

TISZTELT HÖLGYEM, TISZTELT URAM!

A Petőfi Irodalmi Múzeum, a Pázmány Péter Katolikus Egyetem Bölcsész- és Társadalomtudományi Kara, a lipcsei Leibniz Institute for the History and Culture of Eastern Europe (GWZO) valamint a berlini Free University Ottoman and Turkish Studies Intézete tisztelettel meghívja Önt az **„ÁNI: Egy letűnt középkori örmény főváros ezeregy utóélete”** című kiállítás megnyitójára.

Az eseményre **március 19-én 17:00 órakor kerül sor a Petőfi Irodalmi Múzeumban** (Károlyi-palota, Károlyi utca 16, 1053 Budapest).

A kiállítás megnyitóját ugyanezen a helyszínen egy kétnapos nemzetközi konferencia követi.

Áni egy olyan mára elveszett város, amely a múlton túlra tekint: egy élő és folyamatosan fejlődő kulturális örökség. Budapesti kiállításunk, amely a „Lost-but-found: Armenian Capital Ani at Contested Crossroads” nemzetközi kutatási projekt része, a város sokszínű emlékezetét tárja fel. Kutatók, művészek és kurátorok segítségével keressük a választ arra a kérdésre, hogy egy ilyen, mára csak romjaiban létező egykori főváros hogyan élhet tovább az emlékezet különböző rétegeiben.

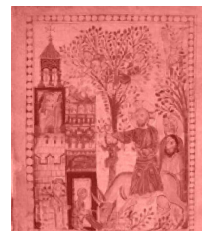
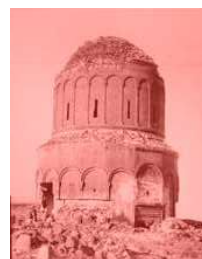
Örömmel várjuk Önt a kiállítás megnyitóján és az azt követő konferencián.

A projekt megvalósítását a Gerda Henkel Foundation (Düsseldorf) támogatása tette lehetővé.

Tisztelettel:

A kiállítás és a konferencia szervezői

A kiállítás megtekinthető: 2026. március 19. – április 20.



PROGRAM: Március 19.

MEGNYITÓ ÜNNEPSÉG 17:00 – 20:00

Ünnepi beszédek:

- Török Petra, a Petőfi Irodalmi Múzeum (PIM) főigazgatója
- Birher Nándor, a Pázmány Péter Katolikus Egyetem Bölcsész- és Társadalomtudományi Karának (PPKE) dékánja.
- Óze Sándor, a PPKE Történettudományi Intézetének vezetője, a Hankiss Ágnes Intézet igazgatója
- Davit Poghosyan, az Örmény Történeti Múzeum igazgatója (Jereván)
- Vahe Torosyan, a Matenadaran tudományos igazgatóhelyettese (Jereván)

Zongorán közreműködik:

- Nare Sukiasyan (Komitas Állami Konzervatórium, Jereván)

A kiállítás bemutatása:

- Kovács Bálint (PPKE BTK, Budapest / GWZO, Lipcse)
- Karen Jallatyan (GWZO, Lipcse)
- Konrad Siekierski (Free University, Berlin)

Zongorán közreműködik:

- Nare Sukiasyan (Komitas Állami Konzervatórium, Jereván)

Könyvbemutató:

- *Jerusalem Armenian Entanglements with Photography* (L'Harmattan, Budapest - Universtiy Press, Leipzig University Press, Lipcse 2026). Szerkesztette: Karen Jallatyan és Diana Ghazaryan, Kovács Bálint közreműködésével.
- A kötetet méltatja: Elke Hartmann (Free University, Berlin)

Zongorán közreműködik:

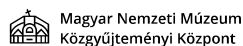
- Nare Sukiasyan (Komitas Állami Konzervatórium, Jereván)

Performansz: · „Sahman-Grenze-Kuş” – Jasmin İhraç (művész, koreográfus, szociológus, Berlin)

Záró gondolatok:

- Karen Jallatyan, Konrad Siekierski

Pezsgős koccintás



DEAR MADAM OR SIR,

The Petőfi Museum of Literature, the Faculty of Humanities and Social Sciences of the Pázmány Péter Catholic University, Budapest, the Leibniz Institute for the History and Culture of Eastern Europe (GWZO), Leipzig, and the Institute of Ottoman Studies and Turcology, Free University of Berlin cordially invite you to the opening of the exhibition **ANI: The One Thousand and One Afterlives of a Medieval Armenian Capital**.

The event will take place on **March 19 at 17:00 at the Petőfi Museum of Literature** (Károlyi Palace, Károlyi street 16, 1053 Budapest). An international conference will follow for the next two days at the same venue..

The ruined city of Ani looks beyond the past: it is a living and constantly evolving cultural heritage. Our exhibition in Budapest, which is part of the international research project “Lost-but-found: Armenian Capital Ani at Contested Crossroads,” explores the city’s diverse memory. With the help of scholars, artists and curators, we seek answers to how a lost cityscape lives on in national and global memory.

