**Module 6: Literatures in English from Australia to Canada**

BMNAN14300A

**Kinga Földváry and Gabriella Reuss**

**Time**: Wednesdays 8:30 – 11.45 (2x90 mins)

**Place**: BME Z 221

**Availability**: [foldvary.kinga@btk.ppke.hu](mailto:foldvary.kinga@btk.ppke.hu), office hour: Tue 9-10am (BME Z)

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The course will trace the historical and literary development of Canada and Australia, former colonies of the British Empire, during and after colonial expansion, exploring these cultures from a postcolonial perspective.

**Schedule:**

Week 1 (11 Sep) **8:30-9:00** Introduction to the Canadian part of the course, requirements, presentations **9:00-9:15** coffee break **9:15-11:05** film viewing *Stories We Tell* (dir. Sarah Polley, 2012, 108 mins), **11:05-11:45** colonization through stories and after (RG)

Week 2 (18 Sep) Response to the Land: Susanna Moodie’s poetry (*Roughing it in the Bush*); Margaret Atwood, *The Journals of Susanna Moodie*--selected poems (Regionalism: paintings by Curnoe and Chee Chee) (RG)

Week 3 (25 Sep) Culture & Cultural Genocide: *The Secret Path*. About Residential schools by Gord Downie and Jeff Lamire <https://secretpath.ca/> (RG)

Week 4 (2 Oct) **8: 30** Canonization, Cultivation, Shakespeare: Margaret Atwood: *Hag Seed* (RG), **11:00** viewing *Slings and Arrows,* Season 1, Episode 1 (creators: Mark McKinney, Susan Coyne, Bob Martin). Home viewing: episodes 2-3-4) (RG)

Week 5 (9 Oct) Forging a Canadian Hamlet / a Canadian Identity: *Slings and Arrows*, Season 1. *Hamlet*; viewing episodes 5-6, discussion (RG)

**Week 6 (16 Oct)** **Pázmány Day – class cancelled**

**Week 7 (23 Oct)** **National holiday – class cancelled**

**Week 8 (30 Oct) Autumn break – class cancelled**

Week 9 (6 Nov) **8:30:** **Mid-Term test (RG)**, 10:15 Introduction to the Australian part of the course. Images of arrival: John Marsden & Shaun Tan: *The Rabbits* (FK)

Week 10 (13 Nov) Captain Cook and Co: The First Fleets; Shaun Tan: *The Arrival* (FK)

Week 11 (20 Nov) Settler literature; David Malouf: *An Imaginary Life* (FK)

Week 12 (27 Nov) Convicts and Migrants: Australian poetry (FK)

Week 13 (4 Dec) Mr Dickens in the Pacific: Lloyd Jones: *Mister Pip* (FK)

Week 14 (11 Dec) **8:30: End-term test (FK)** 10:15: *Tracks* (dir. John Curran, 2013) / *Rabbit-Proof Fence* (dir. Phillip Noyce, 2002) Conclusions, evaluation (FK)

**Assessment** is based on the following components:

* Regular preparation for class (readings)
* Two in-class tests
* Short presentations (one before the autumn break and one after)
* Active participation in discussions: if you never speak in class, you will not get a 5!

**Attendance**: You must **not miss more than three seminars**, and even if you missed a class, you must **come prepared** for the next one.

**Course materials available/downloadable from:**

1. <https://sites.google.com/site/reussgabriellaphd/home/bmnan13100---postcolonial-literatures-in-english-from-australia-to-canada>

2. <https://sites.google.com/site/foldvarykinga/home/ma-from-australia-to-canada?pli=1>