**Freedom, Love, Creativity**

**BBLAN23300**

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**Requirements:**

regular attendance

one home essays (of min. 1,500 words) written on a poem of your own choice from the list below

- your essay must be submitted at the beginning of the class in which we discuss the poem (double-spaced hard copy, please);

- failure to write an acceptable essay will automatically result in failing the course!

three questions about the poems you do not write an essay about (i.e. two sets of such questions); the questions must be emailed to my address (see above) not later than the Friday before the class;

you need not submit anything about Hawthorne’s “Rappaccini’s Daughter” but your knowledge of the text will be tested by a quiz;

**Assessment** will be based on the home essay (40%), on the quiz and the questions about the poems (30%) and on your class activity (30%).

**Schedule (may be subject to change):**

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| Date | Work(s) to be discussed in class | Topics, issues to be discussed (study questions) |
| 14 Sep15:45-17:15 | Blake: “Introduction” (to *Songs of Innocence*),“Infant Joy,” “Infant Sorrow,” “The Clod and the Pebble” | Individuality and the question of freedom |
| 12 Oct15:45-17:15 | Coleridge: “The Rime of the Ancient Mariner” | - narration: who is the speaker and how is he related to the protagonist?- the structure: frame and centre- symbolic significance of the albatross, of the act of killing the albatross and of the sun and moon |
| 26 Oct13:15-14:45 | Shelley: “Ode to the West Wind” | - What are the central images through which the West Wind is introduced in each of the first three stanzas?- What does the WW represent symbolically?- Stanzas IV and V represent different reactions to what the WW stands for. What does this difference consist in? |
| 9 Nov15:00-17:15 | Hawthorne: “Rappaccini’s Daughter” | - What does the garden represent symbolically?- What is poisonous and what is healthy? – consider point of view- Is Giovanni to blame for Beatrice’s death? |
| 16 Nov13:15-14:45 | Browning: “My Last Duchess,” “Sololoqui of the Spanish Cloister” | - Describe the dramatic situation in both poems. (Who speaks? To whom? In what circumstances? On what occasion?)- Why did the duke have his wife killed? |