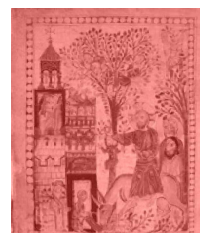
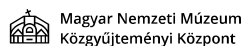
We would be delighted if you could join us at the exhibition opening ceremony and the conference.

This project is made possible through the support of the Gerda Henkel Foundation (Düsseldorf).

Sincerely,

Organisers of the Exhibition and Conference

Exhibition Duration: Thursday, March 19 - Monday, April 20, 2026



PROGRAM: March 19

OPENING CEREMONY: 5:00PM – 8:00PM

Speeches

- Petra Török, Director-General of Petőfi Museum of Literature (PIM)
- Nándor Birher, Dean of Pázmány Péter Catholic University, Budapest
- Sándor Óze, Head of History Institute, Pázmány Péter Catholic University, Budapest
- Davit Poghosyan, Director, History Museum of Armenia, Yerevan
- Vahe Torosyan, Deputy Director of Scientific Affairs, Mesrop Mashtots Institute of Ancient Manuscripts - The Matenadaran, Yerevan

Performance by pianist · Nare Sukiasyan, Komitas State Conservatory of Yerevan

Introduction to the Exhibition

- Bálint Kovács, Chair, Head of Armenian Studies Department, PPCU / Junior Research Group Leader, GWZO Leipzig
- Karen Jallatyan, Research Fellow, GWZO Leipzig
- Konrad Siekierski, Research Fellow, FU Berlin

Performance by pianist · Nare Sukiasyan, Komitas State Conservatory of Yerevan

Book launch

- *Jerusalem Armenian Entanglements with Photography* (L'Harmattan, Budapest and Leipzig University Press, 2026), edited by Karen Jallatyan, Diana Ghazaryan, in cooperation with Bálint Kovács
- Reflections on the volume by Elke Hartmann, Institute of Ottoman Studies and Turcology, Free University of Berlin; Chairperson and associate editor of the *Houshamadyan* project

Performance by pianist · Nare Sukiasyan, Komitas State Conservatory of Yerevan

Performance · *Sahman-Grenze-Kuş* by Jasmin İhraç, artist, choreographer, sociologist, Berlin

Closing Remarks

- Karen Jallatyan, Konrad Siekierski

Cocktail Reception



ORGANIZERS

- Petőfi Museum of Literature, Budapest * PIM
- The Leibniz Institute for the History and Culture of Eastern Europe, Leipzig * GWZO Leipzig
- Institute of Ottoman Studies and Turkish Studies, Free University Berlin * FU Berlin
- Faculty of Humanities and Social Sciences, Pázmány Péter Catholic University, Budapest * PPCU
- Gerda Henkel Foundation, Düsseldorf * GHF

The present conference is the closing event of the project “Lost-but-found: Armenian Capital Ani at Contested Crossroads.” It emerges from the many conversations that took place during the last three years and is a vital component of the “Ani: The One Thousand and One Afterlives of a Medieval Armenian Capital” intermedia exhibition that our research team has mounted at the Petőfi Museum of Literature in Budapest.

During our work on this project in the last few years and while preparing this exhibition, we realized that the richly multifaceted memory generated by Ani in national, diasporic and global contexts presents a remarkable opportunity to reflect on modern lost city memory dynamics among but also beyond Armenians. For this conference, we have invited scholars, curators and artists who have worked on Ani and/or have contributed to the abovementioned exhibition. We are thrilled to host an intermedia performance as well as hear from colleagues of diverse disciplinary backgrounds and affiliations. For this occasion, we have solicited all presenters to share their observations on the specificities and nature of the memory that their academic and artistic engagements with Ani have revealed. In doing so, our aim is not only to evoke the memory generated by Ani, but to also create links and occasions for interdisciplinary reflection.

The exhibition will open on March 19 and the conference will follow on March 20 and 21, 2026, at the Petőfi Museum of Literature, Károlyi Palace, Károlyi utca 16, 1053 Budapest.

Exhibition Duration:

Thursday, March 19 - Monday, April 20

PROGRAM

DAY 1 - March 19

Opening Ceremony

5:00 - 8:00 pm

Speeches

- **Petra Török**, Director-General of PIM
- **Nándor Birher**, Dean of Faculty of Humanities and Social Sciences, PPCU
- **Sándor Óze**, Head of Institute of History, PPCU / Director of Hankiss Ágnes Institute, Budapest
- **Davit Poghosyan**, Director, History Museum of Armenia, Yerevan
- **Vahe Torosyan**, Deputy Director of Scientific Affairs, Mesrop Mashtots Institute of Ancient Manuscripts - The Matenadaran, Yerevan

Performance by pianist • Nare Sukiasyan, Komitas State Conservatory of Yerevan

Introduction to the Exhibition

- **Bálint Kovács**, Head of Armenian Studies Department, PPCU / Junior Research Group Leader, GWZO Leipzig
- **Karen Jallatyan**, Research Fellow, GWZO Leipzig
- **Konrad Siekierski**, Research Fellow, Free University, Berlin

