



PÁZMÁNY

Pázmány Péter Catholic University
Faculty of Humanities and Social Sciences

**Institute of English and American
Studies**

Institution ID: FI79633
Bertalan Lajos utca 2., 1111 Budapest

**Topics at the English final examination ('zárószigorlat')
for students in the undivided programme ('osztatlan tanárképzés')
starting their studies in or after 2022* (BMNAT70000)**

The English final examination serves to evaluate candidates' comprehensive knowledge and achievement in the studied fields to receive a university degree in Teaching English as a Foreign Language. At the examination each candidate will discuss a randomly picked topic in language pedagogy and two in English Studies (one in English linguistics and one in English-American literature and culture), in front of a committee. Before discussing the topics, preparation time will be granted. Out of the two English Studies topics, one is the main topic (to be elaborated on in detail orally) and the other is the subsidiary topic (to be elaborated on in the form of a written presentation plan, on the basis of which the candidate answers a few short questions), according to the candidate's choice. For the candidate to pass the examination, each module (language pedagogy, English linguistics, English-American literature and culture) has to be passed separately. In the case of a partial pass, the candidate will need to repeat both the language pedagogy and the English studies modules.** The number of topics in the individual topic sets below reflects the proportion of the respective courses in the programme.

LANGUAGE PEDAGOGY

1. Second language acquisition theories vs. teaching methods
2. Planning: curricula, syllabus design, unit planning, lesson planning, materials evaluation and selection
3. Teaching English in Hungary
4. Learner characteristics: aptitude, age, motivation
5. Learner characteristics: learning styles and strategies, learner autonomy
6. Teaching and learning lexis
7. Teaching and learning pronunciation
8. Teaching and learning grammar and language functions
9. Developing speaking skills
10. Developing listening skills
11. Developing reading skills
12. Developing writing skills
13. Teaching mediation vs. translation
14. Evaluation: testing, feedback and error correction
15. Teaching young learners
16. Teaching English for Specific Purposes

Read an academic paper related to each of the above topics, also to be summarised and reflected upon as a part of the language pedagogy examination. Please, bring the printed list of those articles to the examination, in the APA format but numbered according to the topic.

* Valid from June 2026.

** As an interim rule, at the June 2026 examination, in the case of a partial fail only the failed module (language pedagogy OR English studies) is to be repeated.



PÁZMÁNY

Pázmány Péter Catholic University
Faculty of Humanities and Social Sciences

Institute of English and American Studies

Institution ID: FI79633
Bertalan Lajos utca 2., 1111 Budapest

ENGLISH STUDIES

A. English linguistics

For more information on the topics and recommended readings, go to <https://tinyurl.com/2026-ling>.

1. Hungarian learners' difficulties with segmental pronunciation features of English
2. Rhythm and stress in English
3. Letter-to-sound rules for vowels in English
4. Systematic and non-systematic pronunciation differences between RP (SSBE) and GA
5. Genetic and typological differences between English and Hungarian
6. Hungarian learners' anticipated difficulties with selected English word classes
7. Hungarian learners' anticipated difficulties with English sentence structure
8. Non-phonological differences between Standard BrE and Standard AmE

B. English and American literature and culture

For more information on the exam and recommended readings, go to <https://tinyurl.com/2026-lit>.

1. Types of drama in British-American literature
2. Forms and themes in British-American lyric poetry
3. Types of narrative technique in British-American literature
4. The use and function of the setting in British-American fiction
5. Society and the individual in British-American literature
6. Genres, old and new: sources and forerunners of contemporary popular fiction
7. High and low culture, and the movement between them
8. Differences of media – new contexts and new languages, quality and faithfulness in adaptations