PhD – English Literature Programme

Complex Examination, June 2027 (60 minutes)

Examination Committee

Members: External Examiner; Internal Examiner; Programme Director

The supervisor is also present during the examination, but is not a member of the examination committee.

Student Submission Requirements
Deadline: 02 May 2027

I. PhD Thesis plan, including working bibliography (5–6,000 words)

1. An introduction to the Examining Committee of the author(s)/works that are the subject of the PhD thesis research project
2. An explanation of the issue that the candidate is addressing, one that concerns a specific aspect of the works under investigation
3. Some discussion of the research field within which the works that the candidate is researching are located, highlighting concepts/approaches in that field relevant to the argument that the candidate is making
4. A survey of the relevant published criticism on the author/works under discussion
5. An indication of the number of chapters envisaged, providing short descriptions of what the researcher proposes to cover in each of these chapters
6. A bibliographical list of all the works that the researcher has already consulted in preparation of the thesis
7. A bibliographical list of all the works that the candidate intends to consult in the future when developing and finalizing her thesis

II. PhD Thesis Chapter Draft (12–14,000 words)

The chapter draft should be in line with the PhD Thesis plan.

Examination

Part I – Oral Examination of Taught PhD Course Topics (30 minutes)

In consultation with their supervisor, the research student proposes **THREE** topics for the Examination Committee. These topics should concern works that are **NOT** the objects of the candidate's PhD Thesis project. The student must select these topics from **TWO** of the General Headings covering the courses taught on the PhD English Literature Programme at PPKE BTK, Institute of English and American Studies (see list below). The Examination Committee will ask the student to present on **ONE** of the three topics that the candidate has proposed. The candidate will speak for **15 minutes** on this topic. This will be followed by a short period of questions and discussion with the Examination Committee.

List of Courses Taught in the PhD programme:

- Aspects of Literary History
- Literary Critical Theory
- Textology and Philology
- Literature and Visual Culture
- Archives and Manuscripts
- Fantastic Literature
- Aspects of Irish Studies
- Aspects of Modern British Literature
- Aspects of North American Studies
- Connections and Comparisons between English and Hungarian Literature
- Popular Culture and Cultural Theory
- Drama and Theatre
- Adaptation, Translation, Transfer
- Aspects of Shakespeare Studies

Part II – Oral Examination of PhD Thesis Plan and Thesis Draft Chapter (30 minutes)

The Examination Committee will ask questions and discuss the PhD Thesis Plan and Draft Chapter with the candidate.