Performance by pianist • Nare Sukiasyan, Komitas State Conservatory of Yerevan

Book launch

- *Capturing Eternity: Jerusalem Armenian Entanglements with Photography* (L'Harmattan, Budapest and Leipzig University Press), edited by **Karen Jallatyan, Diana Ghazaryan**, in cooperation with **Bálint Kovács**
- Reflections on the volume by **Elke Hartmann**, Institute of Ottoman Studies and Turcology, FU Berlin; Chairperson and associate editor of the *Houshamadyan* project

Performance by pianist • Nare Sukiasyan, Komitas State Conservatory of Yerevan

Performance • *Sahman-Grenze-Kuş* by **Jasmin İhraç**, artist, choreographer and sociologist, Berlin

Closing Remarks

- Karen Jallatyan, Konrad Siekierski

Cocktail Reception

DAY 2 - March 20

Opening Remarks: Elke Hartmann

9:45 - 10:00 am

Session 1: The Ruins of Ani as a Nexus of Early-Modern/Modern Social Relations

10:00 – 12:00

• **Peter S. Cowe**, Distinguished Professor, Narekatsi Chair of Armenian Studies, Near Eastern Languages and Cultures, University of Southern California (UCLA)

Presentation title: “Ani’s Protean Gestalt in Spatiotemporal Transition.”

• **Davit Poghosyan**, Director, History Museum of Armenia, Yerevan

Presentation title: “ ‘Hnadaran:’ The Museums of Ani and Their Afterlives”

• **Lenka Panushkova**, Research Fellow, GWZO Leipzig

Presentation title: “Scenic Science: Jaroslav Tkadlec’s Caucasus Photographs Between Aesthetic View and Documentary Record”

• **Kristine Baghdasaryan**, Ph.D. Student, FU Berlin / PPCU

Presentation title: “Ani and the Critique of Heritage in *Khatabala*”

• **Chair: Hakob Matevosyan**, Research Fellow, Centre for East European and International Studies (ZOIS)

Coffee Break

12:00 – 12:30

Session 2: Artistic, Civil Society Relations with Ani within and beyond Turkey

12:30 – 14:00

• **Elke Hartmann**, FU Berlin

Presentation title: “The Remembrance of Ani: Between Denialism, Re-discovery and Re-framing”

• **Jasmin İhraç**, Dancer/Choreographer/Sociologist, Berlin

Presentation title: “Choreography, Landscape, Ruins: Sensing Ani through Dance”

• **Vedat Akçayöz**, President of Kars Culture and Art Association, Kars

Presentation title: “New Discoveries in Ani”

• **Chair: Máté Botos**, Head of Department, Associate Professor, Department of Political Science, PPCU

Lunch Break

14:00 – 14:45

Session 3: Pilgrimages to the Ruins of Ani

14:45 – 16:15

• **Marc Mamigonian**, Director of Academic Affairs, National Association for Armenian Studies and Research (NAASR), Boston

Presentation title: “ ‘Armenian City in the Sky’? Diasporan Armenians Return to Ani”

• **Konrad Siekierski**, Research Fellow, FU Berlin

Presentation title: “Ani: An Affective Place”

- **Norair Chahinian**, Photographer, Architect, Brazil

Presentation title: “The Power of Emptiness: A Personal Reflection on the Encounter with the Ancestral Homeland”

- **Chair: András Bácskay**, Assistant Professor, Department of Ancient History, PPCU

Break

16:15 – 16:30

Film Screening

16:30 – 18:00

The Hidden Map (2022, 50 min), **Ani Hovannisian** (film director), followed by a discussion chaired by **Anatolii Tokmantcev**, Assistant Professor, Department of Armenian Studies, PPCU

Dinner

DAY 3 - March 21

Session 1: Literature and Ruins

10:00 – 12:00

- **Armenuhi Drost-Abgarian**, Professor Emeritus, Former Director of the MESROP Centre for Armenian Studies at the Martin Luther University Halle-Wittenberg, Halle

Presentation title: “Ani as a Literary Site of Memory in the Middle Ages.”

- **Emilio Bonfiglio**, Research Fellow, ERC ‘DeLi-CaTe’, University of Hamburg

Presentation Title: “John Chrysostom in Ani? MS Yerevan, Matenadaran, MM 988”

- **Bálint Kovács**, Head of Armenian Studies Department, PPCU / Junior Research Group Leader, GWZO Leipzig

Presentation title: “Lost Landscapes and Ruins of the Past: Nostalgia in the Writings of Minas Bžškeanc’ “

- **Karen Jallatyan**, Research Fellow, GWZO Leipzig
- Presentation title:* “Diasporic Ruin-Images of Ani in Modern Armenian Literature”

- **Chair: Peter S. Cowe**

Coffee Break

12:00 – 12:30

Session 2: The Ruins of Ani through Art Historical Perspectives

12:30 – 14:30

- **Sipana Tchakerian**, Postdoctoral Research Fellow, Institut national d’histoire de l’art (INHA), Paris

