

Subject name/code:	Aspects of Irish Studies BDI-DK-0190A
Subject coordinator:	Head of the Doctoral School
Lecturer(s) of the subject:	Dr. habil Michael McAteer; Dr. Pellérdi Márta; Dr. Limpár Ildikó
Credits:	5
Lesson type:	Theoretical (Lecture)
Brief subject description:	<p>This course examines a diverse range of aspects of Irish literature, particularly that of the 19th and 20th century, and some of the historical and political developments in Ireland that influence its literature and culture. The authors and movements selected for this course may vary, depending on the PhD thesis topics of students. Students will learn aspects of Irish mythology and folklore that influenced the course of Irish Literature in the 19th and 20th century, in addition to English perceptions of Ireland. The course examines these or other writers in connection with aspects of modern Irish history, from the Act of Union (1801) to contemporary times. The course addresses some of the following themes:</p> <ol style="list-style-type: none"> 1. Irish mythology and folklore 2. Irish Gothic literature 3. Irish literature and history 4. Modernism in Irish Literature 5. Irish short story
Theoretical knowledge to be acquired:	<ol style="list-style-type: none"> 1. Interdisciplinarity (moving between different types of text) 2. Multidisciplinarity (moving between different fields of inquiry); 3. Postmodernist, Barthesian and Foucaultian notions of history, invention, narrative and fragmentation. 4. Gender features in Irish writing; 5. community, individualism and nationality 6. Topography (land, sea, town or city environments)
Practical knowledge to be acquired:	<ol style="list-style-type: none"> 1. Aspects of Irish mythology; 2. The character of Irish folktale; 3. Literature and fantasy; 4. Literature and trauma; 5. Gothic style; 6. Irish modernism;
List of the most important required literature (2–4 pieces) with bibliographical details (author, title, edition or specific pages, ISBN)	<ol style="list-style-type: none"> 1. Deane, Seamus, ed. <i>The Field Day Anthology of Irish Writing</i>: Vol. 1-3. Derry: Field Day Publications, 1991. ISBN: 0-946755-20-5 2. Jackson, Alvin, ed. <i>The Oxford Handbook of Modern Irish History</i>. Oxford: Oxford University Press, 2014. ISBN: 978-0-19-876-821-0 3. Kelly, Aaron. <i>Twentieth-Century Irish Literature: A Reader's Guide to Essential Criticism</i>. Houndsmills, Basingstoke: Palgrave Macmillan, 2008. ISBN: 978-0-230-51719-6 4. McAteer, Michael. <i>Excess in Modern Irish Writing: Spirit and Surplus</i>. Palgrave Macmillan / Springer Nature, Cham, Switzerland, 2020. DOI: https://doi.org/10.1007/978-3-030-37413-6

List of the most important recommended literature (2–4 pieces) with bibliographical details (author, title, edition or specific pages, ISBN)	<ol style="list-style-type: none"> 1. Allen, Nicholas, <i>Ireland, Literature and the Coast: Seatangled</i>. Oxford: Oxford University Press, 2021. DOI:10.1093/oso/9780198857877.001.0001 2. Barlow, Richard Alan. <i>Modern Irish and Scottish Literature: Connections, Contrasts, Celticisms</i>. Oxford: Oxford University Press, 2023. DOI: 10.1093/oso/9780192859181.001.0001 3. Harte, Liam, ed. <i>The Oxford Handbook of Modern Irish Fiction</i>. Oxford: Oxford University Press, 2020. ISBN: 978-0-19-888989-2 4. Reynolds, Paige. <i>Modernism in Irish Women's Contemporary Writing: the Stubborn Mode</i>. Oxford: Oxford University Press, 2024. DOI: 10.1093/9780191990540.001.0001 		
Theory to practice ratio:	<table border="1" style="width: 100%;"> <tr> <td style="width: 50%;">Number of theoretical contact hours: 12</td> <td style="width: 50%;">Number of practical contact hours: 12</td> </tr> </table>	Number of theoretical contact hours: 12	Number of practical contact hours: 12
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Applied teaching methods:	<ol style="list-style-type: none"> 1. Lecture on the assigned topic for each individual seminar. 2. Student ppt presentations on assigned topics 3. Question-and-answer sessions, where students can raise questions with the Instructor concerning the relevance of Irish literary issues to their individual thesis projects. 4. Discussion and in-class exercise on different sources through which students can access digital critical material. 5. Use of MS Teams Online through which students upload their seminar presentations and receive feedback. 6. Individual consultations with students to provide more extensive advice and guidance. 		
Method of assessment:	<ol style="list-style-type: none"> 1. Seminar attendance and participation, including attendance at St. Patrick's Holiday Irish Symposium, PPCU (30%) 2. Seminar presentation (10%) 3. Written examination (120 minutes) 		
Assessment criteria:	<p><u>Participation</u> Attendance at seminars for this course is compulsory. Students may be absent from up to 3 seminars with adequate notification given to the Instructor for the reason for absences.</p> <p><u>Expected preparation, classwork, mid-term requirements (if relevant)</u></p> <p>Students are expect to participate fully in all the practical activities of this course. These activities includes the following:</p> <ol style="list-style-type: none"> 1. Noting key points that the Instructor presents lectures on different aspects of Irish Literature 		

