

EARLY ROMANTIC POETRY
BBLAN23300
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Requirements:

regular attendance (missing more than 2 out of the 8 classes will automatically result in failing the course)
 one home essay (of min. 1,500 words) written on a poem of your own choice from the list below

- your essay must be submitted at the beginning of the class in which we discuss the poem (double-spaced hard copy, please);
- failure to write an acceptable essay will automatically result in failing the course!

three questions about the poems you do not write an essay about (i.e. two sets of such questions); the questions must be emailed to my address (see above) not later than the Friday before the class.

Assessment will be based on the home essay (40%), on the questions about the poems (30%) and on your class activity (30%).

Schedule (may be subject to change):

Date	Work(s) to be discussed in class	Topics, issues to be discussed (study questions)
27 Sep 12:30-14:45	Blake: from <i>Songs of Innocence</i> : "Introduction," "The Lamb," "The Divine Image," "Infant Joy," "A Dream", "The Chimney Sweeper;" from <i>Songs of Experience</i> : "The Human Abstract," "Infant Sorrow," "The Garden of Love," "The Clod and the Pebble" Wordsworth: "We Are Seven"	<ul style="list-style-type: none"> - What is the world of Innocence like? (time and space, positive and inadequate features) - How does the world of Experience differ? - How do the poems as poems differ? (rhythms, language, use of metaphors etc.) - How is Experience related to/dependent on Innocence? - Compare Blake and Wordsworth's poetic styles - the language and the characters in 'We Are Seven' - the significance of the encounter (Why did Wordsworth write this poem?)
4 Oct 11:00-12:30	Wordsworth: "Ode: Intimations of Immortality"	<ul style="list-style-type: none"> - describe the process of separation (stanza V) and the changed relationship to nature (stanza VI) in the 'Ode'; - in what way is the child's situation happier than the adult's? (stanzas VII and VIII) - What is it that remains? Try to understand the connection (stanza IX).
11 Oct 8:30-10:45	Coleridge: "The Rime of the Ancient Mariner"	<ul style="list-style-type: none"> - narration: who is the speaker and how is he related to the protagonist? - the structure: frame and centre - symbolic significance of the albatross, of the act of killing the albatross, and of the sun and moon