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| *Title of the course*  ***Critical Culture Research*** | *Code of the course*  **BMNKM00800M** | *Semester*  **2020-2021/2** |
| *Type of course*  ***seminar*** | *Hours*  **2** | *Credits*  **4** |

**Lecturer**: Dr. Zalán Márk

**Aim of the course:**

This course maps some of the important parts of critical cultural research that influenced and integrated several disciplines in humanities and social sciences. During the course we will focus on the aspects of film analysing, the situation of modern-day film criticism, as well as some relevant trends in film theory, like transnationalism, postcolonialism or cinema in the digital age. We will also touch certain themes connected to migration thus intending to interpret and examine crucial social issues of our late-modern societies. The seminar is built on gaining theoretical background knowledge but gives the opportunity to students to use their own creativity in activating their “home” studies and experiences.

***Assessment***: Classroom activity (50 %), presentation (50 %)

***Compulsory readings:***

Hall, Stuart 1996: The Questions of Cultural Identity, In: Hall, Stuart – Held, David – Hubert, Don – Thompson, Kenneth: *Modernity. An Introduction to Modern Societies*, Blackwell Publishers, pp. 596-632. PDF

Foreword by Daniel Baker and Maria Hlavajova: We, Roma. Notes from a Conversation. In: Daniel Baker és Maria Hlavajova (szerk.): *We Roma: A Critical Reader in Contemporary Art*. Utrecht, Valiz/BAK, 2013. 6-32. PDF

Atkin, Albert: Reconstruction, Recogniton and Roma. In: Daniel Baker és Maria Hlavajova (szerk.): *We Roma: A Critical Reader in Contemporary Art*. Utrecht, Valiz/BAK, 2013. 32-50. PDF

Brooks, Ethel: Reclaiming: The Camp and the Avant-Garde In: Daniel Baker és Maria Hlavajova (szerk.): *We Roma: A Critical Reader in Contemporary Art*. Utrecht, Valiz/BAK, 2013. 114-140. PDF

Sell, Mike: Avant-Garde/Roma. A Critical History of Bohemianism and Cultural Politics. In: Daniel Baker és Maria Hlavajova (szerk.): *We Roma: A Critical Reader in Contemporary Art*. Utrecht, Valiz/BAK, 2013. 236-258. PDF