2. Active participation in class discussion and the sharing of ideas
3. Independent consultation of required reading and of reading/research in preparation for written exercises
4. Making a class presentation on one of the topics covered.
5. Attending Irish Studies Symposium at PPCU.
6. Successful completion of end-of-semester written examination.

General rules for checking knowledge

The students taking this course are graded on a three-point scale: excellent (5), pass (3), fail (1).

The grade that each student is awarded is based on the following factors:

1. Attendance
2. Participation in seminar discussion.
3. Quality of ppt presentation on selected topic.
4. Written examination

Students achieve a grade of **excellent (5)** based on the following considerations:

1. Attendance
2. Highly attentive in seminar, particularly during the short lecture part at the beginning
3. High quality ppt seminar presentation
4. Perspicacity of questions directed to Instructor
5. Excellent-level final written examination
6. Strong ability to connect Irish Studies issues to students' own field of PhD thesis research

Students achieve a grade of **pass (3)** based on the following considerations:

1. Attendance, but with excused absences from up to 3 seminars
2. Attentive during lectures
3. Medium quality ppt seminar presentation.
4. Basic questions directed to Instructor
5. Medium grade result for final written examination.

Students achieve a grade of **fail (1)** based on the following considerations:

1. Insufficient attendance, with absences of more than 3 seminars, or absences of up to 3 seminars without notification been given to the Instructor
2. Inattentive during lectures, particularly during the short lecture part at the beginning
3. Lack of oral contributions to group discussion
4. No questions or irrelevant questions directed to Instructor
5. Low quality ppt seminar presentation
6. A fail grade for the final written examination

<p>How the subject contributes to the achievement of the learning outcomes at level 8 of the MKKR, as identified as learning outcomes in the doctoral school's training programme?</p> <p>Elaborate on the way in which competence elements specified in the Training and Outcome Requirements are/may be achieved <i>(Note: do not simply copy the competence elements from the Training and Outcome Requirements)</i></p>	<p>Knowledge: In studying and completing this 'Aspects of Irish Studies' course, the students engage an important field within English Literary Studies that deepens their understanding of the politics of literature and the nature of cultural history. The students gain understanding of the some important features of English literary studies that are prominent in the critical analyses of Irish literary works. These aspects include the connections and imaginative reinventions of the past through the media of mythology and folklore. Students also have the opportunities to consider the legacies of a civilization fractured by the violence of colonial, sectarian history, and how literature from Ireland betrays the scars of that trauma. Study of Irish literature and literary history enables students acquire a strong understanding of such fields as postcolonialism, new historicism, gender studies, poststructuralism and postmodernism in literary theory. The course opens the students to a diverse range of critical approaches within Irish Studies, some of which will be useful in the development of their individual PhD thesis projects.</p> <p>Skills:</p> <p>The students will develop the ability to work in interdisciplinary fashion between different types of texts. These include published editions of manuscript sources for Irish mythology, folklore collections, modern Irish fiction, Young Adult fiction, drama, short-story and poetry. Students will acquire a pronounced understanding of the distinct spheres of history and literature, but also the ways in which the interactions between both spheres exercises a transformative influence. Students will learn how to absorb aspects of the field of Irish literary criticism into their own PhD thesis projects.</p> <p>Attitude: The students expand the horizon of their engagement with English Literary Studies beyond the specific topic of their individual PhD thesis projects. The students will learn to negotiate between the requirements of this particular course and other aspects of their PhD Studies, primarily the development of their PhD theses. The students will work in dialogue with one another in the 'Aspects of Irish Studies' course, responding to presentations and participating in creative conversation with one another in an informed, intelligent manner.</p> <p>Responsibility and Autonomy: The students are individually responsible for the progress of their studies for "Aspects of Irish Studies." The Instructor expects them to build on the skills that they have acquired in the first semester of their PhD studies, when preparing and completing tasks for the "Aspects of Irish Studies" seminars. In consultation with the Instructor, the students should also consider the ways in which aspects of their studies on the course can be absorbed to beneficial effect to the development of their individual PhD thesis writing.</p>