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Basque:

- an originally/historically fortis-lenis/aspiration system, which switched to voiceless-voiced in all but its northeasternmost dialects (Martinet 1950; Michelena 1977; Trask 1997; Egurtzegi 2014, 2019)
- an alternative approach (e.g., Hualde 2018): the phonologisation of northeastern aspiration is an innovation
- here: re-interpretation:
  - being an aspiration system is phonological, not (only) phonetic (~ Laryngeal Realism/Relativism)
  - the northeastern innovation: addition rather than replacement -> 3 obstr. series
- plus: *all* present-day varieties of Basque phonologically *still* belong to the aspiration type



## Roadmap

- Theoretical background
  - Laryngeal Realism/Relativism
  - (the dialects of) Basque
- Three case studies
  - "Post-nasal voicing"
  - "s-voicing"
  - Coalescence across a word-boundary (incl. Stop deletion see Dunin-Borkowski [same conf. session])
- Conclusion







- Laryngeal Realism (Honeybone 2005; etc. ~ Harris 1994): two language types (binary lar. systems based on VOT):
  - (true) voice languages, with voiced-voiceless; and
  - aspiration languages, with aspirated (fortis-lenis)
- in Element Theory:
  - |L| marks nasality in sonorants and lenis/voiced in obstruents in voice languages;
  - in aspiration systems, fortis/aspirated is marked by |H|
  - tenuis obstruents are underspecified
- phonetic/physiological vs phonological 'voicing' (~ Lar. Relativism Cyran 2014)



#### Basque (*euskara*):

- a language isolate
- the Basque Country (Spain) + SW France (French Basque Country, or Northern Basque Country)

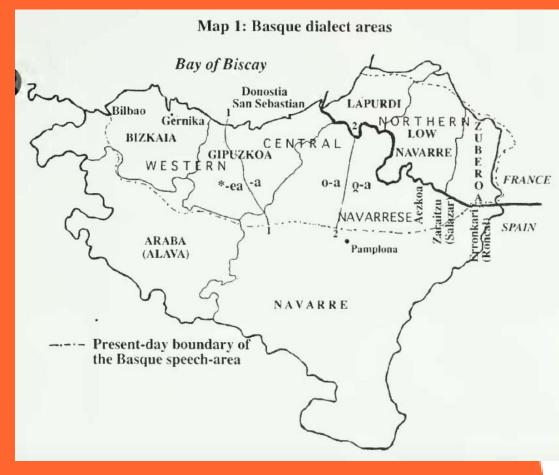




#### Basque (euskara):

- a language isolate
- the Basque Country (Spain) + SW France (French Basque Country, or Northern Basque Country)
- five dialect areas:
  - Biscayan or Western
  - Gipuzkoan or Central
  - Upper Navarrese
  - Navarro-Lapurdian
  - Souletin (Zuberoan)

Northern



(Hualde & Gaminde 1998)

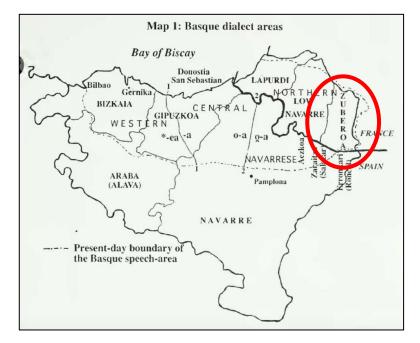


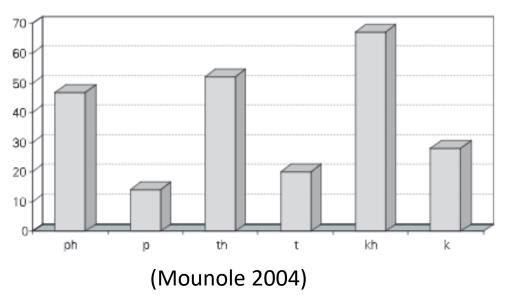
aspiration in Basque (see overview in Hualde 2018):

