

Subject name:/code:	Ecclesiastic Architecture in the Middle Ages BTR-DK-714A
Subject coordinator:	Doktori programvezető
Lecturer(s) of the subject:	Dr. Takács, Miklós
Credit number:	10
Class type	lecture
Brief subject description:	Also known as the Cradle of Civilizations, the Middle East played a decisive role in the history of medieval Europe and especially the Mediterranean after the Islamic conquest too, and had an important impact on its material culture. The lesson reviews the main processes of the 7th-15th centuries based on the latest research results and discusses their effects on the European material culture of the time.
Theoretical knowledge to be acquired:	Students of this course will learn the main cornerstones of the development of medieval Muslim civilization and will become familiar with the most important examples of related material culture.
Practical knowledge to be acquired:	Students of the course will learn about the most important research questions related to the archaeology of the period and the research methods and approaches used to find answers, which they can also apply in other fields.
List of the most important required literature (2–4 pieces) with bibliographical details (author, title, edition or specific pages, ISBN)	<p>R. Krautheimer, <i>Early Christian and Byzantine Architecture</i>. The Pelican History of Art [Reihe] Penguin Books, 1986⁴ ISBN 9780300052947</p> <p>C. Mango, <i>Byzantine architecture</i>, [1985] ISBN-13. 978-0810910041</p> <p>Takács, M., <i>Byzantinische oder byzantinisierende Raumstrukturen der kirchlichen Architektur Ungarns des 11. Jahrhunderts. Vergleichende Analyse auf Grund Balkansichen Parallelen</i>. Mainz 2017, ISBN 978-3-88467-285-3</p> <p><i>Vorromanische Kirchenbauten. Katalog der Denkmäler bis zum Ausgang der Ottonen</i>, Bearbeitet von Friedrich Oswald, Leo Schaefer, Hans Rudolf Sennhauser. Hauptband und Nachtragsband. Bearbeitet von Werner Jacobsen, Leo Schaefer, Hans Rudolf Sennhauser. (Bei Band 1 handelt sich um einen unveränderten Nachdruck der Ausgabe 1966-1971). Veröffentlichungen des Zentralinstituts für Kunstgeschichte in München, 1990, 9783791301259</p>
List of the most important recommended literature (2–4 pieces) with bibliographical details (author, title, edition or specific pages, ISBN)	<p>Joanita Vroom: <i>After Antiquity. Ceramics and Society in the Aegean from the 7th to the 20th Century A.C.</i> Archaeological Studies Leiden University 10, 2003. (pp. 25–78) ISBN 9789076368108</p> <p>Takács Miklós: <i>Partes inferiores - Tanulmányok a Kárpát-medence déli részének középkori településrégészetéről</i>. Studai ad Archaeologiam Pasmaniensia 22. Budapest 2021 ISBN 9789639987814</p>

	Szakács Béla Zsolt: <i>Árpád-kori építészeti hagyományok Szepes és Sáros megyében I-II.</i> Teleki Alapítvány, Budapest (2023) ISBN 9789637081378; 9789637081385	
Theory to practice ratio	Number of theory lessons: 2	Number of practical lessons:
Applied teaching methods:	The class consists of richly illustrated lectures and a joint discussion of certain questions.	
Form of evaluation:	three-level assessment	
Evaluation criteria:	The evaluation is based on an exam based on the course material and the assigned literature, and the students' class activity is also an important aspect.	
Contribution of the subject to the acquisition of competence elements as defined in the Training and Outcome Requirements Elaborate on how competence elements specified in the Training and Outcome Requirements are/may be achieved (<i>Note: do not simply copy the competence elements from the Training and Outcome Requirements</i>)	In addition to lexical knowledge, the subject develops the ability to analyze archaeological material, the way of thinking, and promotes complex thinking and the combined use of methodologies from different source areas. The scientific methods and complex perspective acquired here can be utilized in other fields as well.	