

Subject name/code:	Roman Epigraphy BTR-DK-758A
Subject coordinator:	Doktori programvezető
Lecturer(s) of the subject:	Dr. Beszédes, József
Credit number:	10
Class type:	lecture
Brief subject description:	<p>The course examines one of the most significant groups of primary sources from the Roman period, namely the inscriptions (primarily imperial inscriptions). One of the characteristic features of Roman culture was the widespread practice of creating inscriptions for various purposes. As a result, in addition to texts written on perishable materials, we have a large number of inscriptions carved or written on stone, metal, and other durable media. Each type of inscription had its own unique wording, and at the same time they represent a primary source for a better understanding of the historical, social, and economic processes of the examined period.</p> <p>The knowledge and interpretation of various types of inscriptions – for example, building inscriptions, cursus honora, grave inscriptions, altars – is best achieved using the methods of Roman epigraphy. The course enables students to master the textual characteristics of each type of inscription and the possibilities of interpretation of the texts.</p>
Theoretical knowledge to be acquired:	During the course, the student must master the basic concepts of Roman epigraphy, the main stages of its research history, and be familiar with the individual inscription types and the interpretation of the most important historical inscriptions.
Practical knowledge to be acquired:	history of the Roman Epigraphy, votive inscriptions, funerary inscriptions, senatorial and equestrian cursus honorum, building inscriptions, Leiden system
List of the most important required literature (2-4 pieces) with bibliographical details (author, title, edition or specific pages, ISBN)	<p>-J. Bodel – A. Scafuro (eds.): <i>Brill Studies in Greek and Roman Epigraphy</i>. Brown University, 2025. ISSN: 1876-2557</p> <p>-R. Benefiel - C. Keesling: <i>Inscriptions and the Epigraphic Habit: The Epigraphic Cultures of Greece, Rome, and Beyond</i>. Brill, 2023. ISBN (e-book): 978-90-04-68312-9</p> <p>-<i>Die römische Inschriften Ungarns</i> (RIU 1–6). Enciklopédia Kiadó, Budapest, 1972–2001. ISBN 963 0506807</p> <p>-Schmidt, M. G.: <i>Einführung in die lateinische Epigraphik</i>. Darmstadt 2004. (pp. 152) ISBN 3534236424</p>
List of the most important recommended literature (2-4 pieces) with bibliographical details (author, title, edition or specific pages, ISBN)	<p>-<i>Tituli Aquincenses I-III</i>. Szerk. P. Kovács, Á. Szabó. Pytheas, Budapest, 2009–2011. ISBN 978-963-97465</p> <p>-Claus, M.: <i>Ausgewählte Bibliographie zur lateinischen Epigraphik der römischen Kaiserzeit 1–3 Jh., Aufstieg und Niedergang der römischen Welt, Geschichte und Kultur Roms im Spiegel der neueren Forschung, Politische Geschichte</i>, Hrsg. v. Hildegard Temporini, Berlin & New York, Walter de Gruyter & Co., 1974. (pp. 796-855) ISBN 311 004571 0</p> <p>-Beszédes, J.: <i>Újronnan előkerült római kori feliratos köemlékek a Március 15. térről</i>. <i>Studia Epigraphica Pannonica</i> 5 (2013) 7-21.</p>

	-Kienast, D.: <i>Römische Kaisertabelle</i> . Wissenschaftliche Buchgesellschaft, Darmstadt, 2004. ISBN 3-534-18240-5	
Theory to practice ratio:	Number of theory lessons: 2	Number of practical lessons:
Applied teaching methods:	The lessons are held in the form of lectures, which are better understood by using PPTs richly provided with visual illustrations, explanations, and source references. In addition, we make the knowledge acquired experiential and tangible for the students during museum (lapidary) visits.	
Form of evaluation:	The oral exam requires a thorough understanding of the assigned literature and the knowledge presented in class. A particularly important evaluation aspect of the exam is how well the student can use and interpret the knowledge.	
Evaluation criteria:	The primary criterion for evaluating the oral exam is accurate knowledge of the material covered in class. Using examples, the student must be able to recognize, read, and interpret simpler Latin inscriptions.	
Contribution of the subject to the acquisition of competence elements as defined in the Training and Outcome Requirements Elaborate on how competence elements specified in the Training and Outcome Requirements are/may be achieved:	In addition to acquiring the necessary lexical knowledge, the subject promotes complex thinking, critical analysis of literary information, and a multifaceted approach to given scientific questions and problems. The subject also contributes to improving comparative analysis skills.	