



**PÁZMÁNY**

Pázmány Péter Catholic University  
Faculty of Humanities and Social Sciences

**Institute of English and American  
Studies**

Institution ID: F179633  
Bertalan Lajos utca 2., 1111 Budapest

**Topics at the English final examination ('zárószigorlat')  
for students in the undivided programme ('osztatlan tanárképzés')\***  
(BMNAT70000)

The English final examination serves to evaluate candidates' comprehensive knowledge and achievement in the studied fields to receive a university degree in Teaching English as a Foreign Language. At the examination each candidate will discuss a randomly picked topic in language pedagogy and two in English studies (one in English linguistics and one in English-American literature and culture), in front of a committee. Before discussing the topics, preparation time will be granted. Out of the two English studies topics, one is the main topic (to be elaborated on in detail orally) and the other is the subsidiary topic (to be elaborated on in the form of a written presentation plan, on the basis of which the candidate answers a few short questions), according to the candidate's choice. For the candidate to pass the exam, each component (language pedagogy, English linguistics, English-American literature and culture) has to be passed separately. In the case of a partial pass, the candidate is to repeat the failed module only (i.e., either language pedagogy or English studies). The number of topics in the individual topic sets below reflects the proportion of the respective courses in the programme.

**LANGUAGE PEDAGOGY**

1. Second language acquisition theories vs. teaching methods
2. Planning: curricula, syllabus design, unit planning, lesson planning, materials evaluation and selection
3. Teaching English in Hungary
4. Learner characteristics: aptitude, age, motivation
5. Learner characteristics: learning styles and strategies, learner autonomy
6. Teaching and learning lexis
7. Teaching and learning pronunciation
8. Teaching and learning grammar and language functions
9. Developing speaking skills
10. Developing listening skills
11. Developing reading skills
12. Developing writing skills
13. Teaching mediation vs. translation
14. Evaluation: testing, feedback and error correction
15. Teaching young learners
16. Teaching English for Specific Purposes

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\* Valid from May 2019.



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### ENGLISH STUDIES

#### A. English linguistics

For more information on the topics and recommended readings, go to <https://tinyurl.com/yc7jfr8y>.

##### Primary school teacher candidates

1. Functional classification of vowels in RP
2. The relationship of spelling and pronunciation for the vowels of RP
3. The structure and semantics of the verb phrase and the complementation of verbs
4. The simple sentence. Sentence types (negatives, questions, directives)
5. The subordinated clause. Syntactic functions of subordinated clauses, nominal clauses, relative clauses, finite and non-finite clauses
6. The classification of the major accents of English
7. Major differences between RP and GA (systematic and non-systematic differences)
8. Major lexical, grammatical and spelling differences between standard British and American English (a few common examples)

##### Secondary school teacher candidates

1. Consonants in English and Hungarian
2. Vowels in English and Hungarian
3. Rhythm and stress in English
4. The relationship between spelling and pronunciation in English
5. Genetic and typological classifications of English and Hungarian
6. The classification of the major accents of English
7. Aspects of the phrasal syntax of English
8. Aspects of the clausal syntax of English

#### B. English and American literature and culture

For more information on the exam and recommended readings, go to <https://tinyurl.com/3pe2nxxj>.

##### Primary school teacher candidates

1. Types of drama in British-American literature
2. Forms and themes in British-American lyric poetry
3. Types of narrative technique in British-American literature
4. The use and function of the setting in British-American fiction
5. History, myth and legend in British-American literature
6. Hero and heroism in British-American literature
7. Society and the individual in British-American literature
8. "Love and marriage" in British-American literature

##### Secondary school teacher candidates

1. Types of drama in British-American literature
2. Forms and themes in British-American lyric poetry
3. Types of narrative technique in British-American literature
4. The use and function of the setting in British-American fiction
5. Genres, old and new: sources and forerunners of contemporary popular fiction
6. High and low culture, and the movement between them
7. Questions of authorship and authority; adapting classics
8. Differences of media – new contexts and new languages, quality and faithfulness in adaptations