Presentation title: “From Fieldwork to Archive: Ani through the Eyes of Nicole and Jean-Michel Thierry”

- **László Daragó**, Assistant Professor, Budapest University of Technology and Economics

Presentation title: “The Armenian Legacy of Tamás Guzsik”

- **Christina Maranci**, Mashtots Professor of Armenian Studies at Harvard University, Boston

Presentation title: “The Cathedral of Ani”

- **Zaruhi Hakobyan**, Associate Professor at the State Academy of Fine Arts of Armenia, Yerevan

Presentation title: “Visualizing Glory: Iconography and Artistic Conception in the Tympanum Sculpture of the Church of Erznka near Ani”

- **Chair: Máté Tamáska**, Vice-Rector for Research at Apor Vilmos Catholic College, Vác

Lunch Break

14:30 – 15:15

Session 3: Roundtable discussion with the Kingdom of Ani team

15:15 – 16:30

- **Zaruhi Santrosyan, Sona Babayan, Armen M. Garikian**

- **Chairs: Karen Jallatyan and Konrad Siekierski**

Break

16:30 – 16:45

Session 6: Closing Roundtable for the “Lost-but-found: Armenian Capital Ani at Contested Crossroads” project

16:45 – 18:00

- **Karen Jallatyan, Bálint Kovács, Hakob Matevosyan, Konrad Siekierski**

- **Chair: Zoltán Hidas**, Head of Institute of Sociology, PPCU

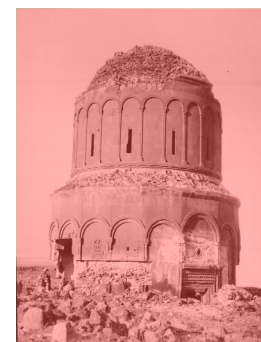
Performance by pianist • Nare Sukiasyan, Komitas State Conservatory of Yerevan

Closing Dinner



TOWARDS A REFLECTIVE MEMORY CULTURE FOR THE LOST CITY OF ANI

Conference Accompanying the Exhibition on the Memory of the Medieval Armenian Capital



Biographies of Conference Participants

Vedat Akçayöz received his degrees from the Faculty of Economics and Administrative Sciences at the Middle East Technical University and the Dede Korkut Faculty of Education at the Kafkas University. As a cultural activist working with the historical heritage of the Kars region, he led several research projects, produced documentary films, organised photo exhibitions, and published extensively on various topics, including the architectural and artistic heritage of the ruins of Ani. Akçayöz received numerous awards for his work. He serves as the President of Kars Culture and Art Association and was appointed to the Ani Archaeological Site Advisory Board by the Ministry of Culture and Tourism of the Republic of Turkey.

Sona Babayan is a project manager and game development professional for the Kingdom of Ani project with a background in Biomedical Engineering and experience across both gaming and technology industries. She has worked in 3D art, mobile and VR game production, and project management roles at international companies, including EPAM Systems and Sperasoft (Keywords Studios). Sona is also actively involved in Armenia's creative-tech community, contributing to initiatives that connect digital innovation with cultural heritage.

Kristine Baghdasaryan is a Ph.D. student in History at Freie Universität Berlin and Pázmány Péter Catholic University, specializing in Armenian and Azerbaijani socio-cultural history within broader imperial contexts. Her research focuses on late 19th- and early 20th-century satirical periodicals, examining visual and textual representations of power, identity, and cultural exchange through multilingual archival sources. She has taught history, historiography and South Caucasus history at different institutions in Yerevan and Budapest and has presented and published on topics related to Armenian-Azerbaijani intellectual history and critical historiography.

Emilio Bonfiglio is a philologist and cultural historian specialising in late antique and medieval Armenia, the Southern Caucasus, and Byzantium. He obtained his DPhil in Oriental Studies at the University of Oxford and has held teaching and research positions at the Universities of Geneva, Oxford, Vienna, Boğaziçi, Dumbarton Oaks, and Tübingen. Emilio has been a member of the steering committee of the AIEA since 2002 and is currently based at the Centre for the Study of Manuscript Cultures at the University of Hamburg. He is also an invited lecturer in medieval Armenian history and member of the Global Armenian Studies Ph.D. Program at Pázmány Péter Catholic University in Budapest. Emilio has published extensively on the reception of John Chrysostom in Greek, Latin, Armenian, and Arabic; on Armeno-Byzantine relations; as well as on Armenian historiography (especially Agathangelos) and Armenian palimpsests.

Máté Botos is an Associate Professor and the Head of the Department of Political Science at the Faculty of Humanities and Social Sciences of Pázmány Péter Catholic University (PPCU), Budapest. His research focuses on European political Catholicism, the intellectual history of the counter-revolutionary tradition, Catholic social and economic thought, and the historical foundations of Christian democracy. Among his publications is the edited volume *Conservative Critics of Political Utopia* (L'Harmattan, 2019), as well as the book *A politika reprezentációja a kortárs könnyűzenében* (The Representation of Politics in Contemporary Popular Music) (L'Harmattan, 2020). He has also published on 19th- and 20th-century Catholic political thought and modern European intellectual history.