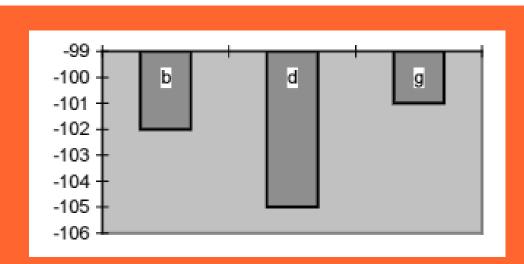
- terminology: 'aspiration' referring to both the occurrence of /h/ and of aspirated stops
- most contemporary Basque dialects lack phonological aspiration altogether (either in stops or as /h/)
- contemporary 'aspirating' Basque varieties (e.g., Souletin/ Zuberoan – Gaminde et al. 2002, Mounole 2004) possess a three-way phonemic contrast in the plosives: prevoiced /b d g/, voiceless unasp. /p t k/ and voiceless asp. /p<sup>h</sup> t<sup>h</sup> k<sup>h</sup>/ (~Ancient Greek, E. Armenian, Thai)

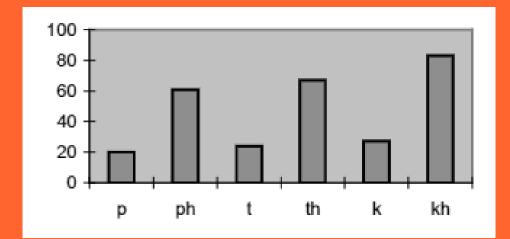
	Batezbestekoa
b	-102
р	20
ph	61
d	-105
t	24
th	67
g	-101
k	27
kh	83











(Gaminde et al. 2002)



#### Basque:

- historically: fortis-lenis system -> switched to voice in all but its northeasternmost dialects (Zuberoan/Souletin – as seen above) (Martinet 1950; Michelena 1977; Trask 1997; Egurtzegi 2014, 2019)
  - "at some historical point [...] voiceless stops in the onset of stressed syllables were allophonically aspirated, as they are, for instance, in present-day English. [...] by the 16th century this was no longer the case" (Hualde 2018: 5-6)
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#### Three case studies





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- the argument and data come from Standard Basque and western varieties (Getxo, Gernika, etc.) (to contrast the eastern dialect area):
  - "Post-nasal voicing"
  - "s-voicing"
  - Consonant coalescence across a word-boundary
- all three:
  - asymmetry in *phonological* activity/prominence between [voiced] and [voiceless]
  - the analyses heavily rely on |H| (= [voiceless], i.e., historical [asp]) being the laryngeal prime, and on underspecified obstruents interpreted by the *phonetics* as voiced







- "Voicing of stops after noncontinuant sonorants" (Hualde et al. 1994)
- widely attested in Basque dialects (e.g., Standard Basque Hualde 1991, Hualde 2003; Getxo – Hualde & Bilbao 1992; Lekeitio – Hualde et al. 1994):
- (1) irun irun-go 'of Irun' cf. bilbo-ko 'of Bilbao' irun-dik 'from Irun' bilbo-tik 'from Bilbao'
   gizon gizon-du 'become a man' cf. argi-tu 'clear up' (argi 'light') joan joan-go 'will go' cf. etorri-ko 'will come'

