**Introduction to British and American Literature /Autumn 2014**

**BBLAN0010**

**Place: Sophianum 218**

**Course description:** This introductory seminar focuses on British and American poetry, drama, and prose from the nineteenth and twentieth centuries. The objective of the course is to introduce students to British and American literature through the method of close-reading and to acquaint them with the key terms and literary concepts necessary for literary critical analysis. Reading the assigned text is necessary for the active discussion and work required during the seminar. Please bring a printed copy of the texts to class. All the poems, stories, and plays are available online or in libraries.

**Sept. 27** ***Poetry***

Discussion of course requirements and the following texts:

**E.A. Poe** “To Helen;”

**H.D.**: “Helen”;

**Vachel Lindsay**: “Kalamazoo”

**William Wordsworth**: “Composed Upon Westminster Bridge”;

**E. Barrett Browning**: “To George Sand: A Desire,”

**William Butler Yeats**: “The Lake Isle of Innisfree:”

**Alfred Lord Tennyson**: “The Lady of Shalott”;

**Oct. 4** ***Poetry and Drama***

**Emily Dickinson**: “Presentiment⎯is that long Shadow—on the Lawn—”; “Because I could not Stop for Death”;

**Walt Whitman**: “A Noiseless Patient Spider”;

**Oscar Wilde**: *The Importance of Being Earnest*;

**Susan Glaspell**: *Trifles* (in *Heritage of American Literature*, ed. James E. Miller, Jr., vol. 2)

Discussion on essay writing: How to write an essay?

**Oct. 11 *Short Stories***

**E. A. Poe**: “The Oval Portrait” and “The Purloined Letter”;

**Ernest Hemingway**: “The Killers”;

**George Moore:** “Home Sickness”;

**William Faulkner**: “A Rose for Emily”.

Discussion on how to write an essay (continued).

**Requirements**: absence should be limited to only one occasion. Send title and outline of the essay (thesis statement included) by November 6th  by email to pellerdi.marta@btk.ppke.hu. Homework is accepted with a maximum one week deadline. Submit **literary analysis with secondary sources** (5 pages, Times New Roman 12, MLA) by email on one selected story, play or poem discussed in class by November 17th. No plagiarism is allowed.