Norair Chahinian was born in Sao Paulo, Brazil in 1979 in a family that roots back to Urfa, Marash, Iskenderun and Kessab. He received education in Architecture [2001 Universidade Mackenzie] and a master degree in Art History [2007 Universidade de Sao Paulo]. In 2008, he published a photography collection in Buenos Aires, called *Armenia*. He visited Turkey for the first time in 2012, to follow the steps of his family that was forced to flee its homeland. In 2015 he published *The Power of Emptiness* by Aras Publishing house, Istanbul. Currently he runs Chahinian Studio where he develops and builds original projects in architecture and photography.

S. Peter Cowe is a Distinguished Professor, Narekatsi Chair of Armenian Studies, and Director of the Center for World Languages at the University of California, Los Angeles. His research interests include Late Antique and medieval Armenian intellectual history, the Armenian kingdom and state formation across the medieval Mediterranean, Muslim-Christian dialogue, and modern Armenian nationalism. The author of five books in the field and editor of ten, he is the past co-editor of the Journal of the Society for Armenian Studies and has served on the executive board of the *Society for Armenian Studies* and the *Association Internationale des Etudes Arméniennes*. A recipient of the Garbis Papazian award for Armenology, he has been inducted into the Accademia Ambrosiana, Milan, and awarded a doctorate *honoris causa* by the Russian-Armenian University of Armenia.

László Daragó is an Associate Professor at the Faculty of Architecture of the Budapest University of Technology and Economics and serves as Vice Dean for Education. He is an architect (1991) and holds a DLA degree (2010). He teaches at the Department of History of Architecture and Monument Preservation. Daragó's research focuses on architectural history, the analysis of historic urban and architectural structures, and issues of architectural heritage and monument preservation.

Armenuhi Drost-Abgarjan is the first and until now the only professor of Armenian Studies in Germany as well as the long-standing director of the MESROP Centre for Armenian Studies at the Martin Luther University Halle-Wittenberg. Her research interests include comparative studies of Armenian medieval literature in the context of Greek-Byzantine and Christian-Oriental languages and cultures.

Armen M. Garikian is an interdisciplinary designer based in Los Angeles who contributes to the Kingdom of Ani project by developing its 3D models and space visualization. Currently working as a Store Designer on Nike's Global Retail team, he contributes to the development of retail concepts implemented across international markets. His work spans architecture,

custom fabrication, and immersive world-building — from built environments to digital reconstructions. Armen is driven by curiosity and a deep interest in how space and material shape human experience.

Zaruhi Hakobyan has a Ph.D. in Art History and is an Associate Professor at the State Academy of Fine Arts of Armenia and a researcher at the Mesrop Mashtots Institute of Ancient Manuscripts - The Matenadaran. Her research focuses on medieval Armenian painting and sculpture, Armenian–Byzantine and Armenian–Georgian artistic and cultural interactions, and the art and culture of the Armenian-Chalcedonian communities. Dr. Hakobyan is the author of more than 80 scholarly articles, the editor of two academic volumes, and the author and co-author of three books.

Elke Hartmann has trained in history and Islamic Studies at Free University of Berlin. Her research focuses on modern Ottoman and Armenian history. Since 2021, she has been the head of the Institute for Ottoman Studies and Turkology at Free University of Berlin. Prior to that, she has held research and teaching positions, as well as visiting professorships, in Berlin, Istanbul, Munich, Budapest, Bamberg, and Hamburg in the fields of History, Russian and Asian Studies, Armenian Studies, Middle Eastern Studies, Islamic Studies, Turkology, and Ottoman Studies. In 2010, she co-founded, together with Vahé Tachjian “Houshamadyan. A Project to Reconstruct Ottoman Armenian Town and Village Life” (www.houshamadyan.org). In 2016, she supported Bálint Kovács in founding the Chair for Modern Armenian Studies at Péter Pázmány Catholic University, Budapest. Among her publications are two books, *Die Reichweite des Osmanischen Reich 1869-1910* [The Grip of the State: Military Conscript and Modern Statehood in the Late Ottoman Empire, 1878-1910], published in 2016 by Ferdinand Schöningh Verlag Paderborn, and *Örmény élet az oszmán birodalomban* [Armenian Life in the Ottoman Empire], published in 2021 by L'Harmattan Budapest, as well as articles on Ottoman Armenian autobiographical writing, the Ottoman reforms, and the Armenian Genocide in its Ottoman context.

Zoltán Hidas is Professor of Sociology at Pázmány Péter Catholic University (PPCU) in Budapest, where he serves as head of the Institute of Sociology and director of the Social Sciences Doctoral School. He studied economics, philosophy, and sociology in Budapest, Heidelberg, and Erfurt, and received his Ph.D. in sociology from the University of Erfurt. His research focuses on social theory, cultural sociology, and the sociology of religion. He is the editor of *Ars Sociologica: Vallomások a szociológiáról mint hivatásról* (*Ars Sociologica: Confessions on Sociology as a Vocation*, 2016) and co-editor of *Hit és gondolkodás: Tanulmányok Mezei Balázs köszöntésére* (*Faith and Thought: Studies in Honor of Balázs Mezei*). At PPCU he teaches sociological theory and contributes to doctoral education in the social sciences.