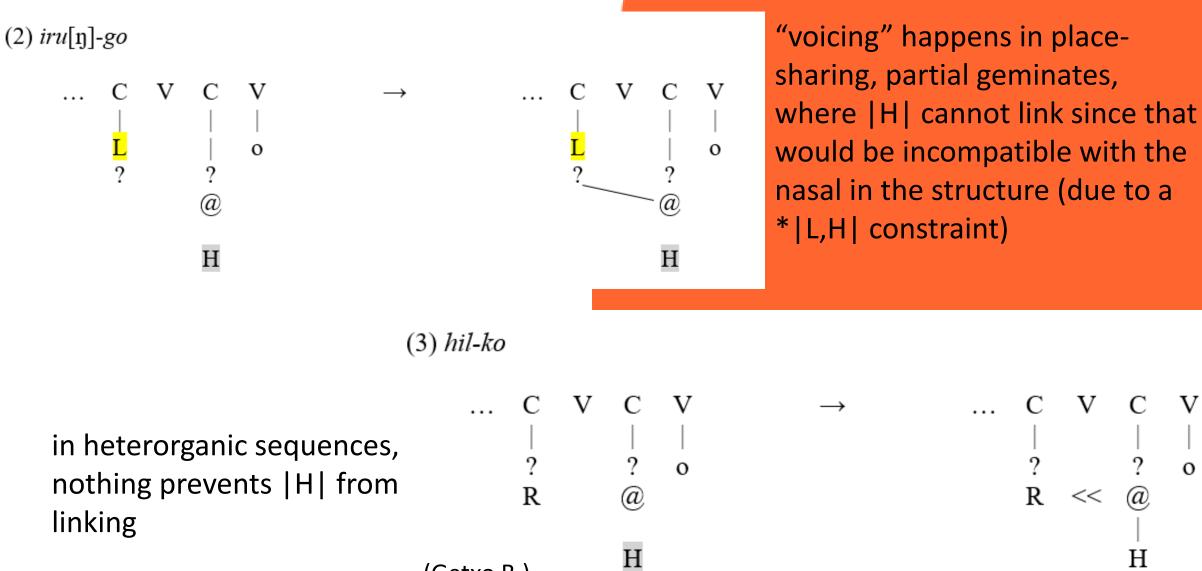
(Note. Less frequently and variably, also after /l/: madril-dik 'from Madrid', gal-du 'lose', %hil-go 'will kill', etc.)



- Mascaró (2007): allomorphy
- Scheer (2016): autosegmental solution, listing both a linked and a floating consonant (shown in angle brackets) as part of the same underlying form: e.g., /t<d>
- here:
  - Scheer's style of analysis but floatingness and linking at the level of the feature rather than the segment
  - we regard |H| as floating in the suffixes/clitics
  - whenever it links, they surface voiceless, or else it deletes, which produces a laryngeally unmarked consonant, phonetically interpreted as voiced

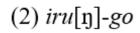


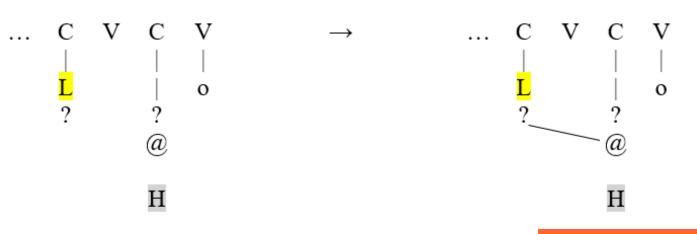
Η



(Getxo B.)







"voicing" happens in placesharing, partial geminates, where |H| cannot link since that would be incompatible with the nasal in the structure (due to a \*|L,H| constraint)

precursors to the \*|L,H| constraint, e.g.:

- Vaux (1998): "nasal voicing in both Zoque and New Julfa [Armenian] is blocked from applying to fricatives or aspirates, thereby preventing the creation of \*[+nasal, +spread] configurations" (p.220)
- Breit (2013): [on voiceless/fortis nasals] "a proposed element-antagonism between |L| and |H|, reflected in their opposing acoustic properties, makes representations containing both elements highly marked" (p.17)









