>MOORE, George, <i>The Untilled Field</i>. London: Colin Smythe, 2000. ISBN 10: 0861401999 JOYCE, James, <i>Dubliners</i>, Penguin Modern Classics, 2000. ISBN: 9780141182452 O’CONNOR, Frank. <i>My Oedipus Complex and Other Stories</i>, Penguin Modern Classics, 2009. ISBN: 9780141187877 INGMAN Heather, <i>A History of the Irish Short Story</i>, Cambridge: Cambridge University Press, 2009. ISBN: 9780521867245.</p>	
List of those required professional competences, competence elements (<i>knowledge, skill, etc., Section 8 of the Educational and Output Requirements</i>) to the development of which the subject characteristically, materially contributes	
<p>a) knowledge</p> <ul style="list-style-type: none"> - Students are aware of the literary and historical contexts in which the stories were written. - Students understand the significance of culture in the formation of nationhood and identity. - Students understand the methodologies of interpreting literary texts. - Students understand the significance of the contributions of Irish writers to modern Irish and world literature. <p>b) skills</p> <ul style="list-style-type: none"> - Students can submit various ideas to historical and comparative analysis, - Students can critically interpret the formation of different world-views. - Students can analyse and critically interpret the aesthetic construction of the short story. - Students can plan and conduct empirical research analyzing their findings scientifically 	