Sop 202, PPCU, Autumn 2016

**English Literature at Mid-Century (1930s-1950s)**

BBLAN23300

Instructor: Mária Palla ([mariabj.palla@gmail.com](mailto:mariabj.palla@gmail.com))

**Course content:** The course focusses on English literature in the interim period between Modernism and Postmodernism by discussing various genres and trends that emerged from the 1930s to the end of the 1950s. Students will read and discuss seminal works from the era while learning about the cultural and historical context in which they were written.

**Schedule of classes:**

Sep 24, 15:45-17:15. Two reactions to Modernism: the Auden Generation and

Neo-Romanticism

W. H. Auden, “Musée des Beaux Arts”, “In Memory of W. B. Yeats”

Dylan Thomas, “Fern Hill”

Oct 22, 15:00-17:15. A novel of ideas: Aldous Huxley, *Brave New World*

The poetry of the 1950s: The Movement

Philip Larkin, “Toads”, “The Whitsun Weddings”

Nov 5, 15:00-17:15. The Angry Young Men

Alan Sillitoe, *The Loneliness of the Long-Distance Runner*

John Osborne, *Look Back in Anger*

Nov 19, 13:15-14:45. The Theatre of the Absurd

Samuel Beckett, *Waiting for Godot* or

Harold Pinter, *The Birthday Party*

**Required reading:**

The works listed above. It is the students’ responsibility to bring the literary texts with them to the classes.

**Recommended reading:**

Bradbury, Malcolm. *The Modern British Novel 1878-2001*. Harmondsworth: Penguin, 2001.

Innes, Christopher. *Modern British Drama 1890-1990*. Cambridge: CUP, 1992.

Perkins, David. *A History of Modern Poetry*. Vols I-II. Harvard, 1976.

Sanders, Andrew. *The Short Oxford History of English Literature*. Oxford: OUP, 2004.

**Assessment**:

1. attendance and participation 20%--only 1 absence is allowed

2. three quizzes (text recognition and contents): 30%

3. home essay 50%--to be handed in in a hard copy no later than Nov 5

1500 words written in Times New Roman 12’ with 1.5 line spacing.

Students are required to give a title and develop an argument supported with quotations.

All primary and secondary sources used must be documented in the MLA style (<https://owl.english.purdue.edu/owl/resource/747/01>)

Academic rules related to plagiarism will apply.

Consulting the following site might also be useful:

<http://btk.ppke.hu/uploads/articles/135506/file/BA%20thesis%20guide_Literary%20and%20cultural%20topics-2013(1).pdf>

**Essays may be written on the works assigned or some additional ones such as**

AUDEN, W. H.

Five Songs, The Wanderer, Adolescence, Our Hunting Fathers, As I Walked Out One Evening,

In Memory of Sigmund Freud, Leap before You Look, Mundus et Infans, The Sea and the Mirror, In Praise of Limestone, The Shield of Achilles, A Lullaby

THOMAS, Dylan

And Death Shall Have No Dominion, The Hand That Signed the Paper, The Force That through

the Green Fuse Drives the Flower, When All My Five and Country Senses See, Twenty -Four

Years, Do Not Go Gentle into That Good Night, In My Craft or Sullen Art, Poem on

His Birthday

LARKIN, Philip

Church Going, Faith Healing, The Trees, Going, Going, This Be the Verse, The Explosion,

Mr Bleaney, High Windows, Homage to a Government, Aubade

GOLDING, William

*Lord of the Flies*

AMIS, Kingsley

*Lucky Jim*

BECKETT, Samuel

*Endgame*

PINTER, Harold

*The Caretaker*

*The Dumb Waiter*

**Topics to choose from:**

1. The Narrative Technique and Its Function

2. The Use and Function of the Setting

3. Interesting Speakers/Narrators

4. The Treatment of History, Myth and Legend

5. Heroes and Heroism

6. Society and the Individual

7. The Treatment of “Love”

8. The Treatment of “Marriage”