

Title of the subject: The Irish Diaspora on Page and on Screen	Credit value: 5
Description of the subject: the brief, still informative description of the knowledge to be attained	
<p>The lecture course aims to introduce students to various literary and filmic representations of Irishness and the manifold experiences of the Irish immigrants living, or having lived, in diaspora in such English-speaking countries as Britain, the United States, Canada, and Australia. Changes in the perceptions of Irish identity will be explored from the early 19th century up to the present, illustrating how religious, gender, and class differences among the Irish immigrant communities have always played an important part in the success, or otherwise, of their members' attempts to adapt to the ways of the host countries. Interactions among the variously located Irish diasporas, the diasporans' encounters with the mainstream society, with the indigenous population of the host land as well as the relationships with the sending country and the British Empire will be further topics for discussion. Depictions of the Irish identity in literature and film produced by authors and film makers outside the diaspora in the ancestral home or the host societies will also be examined to provide a broader scope for the course.</p>	
List of the most important 2–5 pieces of <i>required</i> and <i>recommended</i> literature (lecture notes, handbooks) with bibliographical details (author, title, edition information (or specific pages), ISBN)	
<p>Required literature:</p> <p>DOWD, Christopher. <i>The Construction of Irish Identity in American Literature</i>. Routledge, 2011. ISBN 0-203-84196-4</p> <p>MURRAY, Tony. <i>London Irish Fictions: Narrative, Diaspora and Identity</i>. Liverpool UP, 2012.</p> <p>TREW, Johanne Devlin, and Michael Pierse, editors. <i>Rethinking the Irish Diaspora: After The Gathering</i>. Palgrave Macmillan, 2018. ISBN 978-3-319-40783-8</p> <p>Recommended literature:</p> <p>NORDIN, Irene Gilsenan, and Elin Holmsten, editors. <i>Liminal Borderlands in Irish Literature and Culture</i>. Peter Lang, 2009. ISBN 978-3-03-911-859-5</p> <p>QUAYSON, Ato, and Girish Daswani, editors. <i>A Companion to Diaspora and Transnationalism</i>. Wiley Blackwell, 2013. ISBN 978-1-4051-8826-5</p>	
List of those required professional competences, competence elements (<i>knowledge, skill, etc., Section 8 of the Educational and Output Requirements</i>) to the development of which the subject characteristically, materially contributes	
<p>a) knowledge Students are thoroughly aware of the theoretical problems of Irish Studies, and understand the process of their historical evolution. Students understand the methodologies of interpreting literary, philosophical, political, historical texts, and of studying cultural phenomena (film, the mass media, etc.).</p> <p>b) skills Students can submit various phenomena within Irish studies to historical and comparative analysis, and can critically interpret the formation of different world-views. They can analyse and critically interpret the construction of identity, whether it be Hungarian, European or other Irish studies-related identities. Students can plan and conduct empirical research analyzing their findings scientifically.</p>	