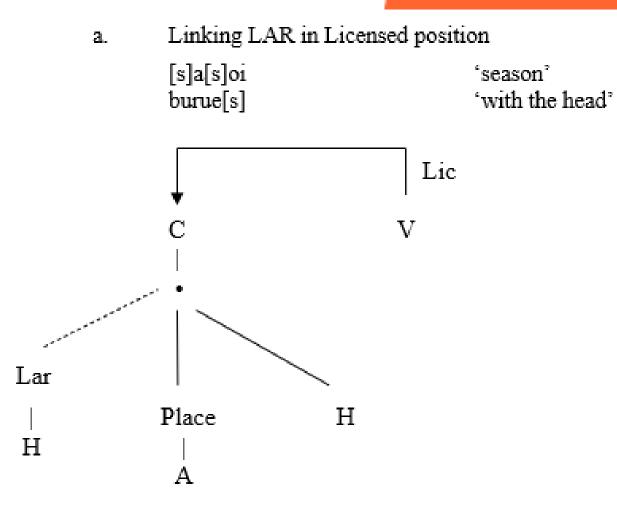


- "Voice assimilation of /s/"; e.g., Getxo Basque (Hualde & Bilbao 1992); in Basque in general (Hualde 2003: 41–42), etc.
- /s/ undergoes voicing before consonantal sonorants and voiced obstruents; in other positions, including before voiceless consonants, word-finally and prevocalically, the /s/ surfaces as voiceless
- (4) e[z]ne 'milk'
   arna[z] luse 'long breath'
   buru[z] dakit 'l know
   by heart (lit. head)'
- cf. burue[s] 'with a head' buru[s] ikisi 'learn by heart (lit. head)' burue[s] pentsa 'to think with the head' a[s]to 'donkey' bo[s]t 'five'





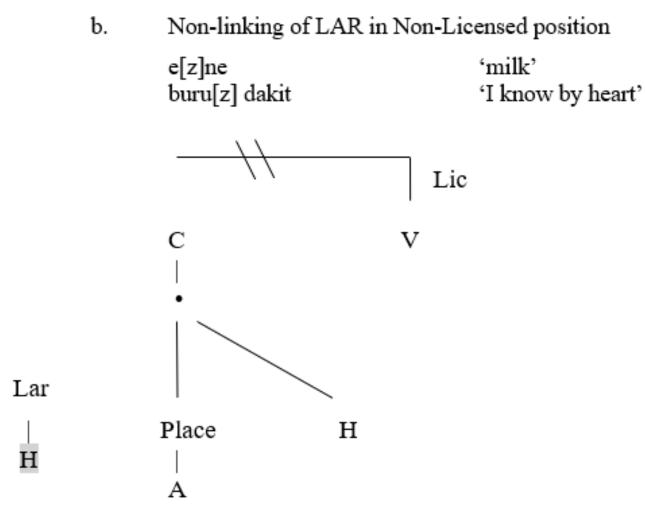
 here: /s/ has a floating |H|, linked only in licensed positions, i.e., before a filled V-slot or a final empty nucleus (parametrically a licensor)







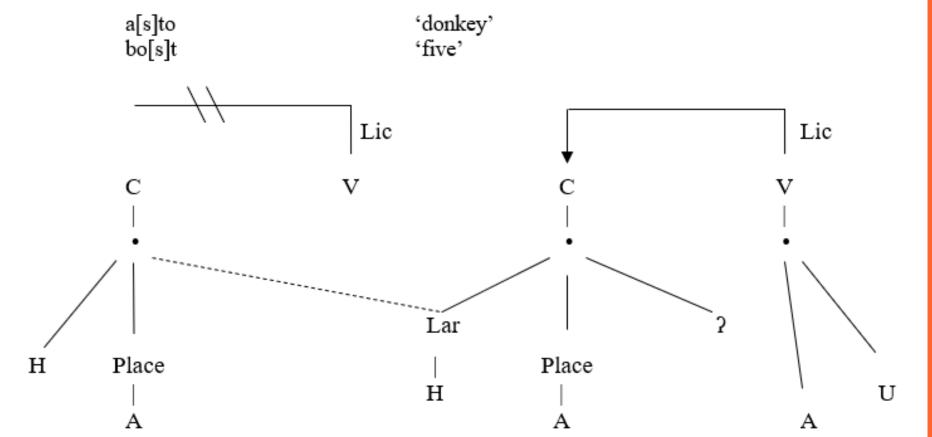
"s-voicing" happens when |H| cannot link in an unlicensed position
 → a lenition process in non-final codas







- |H| can be obtained by spreading from C2
  - c. Linking of LAR through spreading