Ani Hovannisian Kevorkian is a filmmaker and broadcast journalist based in Los Angeles, California. Ani has traveled the world producing and directing non-fiction stories for television networks and production companies. She was also a reporter and anchor on Tele-Nayiri and Horizon Armenian Television for more than a decade. Most recently, she made the documentary, *The Hidden Map*, which brings to life the odyssey of a granddaughter of Armenian Genocide survivors and a Scottish explorer as they trek through modern-day Turkey, uncovering the hidden Armenian past and present. The film has been broadcast throughout the US on NBCLX and PBS more than 2000 times. Its audiences in more than a dozen countries include the Parliament of the United Kingdom. Ani continues to work on projects that raise public awareness of the Armenian experience and is engaged with Armenian communities throughout the Diaspora. Her professional affiliations include the Directors Guild of America, Television Academy, and International Documentary Association. She serves on the Board of Directors of the National Association for Armenian Studies and Research (NAASR) and the Advisory Board of *The Stateless Diplomat*, an international co-production based on the life of humanitarian Diana Apar. Ani earned a B.A. in Mass Communications (UCLA) and an M.A. in Broadcast Journalism (USC). Her parents, Prof. Richard and Dr. Vartiter Hovannisian, and her grandparents inspire her life and work.

Jasmin İhraç is a Berlin-based choreographer, dancer and sociologist whose interdisciplinary approach bridges contemporary dance with sociopolitical themes. Her works have been shown at Volksbühne/Roter Salon, Palais de Tokyo, Gorki/Studio R, Ballhaus Naunynstraße, HAU Hebbel am Ufer and Ringlokschuppen Ruhr. Her solo dance project *Sahman-Grenze-Kuş* and the film *Constant changes, silent witnesses*, which she developed in the frame of the artist-in-residence grants from Kunststiftung NRW and Kulturakademie Tarabya in Istanbul, were presented in different contexts, festivals, galleries, museums and theatres. She worked with deufert&plischke, Alexandra Pirici, Isabelle Schad, Taldans, Irena Haiduk and andcompany&Co and formerly as a research assistant at HMT Leipzig/HZT Berlin. In 2024 she premiered her solo *deep eye sea* in Berlin and was selected by Uferstudios for the program Creative Crossroads Artists/Life Long Burning and again as a fellow for Cultural Academy Tarabya in Istanbul in 2025 in the frame of a prolongation. Her new choreographic work *Liquid Border of Solid Hope* will premiere at Radialsystem/Berlin in 2026. www.jasminihrac.net

Karen Jallatyan is a Postdoctoral Scholar at the Leibniz Institute for the History and Culture of Eastern Europe (GWZO), Leipzig. In 2019, he obtained a Ph.D. in Comparative Literature from University of California, Irvine with the dissertation *Becoming Diaspora: Global Armenian Literature and Film after 1950*. From 2019 to 2020, he was a Manoogian Postdoctoral Research Fellow, and LEO Lecturer with the Department of Comparative Literature in University of Michigan, Ann Arbor. During 2023-2024, with the support of the Calouste Gulbenkian Foundation, he organized the 20-conversation series “Diaspora: Critical Reflections” in Armenian with intellectuals from Armenia and the diaspora for the Yerevan-based Boon TV. Jallatyan co-edited the volume *Capturing Eternity: Jerusalem Armenian Entanglements with Photography*, published by L'Harmattan and Leipzig University Press in 2026. This volume is based on an exhibition and conference co-organized by him in 2024 at the Hungarian University of Fine Arts, in collaboration with the Department of Armenian Studies

at Pázmány Péter Catholic University, Budapest. At the GWZO, Jallatyan is a researcher for the “Lost-but-found: Armenian Capital Ani at Contested Crossroads” project funded by the Gerda Henkel Foundation, within the framework of which he is co-editing a collected volume on the theme of Armenian lost cities, as well as organizing the exhibition “Ani: The One Thousand and One Afterlives of a Medieval Armenian Capital.” He also prepares for publication diaspora Armenian poet and intellectual Vahé Oshagan’s works. Jallatyan’s forthcoming articles turn to Vahé Oshagan and Haroutiun Kurkjian, and explore the early-modern Armenian diaspora in Transylvania.

Bálint Kovács has received a Ph.D. in history from the Pázmány Péter Catholic University (PPCU) in Budapest. From 2008 to 2019, he was a Research Fellow at the GWZO, contributing to the research and publication project *Armenians in the Economy and Culture of East-Central Europe (14th–19th Centuries)*. Since 2023, he has served as editor-in-chief of the GWZO series *Armenians in Eastern Europe*. In 2025, he became one of the Junior Research Group Leaders of the JRG *Global Armenia/ns: Entangled Histories of Central and Eastern Europe and the Caucasus*. At the same time, Kovács heads the Department of Armenian Studies at the Pázmány Péter Catholic University in Budapest. He has also curated three exhibitions, most recently *Unity and Variety: The Armenian Bible and Religious Tradition* (Hungarian National Library, Budapest, 2019). In 2024, he was awarded an Honorary doctorate from the Armenian State Pedagogical University (ASPU), Yerevan for the establishment of the Armenian Studies Department in Budapest and for his outstanding research on Armenians in East-Central and Eastern Europe.

