

István Mészáros: The thesis of the study ‘The ecclesiastical goldsmith work in the second half of the 19th century, with special regard to the patronage of János Simor, the prime archbishop of Esztergom and György Császka, the archbishop of Kalocsa-Bács’.

I. The brief summary of the research

János Simor (1813-1891), the prime archbishop and György Császka (1826-1904), the archbishop of Kalocsa-Bács were prominent art collectors and maecenas of their age, therefore their work seems suitable for introducing the work of the higher clergy in the second half of the 19th century. The aim of my work is to emphasize the mutual appreciation and respect of the two high priests mentioned above, therefore I list and introduce the artworks kept in the ecclesiastical art collections of Esztergom and Kalocsa, together with the personal motives of the contracting party, if they could have been investigated, to shed light upon the otherwise well-known pieces.

From the Simor collection I discuss the goldsmith artwork designed by József Lippert (1826-1902) and constructed by the Anders company in Wien. With respect to Császka, I only deal with the orders he made after being relocated to the office in Kalocsa in 1892, also constraining the scope of my work to the goldsmith artwork designed by Lippert, constructed by Anders. I have chosen the above-mentioned designer and constructor on purpose: Simor had been employing Lippert, who is often only referred purely as an architect; however, he designed several quality goldsmith's artworks which were only manufactured by the Anders workshop, since his episcopate in Győr. The photographic documentaries of the studied works of art are made by József Hapák and Erik Nagy and form the part of the appendix.

The aim of the thesis was also to retrace, identify and name the lost or unknown items designed by Lippert and manufactured by Anders.

II. The method of research, the collection of resources

The most efficient method of collecting data is the onsite inspection. Since 2018, I had the opportunity to make research in the following ecclesiastical collections, among which I visited the ones in Esztergom and Kalocsa several times and spent the most time there. I surveyed the objects related to Simor and Császka on site, compared them with information on the object data sheet and with other sources (correspondence, layouts, invoices, contemporary press releases, etc.) I have found related to certain items.

- Gisella Boldog diocese collection
- Visitor Centre of the Cistercian Abbey of Zirc
- Archbishop Palace and Visitor Centre of Eger
- Treasury of St. Bartholomew's church
- Our Lady of the Assumption and Saint Adalbert Cathedral and Treasury
- Pannonhalma Archabbey Museum
- The Episcopal Treasury and The Lapidarium

- Szeged Cathedral Visitor Centre
- Diocese Museum of Székesfehérvár
- Treasury of St. Stephen's Basilica
- Saint Ladislaus Visitor Centre and Diocese Treasury
- Diocesan Collection and Visitor Centre János Szily
- Diocesan Treasury and Collection of Vác

III. The brief summary of the achievements and the opportunities of their use

Most of the achievements were found during the collection of materials in the Archives of the Archdiocese in Kalocsa, then The Esztergom Prime Archives, finally the Diocesan Archive of Pécs.

In Kalocsa, the whole documentation of the Saint Stephen herma could be found. Also, the missing parts of the travel clergy kit of Császka, making the set complete. The reliquary of Saint Adalbert's arm could be identified as a pair of the one in Esztergom.

In Esztergom, invoices from the Anders factory that can be joined to objects exhibited in the Treasury of the Archdiocese were found. Additionally, the reliquary of Hungarian saints intended to be given to Pope Pius IX in Rome for the 1800th anniversary of Saint Peter and Paul apostles' martyrdom was found and documented with photos in the Treasury of the Lateran Basilica of Saint John, also the related documentation from the Esztergom Archives could be presented.

During the research I was able to identify a letter sent along with a crozier by Prime Archbishop Simor in the Archives of the Diocese of Székesfehérvár, as well as the rough copy of the responsive letter from Székesfehérvár, furthermore I could identify a letter from bishop Nándor Dulánszky in which he conveyed the crozier to the prebend, also I could publish the letter of appreciation and its record in the inventory.

I could name several lost items related to Simor and Császka from contemporary press releases.

I was able to identify collections like Császka's travel clergy kit from Kalocsa in Esztergom and Eger. Taken their quality, these would provide an excellent material for a temporary exhibition along with a suitable installation and museum pedagogical materials even in the form of a travelling exhibition at the venues that keep these collections: Esztergom, Kalocsa, Eger.

The most exciting moment of the thesis was to survey the neogothic reliquary of The Holy Right of Stephen I made in 1862 which is on display in the Saint Stephen's Basilica as there have hardly been any publications so far. I did not have the opportunity to observe the glass cylinder which protects The Holy Right due to safety concerns before I handed in this work, however I wish to make a leeway and report on the achievements.