# CIPL #3: Coalescence across a word-boundary

- or: "Reduction and deletion in heterosyllabic consonantal sequences" (Hualde 2003)
- all Basque dialects (e.g., Getxo Basque Hualde & Bilbao 1992; Lekeitio – Hualde et al. 1994; in Basque in general – Hualde 1991, Hualde 2003)
- deletion of C1 in C1+C2 PLUS word-initial voiced stop C2 (= the only remaining C) becomes voiceless; nasal stops cannot devoice
- (5) bat bakarik ba[p]akarik 'only one'
   suk dusti su[t]usti 'you-ERG everything'
  - cf.bat plasanba[p]lasan'one in the square'bat sanba[s]an'it was one'bat naikoba[n]aiko'one (is) enough'

# ICL CIPL #3: Coalescence across a word-boundary

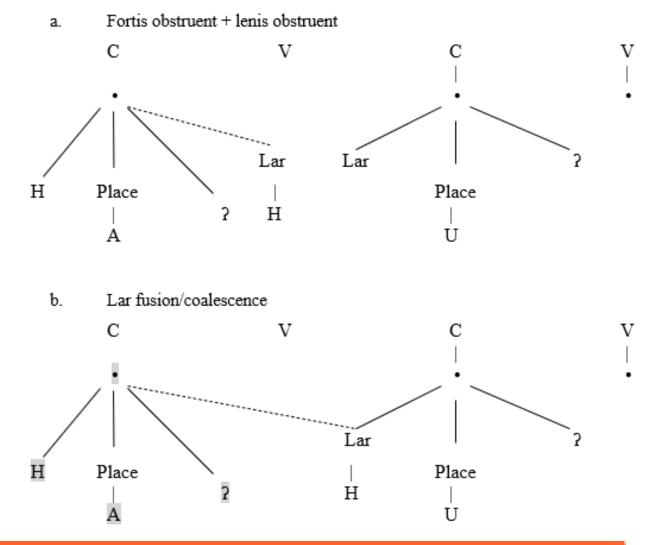
- Hualde (1991), etc.: rule ordering: Devoicing must apply before Stop Deletion
- here: C1 is deleted, but C2's empty Lar node is able to receive its |H|
- (In bat naiko > ba[n]aiko, |H| cannot link since that would be incompatible with the nasal.)

e.g., bat bakarik  $\rightarrow$  ba[p]akarik

# ICIPL I #3: Coalescence across a word-boundary

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#### Conclusion





### Conclusion

- three case studies brought together
  - no recourse to allomorphy but phonology (contra, e.g., Mascaró 2007)
  - analysis resorts to floating features (expanding on, e.g., Scheer 2016) rather than floating segments
  - no need for marking sonorants for [voiced] (contra Hualde)
  - no rule ordering (contra Hualde)



## Conclusion

- all three analyses heavily rely on |H| being the laryngeal prime and on underspecified obstruents interpreted by the *phonetics* as voiced
- plus: no evidence of phonologically active [voiced]/|L| (e.g., voicing RVA) in Basque
- → Basque is (still) an |H|-system *phonologically*, therefore it is (still) an aspiration language
- similarly: phonetic contrast is based on voice but phonologically voiceless is the marked/active feature: Cyran (2014) (Cracow Polish, Durham English), Iosad (2017) (Bothoa Breton), Balogné Bérces & Huszthy (2018) (Italian), etc.



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#### Thank you · Dziękuję · Kö<mark>szönöm · Eskerrik asko</mark>

#### Acknowledgements

This study is being conducted in the frame of project no. PPKE-BTK-KUT-23-2, supported by the Faculty of Humanities and Social Sciences of Pázmány Péter Catholic University, and of the "Laryngeal patterns in synchrony and diachrony" project sponsored by NKIF grant #142498.

This work is dedicated to **Shanti Ulfsbjorninn** (of Memorial University of Newfoundland, formerly of the University of Deusto in Bilbao), who is the sole human to blame for me doing stuff with Basque. :P



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