

Subject name/code:	BDI-DK-0240A Reading Critical Literature
Subject coordinator:	Head of the Doctoral School
Lecturer(s) of the subject:	Anikó Sohár Ph.D., associate professor, Melinda Dabis, Ph.D., senior lecturer
Credits:	5
Lesson type:	seminar
Brief subject description:	<p>Learning objectives:</p> <ul style="list-style-type: none"> acquiring knowledge and understanding of current trends of literary theory mapping various approaches to theoretical texts and assess their applicability using close reading providing help in interpretation when necessary discussing (individually and) collectively the selected works of critical literature in great detail
Theoretical knowledge to be acquired:	<p>The knowledge and understanding of current trends of literary theory is essential for students of the Doctoral School of Literature in order to participate in international scholarly discourse. Immersive and critical reading of theory is the basis of scientific research. Additionally, in the past decades literary research incorporated theories and methods originating in neighbouring disciplines, thus their context and relational system may not follow patterns conventional in literary studies. The primary task of the course is to map various approaches to theoretical texts and assess their applicability with the help of the joint processing of specialized texts suitable for the students' topic. In the course students will read, interpret, discuss, and, if necessary, translate into Hungarian, selected works of literature, culture, and translation studies.</p>
Practical knowledge to be acquired:	<p>This course develops advanced skills in reading, interpreting, and critically evaluating theoretical and scholarly literature in English Literary Studies. Students engage with complex theoretical texts from literary, and cultural studies, examining argumentation, methodology, terminology, and intertextual connections. Close reading, discussion, and, where necessary, translation are employed to explore interpretive possibilities and assess the applicability of theories to doctoral research projects. The course fosters the ability to recognize high-quality scholarship, navigate complex theoretical landscapes, and integrate insights into original research.</p>
List of the most important required literature (2–4 pieces) with bibliographical details (author, title, edition or specific pages, ISBN)	<p>Di Leo, Jeffrey R. (2023) <i>Contemporary Literary and Cultural Theory. An Overview</i>. Bloomsbury Academic ISBN 978-1-3503-6613-8.</p> <p>Roig-Sanz Diana and Neus Rotger (2022). <i>Global Literary Studies, Key Concepts</i>. De Gruyter. ISBN 978-3-11-074030-1</p>
List of the most important recommended literature (2–4 pieces) with bibliographical details	<p>Bourdieu, Pierre (1984). <i>The Market of Symbolic Goods in his The Field of Cultural Production: Essays on Art and Literature</i>. Columbia UP.</p>

(author, title, edition or specific pages, ISBN)	<p>Gartman, David (2002). Bourdieu's Theory of Cultural Change: Explication, Application, Critique. <i>Sociological Theory</i> 20(2): 255–277. https://doi.org/10.1111/1467-9558.00162</p> <p>Heilbron, Johan (2020). Obtaining World Fame from the Periphery, <i>Dutch Crossing</i>, https://doi.org/10.1080/03096564.2020.1747284</p> <p>Gisèle Sapiro (2017) The Role of Publishers in the Making of World Literature: The Case of Gallimard. <i>Letteratura e Letterature</i> 11(13): 81–93. https://doi.org/10.19272/201709801008</p>	
Theory to practice ratio:	Number of theoretical contact hours: 100 per cent practice	Number of practical contact hours: 26
Applied teaching methods:	flipped classroom, discussion, brief lectures, collective problem-solving, peer review	
Method of assessment:	attendance and participation in seminar discussion, four essays discussing critical literature (each 2,500-3,000 words)	
Assessment criteria:	<p>Essays close reading / logical structure / relevant content / appropriate register and terminology / critical and interpretative discussion / ethical use of sources / correct references / submission before deadline</p> <p>Participation Attendance at seminars for this course is compulsory. Students may be absent from up to 3 seminars with adequate notification given to the Instructor for the reason for absences.</p> <p>Expected preparation and classwork</p> <p>Students are expect to participate fully in all the practical activities of this course. These activities includes the following:</p> <ol style="list-style-type: none"> 1. Active participation in class discussion and the sharing of ideas 2. Independent consultation of required reading and of reading/research in preparation for the essay 3. Reading the selected papers / excerpts for class 4. Completion of in-class exercises 5. Independent completion and uploading of the essays required by the deadline given within the term. <p>Students achieve a grade of excellent (5) based on the following considerations:</p> <ol style="list-style-type: none"> 1. Attendance 2. High quality of oral contributions to group discussion 3. Perspicacity of questions directed to instructor 4. Four brief essays, illustrating the student's ability to present the selected work, including its uses and possible weak points, informatively and in great detail. The writing is clear and scholarly. It conforms impressively to the protocols of quotation, paraphrase, citation and referencing. 	

	<p>Students achieve a grade of pass (3) based on the following considerations:</p> <ol style="list-style-type: none"> 1. Attendance, but with excused absences from up to 3 seminars 2. Medium quality of oral contributions to group discussion 3. Basic questions directed to instructor 4. Four essays, illustrating the student's ability present the selected work, including its uses. The writing may contain significant elements of confusion without being incoherent as a whole. There may also be certain aspects of the exercise that are not scholarly. The essays conform adequately to the protocols of quotation, paraphrase, citation and referencing. <p>Students achieve a grade of fail (1) based on the following considerations:</p> <ol style="list-style-type: none"> 1. Insufficient attendance, with absences of more than 3 seminars, or absences of up to 3 seminars without notification been given to the instructor 2. Lack of oral contributions to group discussion 3. No questions or irrelevant questions directed to Instructor. 4. Four essays, illustrating the student's inability present the selected work. The writing is unclear and unscholarly. It fails to adhere to the protocols of quotation, paraphrase, citation and referencing. Or the failure of the student to submit all essays.
<p>How the subject contributes to the achievement of the learning outcomes at level 8 of the MKKR, as identified as learning outcomes in the doctoral school's training programme?</p> <p>Elaborate on the way in which competence elements specified in the Training and Outcome Requirements are/may be achieved (Note: do not simply copy the competence elements from the Training and Outcome Requirements)</p>	<p>Key Learning Outcomes</p> <p>By the end of the course, students will be able to:</p> <p>Engage with complex theoretical and critical literature with research-level precision.</p> <p>Analyze the structure, reasoning, and methodology of scholarly texts.</p> <p>Evaluate the applicability and limitations of theoretical approaches in their own research.</p> <p>Recognize high-quality scholarly work and situate new research within ongoing academic debates.</p> <p>Integrate theoretical insights into dissertation projects or other scholarly writing.</p> <p>Communicate theoretical analyses clearly in both oral and written academic formats.</p> <p>Recognize, articulate, and advance connections within their discipline that contribute to the broader process of their intellectual and personal development.</p> <p>Demonstrate curiosity and the capacity for independent learning, enabling the identification and resolution of previously unrecognized or emerging research problems.</p>

	<p>Exhibit a strong professional commitment, persistent dedication to exploring new directions, and the perseverance required for sustained scholarly inquiry.</p> <p>Independently develop and initiate new areas of knowledge and innovative scholarly practices.</p> <p>Demonstrate their capacity to maintain a high level of collaboration in addressing theoretical and practical challenges.</p> <p>Engage as an equal partner in professional and scholarly discussions, and to identify, raise, and respond to emerging ethical questions related to the theoretical and practical dimensions of their special field.</p>
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