The catalogue of the surveyed objects cannot be complete as some items were almost always in use and I could not get access to them. I had to accept the fact that the main part of these materials is still used nowadays so one must be persistent and ingenious to investigate. That is precisely the reason I have chosen the 19th century as the systematic, detailed survey of its material has not been carried out entirely and there is an enormous amount of objects awaiting for getting into museums and catalogues.

IV.

d. The list of publications (concerning the subjects of the thesis)

1) *A kalocsai Szent István király-herma - The herm of Saint Stephen in Kalocsa*

Kalocsa: Kalocsai Múzeumbarátok Köre (2024) 40. pp.

ISBN: 978-615-6705-02-0

2) *History of Art essays (Művészettörténeti tanulmányok)*

A székesfehérvári Szűz Mária prépostsági templom - The Virgin Mary cathedral of Székesfehérvár

Kalocsa: Kalocsai Múzeumbarátok Köre (2024) 7-14. pp.

ISBN: 978-615-6705-01-3

3) *History of Art essays (Művészettörténeti tanulmányok)*

The Bakócz Chapel in Esztergom

Kalocsa: Kalocsai Múzeumbarátok Köre (2024) 15-27. pp.

ISBN: 978-615-6705-01-3

4) *Lo splendore del sacro*

Il corredo in metallo prezioso del Santo Tabernacolo dell'Antico Testamento, con particolare riguardo all'abbigliamento del sommo sacerdote Aarone, nonché alla sopravvivenza del pettorale (hoshen) nel Nuovo Testamento

Kalocsa: Kalocsai Múzeumbarátok Köre (2023) 7-16. pp.

ISBN: 978-963-8745-18-7

5) *Lo splendore del sacro*

Accipe baculum – Storia di un pastorale da Székesfehérvár

Kalocsa: Kalocsai Múzeumbarátok Köre (2023) 17-23. pp.

ISBN: 978-963-8745-18-7

6) *6. Ars Sacra (Szent Művészet)*

„Első jegyesének, a győri egyháznak...” Egy Simor-kehely Győrben – ‘For his first fiancée, the diocese of Győr...’ A Simor chalice in Győr

Kalocsa: Kalocsai Múzeumbarátok Köre (2023) 17-23. pp.

ISBN: 978-963-8745-19-4

7) 7. Ars Sacra (Szent Művészet)

Szent Péter és Szent Pál apostolok vértanúságának 1800. évfordulójára

IX. Piusz pápának szánt ajándék - The present for Pope Pius IX for the 1800th anniversary of Saint Peter and Paul apostles’ martyrdom

Kalocsa: Kalocsai Múzeumbarátok Köre (2023) 25-29. pp.

ISBN: 978-963-8745-19-4

8) Gyöngyök: Tanulmányok a 60 esztendő Romsics Imre tiszteletére Essays in honour of the sixty-year-old Imre Romsics

Joseph Kessler Jézus Szíve oltárképe Kalocsán - The heart of Jesus Christ altarpiece by Joseph Kessler

Kalocsai Múzeumbarátok Köre (2023) 231-236. pp.

ISBN: 978-615-6705-00-6

9) Három kalocsai érsek szakrális műkincsei a XIX. század második feléből

Kunszt József érsek “jegyesének” kelyhe - The chalice of Archbishop Josef Kunszt’s ‘fiancée’

Kalocsa: Kalocsai Múzeumbarátok Köre (2022) 6-9. pp.

10) Három kalocsai érsek szakrális műkincsei a XIX. század második feléből

Császka György érsek „vércseppes” kelyhe - The beads of blood chalice of György Császka

Kalocsa: Kalocsai Múzeumbarátok Köre (2022) 19-23. pp.

ISBN: 978-963-8745-17-0

11) A kalocsai Szent István-király templom - The Saint Stephen Church in Kalocsa

Honismeret (ISSN 0324-7627 nyomtatott; ISSN 1588-0672 online): 2022/2. (2022) 38-42. pp.

12) Haynald Lajos kalocsai érsek aranymisés ajándékai - The presents of Lajos Haynald for his 50th ordination anniversary mass

A Kaukázustól a Lajtáig: Apokaliptika, identitás, történelem és művelődés Közép- és Kelet-Európában II.

Budapest: Erdélyi Szalon Könyvkiadó (2023) 404-410. pp.

13) Az ószövetségi szent sátor nemesfém felszerelései, különös tekintettel Áron főpapi viseletére, valamint a melltáska (hósen) újszövetségi továbbélésére - The precious metal equipment of the Tabernacle of the Old

Testament, in particular Aaron, the main priest's garments and survival of the sacred pouch (hósen) in the New Testament

AXIS (2064-7972): (4) 2 (2023) 81-91. pp.