**Readings for the English Literature 1660-1900 Survey Course**

(Note that the following are just the minimum requirements. To get a good grade you will have to read more from this list than is compulsory.)

**Fiction and Drama**

Defoe: *Moll Flanders* or *Robinson Crusoe*;

Swift: *Gulliver’s Travels*, Part I (Lilliput) or Part IV (Houyhnhnms);

Sterne: *A Sentimental Journey*; or Fielding: *Tom Jones*;

Jane Austen: *Pride and Prejudice*;

Walter Scott: "The Two Drovers";

Emily Brontë: *Wuthering Heights*; or Charlotte Brontë: *Jane Eyre*;

Dickens: *Great Expectations*; or Thackeray: *Vanity Fair*;

Wycherley: *The Country Wife*; or Congreve: *The Way of the World*;

**Poetry**

I. Dryden’s Age (3 of the following)

Butler: *Hudibras*, Part I, Canto I, ll. 1-236.

Dryden: *Mac Flecknoe; Song for St. Cecilia's Day; To. Mrs Anne Killigrew;*

Rochester (John Wilmot, Earl of): *A Satire Against Reason and Mankind.*

II. Pope’s Age

Pope *The Rape of the Lock;*

and two of the following poems:

Pope: *Epistle to Dr Arbuthnot; Essay on Criticism, from Part I\*; Essay on Man, from Epistle 2\**

Swift: *A Description of a City Shower*, *Cassinus and Peter*

Gay: (one day from) *The Shepherd's Week*

Thomson: *The Seasons, from "Autumn"\**

III. Johnson’s Age

Gray: *Elegy Written in a Country Church-yard*

and one poem by each of the following poets:

Collins: *Ode on the Poetical Character; Ode to Evening*

Cowper: *The Castaway*, *To Mary*, *The Poplar Field*

Burns: *To a Mouse, Holy Willie’s Prayer*

IV. Romanticism (the poems in **bold type** and min. 4 other poems, by 4 different authors).

Blake: *from Songs of Innocence*: ***Introduction***, *The Divine Image*, *Infant Joy*, ***The Lamb***, ***The Chimney Sweeper***; *from Songs of Experience*: ***Introduction*, *Earth’s Answer***, *The Human Abstract*, *The Tyger*, *London*

Wordsworth: ***Lines Composed a Few Miles above Tintern Abbey*,or *Ode: Intimations of Immortality***; *The Solitary Reaper*, *We are Seven*, *I Wandered Lonely*

Coleridge: ***The Rime of the Ancient Mariner***, *Kubla Khan*, *Frost at Midnight*

Keats: ***Ode to a Nightingale***,**or *Ode on a Grecian Urn***, *La Belle Dame Sans Mercy*

Shelley: *Ozymandias;* ***Ode to the West Wind***, *The Cloud*

Byron: *Don Juan, Canto I.*

V. The Victorian Age (5 poems, by min. 3 authors)

Tennyson: *The Lady of Shalott; The Lotus-Eaters;*

Robert Browning: *My Last Duchess; Soliloquy of the Spanish Cloister;*

Elizabeth Barrett Browning: 1 sonnet from the *Sonnets from the Portuguese;*

Dante Gabriel Rossetti: *The Blessed Damozel;*

Christina Rossetti: *Song: When I am dead...*; *In an Artist's Studio.*