

CURRICULUM VITAE – NORBERT MEDGYESY S.

Personal data

- Name: DR. MEDGYESY-SCHMIKLI NORBERT
- Birth place: Győr
- Date of birth: 5th February 1977.
- Workplace and position: PPKE BTK Department of History, Piliscsaba, assistant professor

Education:

- Liszt Ferenc Music School, Győr (1983–1991)
- Czuczor Gergely Benedictine Secondary School, Győr (1991–1995)
- Pázmány Péter Catholic University, Faculty of Humanities, Majors: History, Ancient Hungarian Literature, Medievalistics; Piliscsaba (1995–2001)
- Pázmány Péter Catholic University, Doctoral School of History – Workshop of Modern Intellectual History, Piliscsaba (2001–2004)

Scientific degree:

- PhD degree – History (PPKE Department of History, Doctoral School, March 12th 2007. Qualification: summa cum laude)

Workplaces, positions:

1. Pázmány Péter Catholic University, Faculty of Humanities, Department of Early Modern and Modern History, Piliscsaba: from 1st January 2010: assistant professor. (from 1st February 2001 – December 31st 2009: assistant lecturer at the same place)
2. Hungarian Academy of Sciences Faculty of Humanities, Institute of Literary Sciences, History of Ancient Hungarian Drama research group, Budapest (2000–)
3. Liszt Ferenc Music Academy, Department of Music Pedagogy, later Folk Music, Budapest: external lecturer (2007–)

Study trips, training abroad:

- CEEPUS-scholarship: Babes-Bolyai University, Kolozsvár–Csíksomlyó, October, 1999.
- ERASMUS-scholarship: Johannes Gutenberg Universität, Mainz, spring semester, 2000.
- Hungarian Scholarship Board (Magyar Ösztöndíj Bizottság, MÖB), Junior scholarship: Collegium Hungaricum, Vienna, 2004.
- Csíksomlyó, Library of Franciscan Monastery and Franciscan Stock of the Csíki Székely Museum (Csíkszereda): 1998, 1999, 2000, 2001, 2007, 2010.

Language knowledge:

- German, advanced level state language exam, type "C" (2006)
- Latin, intermediate level state language exam, type "C" (1997)

Awards, scholarships, tenders:

- XIIIth OTDK Miskolc, Section of Humanities, Ancient Hungarian Literature sub-section: 2nd place (March, 1997.)
- XLIVth National Ethnography and Dialect Collecting Tender (Museum of Ethnography, Budapest): 2nd place (May, 1997.)
- XIVth OTDK Pécs, Section of Humanities, Ancient Hungarian Literature sub-section: 1st place (March, 1999.)
- Pro Scientia Golden Medal (MTA, Budapest, 2nd November, 1999.)
- Kopits-scholarship: PPKE BTK, Piliscsaba, May, 1999.
- MTA Bolyai János Research Scholarship (2010–2013)
- MTA Bolyai Certificate, 2nd July, 2014.
- Participation at the OTKA K 101571 application, entitled „Szerzetesi kultúra Magyarországon a 18. században” [’Monastic Culture in Hungary in the 18th Century’] (1st January, 2012. –)
- Freeman of Perenye (2012)
- Teacher of the Year – Magyary Zoltán Association, Tata (2012)

Research field, publications, conferences:**I. RESEARCH FIELD:**

1. BARQUE SCHOOL DRAMAS AND THEIR PLAYBILLS:
Research of medieval and modern age sources of 18th century Franciscan school mystery plays from Csíksomlyó (from 1997) and their publication in the form of monography (2009). From 1997 participation in the critical edition of a book series entitled *Régi Magyar Drámai Emlékek* [Ancient Hungarian Drama Records]. From 2009: research of the Hungarian 17-18th century school drama playbills, completing their database and preparation of their critical publication.
2. 17TH-18TH CENTURY LAYS, CHURCH SONGS:
From 2007 research of lays and church songs written in honour of kings Saint Stephen, Saint Ladislaus and other Hungarian saints, and their preparation for critical publication accompanied by audio material.
3. FOLK TRADITION OF PERENYE:
Systematization of the folk tradition of Perenye, on the basis of a personal ethnographic and folk song collection dating back to the 16th-19th century. Research of their sources, publishing the critical and popular edition of their music sheets and audio material.

II. ORGANISING HUNGARIAN AND INTERNATIONAL SCIENTIFIC CONFERENCES:

1. International scientific conference entitled "*A ferences lelkiesség hatása az újkori Közép-Európa történetére és kultúrájára*" ['Impact of Franciscan spirituality on the history and culture of modern Central-Europe']. PPKE BTK, Piliscsaba, 14–16th October 2002. 87 presenters from 5 countries. Complementary programs: book presentation, exhibition-opening, performing a passion of Csíksomlyó (1767) (Boldog Özséb Theatre Group), mass with church music.
2. Scientific conference on the 400th jubilee of the arrival of the Saint Ladislaus herm in Győr, entitled "Vállal magasb mindeneknél". Xantus János Múzeum, Győr, June 25th–27th, 2007. Number of presenters: 31. Cultural programs: performing the historic drama *Salamon* of Bernát Benyák (1772) (Boldog Özséb Theatre Group), and singing the medieval Saint Ladislaus matutinum in the Basilica of Győr.
3. International scientific conference on the spirituality, historic vocation and cultural role of the Franciscan order, entitled: "800 éves a Ferences Rend" ['The Franciscan Order is 800 years old']. Sapientia Szerzetesi Hittudományi Főiskola, Budapest–PPKE BTK, Piliscsaba, October 14th–15th 2009. Number of presenters: 64. Cultural program: Presenting the Passion of Csíksomlyó from the 18th century. (Boldog Özséb Theatre Group).
4. Workshop on the 250th jubilee of the 1st procession in Győr, entitled: "Szent László király győri tisztelete" [Adoration of king Saint Ladislaus in Győr]. Győri Egyházmegyei Kincstár és Könyvtár, Győr, June 27th, 2013. Number of presenters: 5; cultural program: chamber-exhibition.

III. UNIVERSITY THEATER GROUP:

Foundation and direction of Boldog Özséb Színtársulat [Boldog Özséb Theatre Group] that regularly presents Hungarian baroque school dramas from the 18th century (2002). So far we have had 48 performances in the Hungarian language region. From 2008 the theatre group has been collaborating with the Folkmusic Department of the Hungarian Music Academy. From the 7 plays performed so far, a DVE series entitled *Régi Magyar Színpad* ['Ancient Hungarian Stage'] was published in 2010, together with the script and audiovisual material as a university record.

Social activity:

- Founder and leader of Boldog Özséb Theater Group (2002)
- Leader of Kájoni János Schola, PPKE BTK (2002–2008)
- Co-chairman of Szent László Association, Budapest (2004–)
- Member of Association of Pro Scientia Golden Medal (1999–)
- Member of Hungarian Churchmusic Association (1997–)

Accessibility:

Workplace: PPKE BTK, Institute of History, Department of Early Modern and Modern History,

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Piliscsaba, September 2nd, 2014.