Marc A. Mamigonian is the Director of Academic Affairs of the National Association for Armenian Studies and Research (NAASR), Boston, where he has worked since 1998. He is the co-author of the volume *Annotations to James Joyce’s Ulysses* (Oxford University Press, 2022; with John N. Turner and Sam Slote) and is the co-author of annotated editions of James Joyce’s *A Portrait of the Artist as a Young Man* (Alma Classics,

2014; with John N. Turner) and *Ulysses* (Alma Classics, 2015, with John N. Turner and Sam Slote). He has served as the editor of the *Journal of Armenian Studies* and the volume *The Armenians of New England* (Armenian Heritage Press, 2004), and as co-editor with Thomas Kühne and Mary Jane Rein of *Documenting the Armenian Genocide: Essays in Honor of Taner Akçam* (Palgrave MacMillan, 2024), and has published articles in *Genocide Studies International*, *James Joyce Quarterly*, *Armenian Review*, *Journal of the Society for Armenian Studies*, and elsewhere.

Christina Maranci is Mashtots Professor of Armenian Studies at Harvard University, a Harvard College Professor, Chair of the Department of Near Eastern Languages and Civilizations, and holds a joint appointment in the History of Art and Architecture. She is also a Senior Fellow at Dumbarton Oaks. A world authority on Armenian art and culture and longtime advocate for Armenian cultural heritage, Maranci received in 2024 the Moses Khorenatsi Medal from the President of the Republic of Armenia for her service to the field. Consulted by media outlets including the *New York Times*, *The Economist*, and *The Guardian*, Maranci is author of several books and over a hundred articles on Armenian art. Her forthcoming book concerns the royal Bagratid foundations of Ani, c. 1000.

Máté Tamáska is Vice-Rector for Research at Apor Vilmos Catholic College, university professor, and Doctor of the Hungarian Academy of Sciences. He is a sociologist and a specialist in architectural heritage preservation. His research focuses on the sociology of historical architecture. In connection with Armenian Studies, his independent monograph *Armenian Townscapes in Transylvania* (Böhlau Verlag, Vienna–Cologne–Weimar, 2018) is particularly noteworthy. He is currently working on a project titled *Architecture, Genius Loci, and Memory in the Disappearing Central European Armenian Diasporas*.

Hakob Matevosyan is a sociologist specializing in migration, diaspora, and transnationalism. Since February 2023, Matevosyan has been a postdoctoral researcher at the Centre for East European and International Studies (ZOIS) in Berlin, where he leads the working package on intergenerational surveys of ERC-funded project *Moving Russia(ns): Intergenerational Transmission of Memories*

Abroad and at Home (MoveMeRU). He earned his doctorate in Sociology of Culture and Global and Area Studies from Leipzig University. His current research explores how memory and historical narratives shape social generations, with a particular focus on diaspora identities, descent, and power relations within and between migrant generations. His Ph.D. dissertation, *Armenian Diasporic Field of Hungary: A Cultural Sociology*, received the Doctoral Prize from the Research Academy Leipzig.

Lenka Panušková studied the history of art and culture at Trnava University (MA, 2005) and received her Ph.D. from the Faculty of Arts, Charles University in Prague (2009). Since then, she has been a researcher at the Department of Medieval Art at the Institute of Art History of the Czech Academy of Sciences. She has also taught at Charles University and the University of Ostrava. In 2025, Panušková edited and co-authored the collective volume *Reflecting Jerusalem in the Medieval Czech Lands* (Amsterdam University Press). She is currently affiliated with the Leibniz Institute for the History and Culture of Eastern Europe, where she participates in the research project *Bewegung – Begegnung – Konflikt: Forschungen zur transnationalen Kulturgeschichte des östlichen Europa im Übergang vom Spätmittelalter zur Frühen Neuzeit (1300–1570)*. Her primary research interests focus on medieval iconography, female spirituality, illuminated manuscripts and their functions, astronomy and astrology in the Middle Ages, and the art of Anglo-Saxon England, as well as Christian–Jewish relations in the medieval period. In recent years, her work has expanded beyond the medieval West to include the visual and cultural history of the Caucasus, with particular attention to 19th-century travel, photography, and the reception of the medieval Armenian city of Ani in Central European scholarly and artistic discourse. Most recently, she has worked on the monastic community of St George’s Convent at Prague Castle, with a special focus on the richly illuminated *Passional of Abbess Cunigunde*, while simultaneously developing research on intermedial approaches to the Caucasus that combine photography, travel literature, and art-historical analysis.

