

# FOCALISATION, NARRATION AND WRITING: THE NOVEL

International Conference  
(KAP17-61022-1.9-BTK)

11<sup>th</sup>-12<sup>th</sup> May 2018

Venue: PPCU, *Sophianum*, Room 112.  
Budapest, Mikszáth Kálmán tér 1.

## FRIDAY 11<sup>TH</sup> MAY – SOPHIANUM, ROOM 112.

9:30 – 9:40            **Welcome**

### Keynote Lecture

Chair: Nóra Séllei

9:40 – 10:30        Mihhail Lotman (Tallinn University):  
*Mimesis and Dystopia in Russian Postmodern Novel*

10:30 – 10:45        DISCUSSION  
10:45 – 11:00        COFFEE BREAK

### Session I.

Chair: Mihhail Lotman

11:00 – 11:20        Nóra Séllei (University of Debrecen):  
*The Voice of the Community in Doris Lessing's The Grass is Singing*

11:20 – 11:40        András Kappanyos (University of Miskolc):  
*Heteroglossia and Inner Monologue: Linguistic Events as Character Traits*

11:40 – 12:00        Gábor Tamás Molnár (Eötvös Loránd University, Budapest):  
*Focalization, Speech and Self-Affection in the Novels of William H. Gass*

12:00 – 12:15        DISCUSSION  
12:15 – 12:35        COFFEE BREAK

### Session II.

Chair: András Kappanyos

12:35 – 12:55        Antal Bókay (University of Pécs):  
*Trauma and Trauma Narration in the Novels of Lewis Carroll*

12:55 – 13:15        Laura Turai (Pázmány Péter Catholic University):  
*The Novel of a Dialogue*

13:15 – 13:35        Eszter Korda (Veres Pálné High School, Budapest):  
*Hours, Years and Selves – by Virginia Woolf*

13:35 – 13:50        Judit Mudriczki (University of Pannonia, Veszprém):  
*Appealing Experiments on Narration and Translation in  
Noémi Szécsi's The Finno-Ugrian Vampire*

13:50 – 14:10 DISCUSSION  
14:10 – 15:20 LUNCH

### Session III.

Chair: Antal Bókay

15:20 – 15:40 Tamás Béneyi (University of Debrecen):  
*Viewing England: Perspective, Landscape, Nation*

15:40 – 16:00 Éva Bús (University of Pannonia, Veszprém):  
*Tom Jones as Fielding's Commentary on the Shaping of the English Novel*

16:00 – 16:20 Yuliia Terentieva (Eötvös Loránd University, Budapest):  
*Campus as a Non-Place in the Small World by David Lodge*

16:20 – 16:40 Dávid Levente Palatinus (University of Ruzomberok):  
*Narratives of the Anthropocene in a Time of Converging Media*

16:40 – 17:00 DISCUSSION

17:00 – 18.30 *Madame B* (feature film, 2014, based on the novel by Gustave Flaubert, directed by Mieke Bal & Michelle Williams Gamaker)

19:00 DINNER

### SATURDAY 12<sup>TH</sup> MAY – SOPHIANUM, ROOM 112.

#### Keynote Lecture

Chair: János Szávai

9:00 – 9:50 Mieke Bal (University of Amsterdam):  
*Emma is Us: Focalisation as Political Tool*

9:50 – 10:10 DISCUSSION  
10:10 – 10:30 COFFEE BREAK

#### Session IV.

Chair: Tamás Béneyi

10:30 – 10:50 János Szávai (Eötvös Loránd University, Budapest):  
*Dream-narratives in the Novel*

10:50 – 11:10 Péter Hajdu (University of Pécs):  
*Description of Customs and Rituals*

11:10 – 11.30 Tibor Gintli (Eötvös Loránd University, Budapest):  
*Speed in Narrative*

11:30 – 11:50 László Bengi (Eötvös Loránd University, Budapest):  
*Narrative vs. Descriptive Integration: A Phenomenological Approach to the Narrative Temporality of Descriptions*

11:50 – 12:10 DISCUSSION  
12:10 – 12:30 COFFEE BREAK

### Session V.

Chair: Péter Hajdu

12:30 – 12:50 Angelika Reichmann (Eszterházy Károly University, Eger):  
*Visions of the Aging Artist: Modernist Intertexts in J. M. Coetzee's Disgrace (1999)*

12:50 – 13:10 Dorottya Szávai (University of Pannonia, Veszprém):  
*Forms of Silence and Signs of the Lack in Imre Kertész's Novels*

13:10 – 13:30 Noémi Albert (University of Pécs):  
*"Like People in a Book" Jack and a Modern-Day Captivity Narrative*

13:30 – 13:50 DISCUSSION  
14:00 – 15:30 LUNCH

### Session VI.

Chair: Angelika Reichmann

15:30 – 15:50 Gábor Kovács (University of Pannonia, Veszprém):  
*The Problem of Counterpart and Narrative Parallelism in Prose Language*

15:50 – 16:10 Kornélia Horváth (Pázmány Péter Catholic University):  
*Three Central European Writers on the Novel (Kundera, Hamvas, Ottlik)*

16:10 – 16:30 Mihály Benda (Hungarian Academy of Sciences):  
*The Perception and Representation of Paris in Modern Fiction in The Huns in Paris by Gyula Illyés, The Rain in Paris by András Hevesi and The Street of the Fishing Cat by Jolán Földes*

16:30 – 16:50 Nikolett Sipos (University of Pannonia, Veszprém):  
*The Question of Discourse in A Game of Thrones*

16:50 – 17:10 DISCUSSION

The conference is organised by Kornélia Horváth  
Associate Professor

Sarolta Osztrólczyk  
Senior Lecturer



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