Davit Poghosyan is the Director of the History Museum of Armenia since 2020. In 2018 he was appointed as Associate Professor at the Armenian State Pedagogical University after Khachatur Abovyan. Poghosyan's academic background includes studies in museology, library science, art history, and cultural theory at the same university, where he has taught since 2010 and led the Chair of Museology, Library Studies, and Bibliography. His professional experience spans key roles in the Sardarapat Heroic Battle Memorial Complex and the "Service for the Protection of Historical Environment and Cultural Museum-Reservations" SNPO. Poghosyan has participated in numerous international professional development programs, including fellowships and training initiatives with the British Museum, Japan International Cooperation Agency, Staatliche Kunstsammlungen Dresden, and New York University. He has also served on the Executive Boards of the International Council of Museums (ICOM) Armenia and ICOM's International Committee for the Training of Personnel (ICTOP). Poghosyan is the author of the monograph *Museum as an Environment of Cultural Communication* (Yerevan, 2008, 216 pages), the methodological volume *The Process of Formation and Main Principles of Historical and Cultural Site Museums /Museum-Reserves in the Republic of Armenia* (Yerevan, 2018, 144 pages) and the educational manual *Theory of Museology and Museological Thinking in Armenia* (Yerevan, 2020, 275 pages).

Zaruhi Santrosyan is an art historian from Yerevan State University, specializing in medieval Armenian art and church murals. As a historical researcher for the Kingdom of Ani project, she focuses on the cultural development of 10th–11th century Armenia, with particular attention to the city of Ani. Her work explores key events from the political, clerical, and cultural life of the city, to better understand medieval Armenia within the broader regional context.

Konrad Siekierski holds a Ph.D. in social anthropology from the Department of Theology and Religious Studies, Kings College London. Currently, he works on "Lost-but-found: Armenian Capital Ani at Contested

Crossroads" research project, for which he is affiliated at the Institute of Ottoman and Turkish Studies, Free University Berlin. He also lectures in the Department of Armenian Studies at the *Pázmány Péter* Catholic University in Budapest. Konrad is a co-editor of *Armenia: A Modern Culture from an Anthropological Perspective* (2014), *Armenians in Post-Socialist Europe* (2016), and a special issue of *Entangled Religions* journal on "Religion and Pandemic" (2022).

Nare Sukiasyan is an Armenian concert pianist and laureate of multiple prestigious international and national competitions. She began her musical journey at the Charles Aznavour Music School in Goris, continuing her studies at the Arno Babajanyan State Musical-Pedagogical College in Yerevan, and culminating with both Bachelor's and Master's degrees with distinction from the Komitas State Conservatory of Yerevan. From the outset of her career, Nare has captivated audiences with her extraordinary pianistic artistry and expressive depth, performing in numerous concerts and projects in Armenia and abroad, including Vienna, Lebanon, Russia, and other renowned venues, earning top honors in international and national competitions. In 2023, she was invited to perform at the prestigious Bösendorfer Piano Salon, representing Armenia with distinction. That same year, at the invitation of conductor Harutyun Fazlyan, she appeared as a solo pianist, delivering a remarkable performance of Fortissimo for four pianos and string orchestra. In 2025, Nare Sukiasyan was recognized as the Best Pianist and Master's Graduate of the Komitas State Conservatory of Yerevan, receiving the prestigious "Komitas" Scholarship, in addition to special awards from the Cultural Foundation of the Republic of Armenia. Nare Sukiasyan continues to pursue an active concert career, performing as a solo pianist in Armenia and internationally, bringing the richness of Armenian musical heritage to audiences worldwide with unparalleled skill, passion, and artistry.

Sipana Tchakerian is a scientific coordinator at the National Institute of Art History (INHA), Paris. She is a Ph.D. in Archaeology, specializing in Armenian and Georgian medieval architecture and monumental art, with a particular interest for the cult of the cross and pilgrimage

in Late Antiquity. At the INHA, Sipana Tchakerian has been leading since 2022, together with a team of researchers, digital engineers, and conservation specialists, the research program dedicated to the Nicole and Jean-Michel Thierry archive, with a focus on the Armenian and Georgian corpus. Since 2025, she also coordinates the RePaZ (Research and Heritage in Crisis Zones) unit, an initiative dedicated to supporting research on tangible heritage threatened by conflict and crisis in areas of difficult access, with a particular focus on the Middle East and the Caucasus. In parallel, Tchakerian contributes to various projects developing digital tools for the research and dissemination of Armenian architectural heritage, including the 3D scanning project of sites and monuments in Artsakh and Armenia led by the Armenian Cultural Heritage Institute, initiated in 2020.

Anatolii Tokmantcev received his B.A. in history cum laude from the Siberian Federal University in Russia. Later, he obtained his master's in cultural anthropology from the European University at Saint Petersburg. In his M.A. thesis, he analyzed the importance of Armenians' affiliation with the Armenian Apostolic Church for the revitalization and maintenance of their ethnic identity. In his Ph.D. research, Anatolii examined who and why joined the religious community of Jehovah's Witnesses in post-Soviet Armenia and analyzed the relationships between the Armenian state and religious minorities. Currently, he serves as an assistant professor at Pázmány Péter Catholic University.