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| Title of the subject: **Modern Irish poetry and drama** | Credit value: **4** |
| Category of the subject**: optional** *(strike out as appropriate!)* |
| Extent of the theoretical or practical nature of the subject, "*educational character*"[[1]](#footnote-1):**100%** **seminar** (credit%) |
| Type of the class: **sem.** and number of classes: **26** in the given semester,(*if the subject is (partially) taught in any language other than Hungarian, then the language*: *English)*Further (*specific*) forms, characteristics[[2]](#footnote-2) of the transfer of the given knowledge *(if any)*: ……………………….. |
| Form of testing (exam / pract. mark / other): **practical mark**Further (*specific*) forms to be applied in [[3]](#footnote-3) knowledge testing*(if any)*: …………………….. |
| Position of the subject in the curriculum (number of the semester): **4** |
| Required preliminary studies *(if any)*:**BBNAN00900** |

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| Description of the subject: the brief, still informative description of the knowledge to be attained |
| **From the end of the 19th century to the end of the 20th century, poets and dramatists who were born in Ireland have made an enormous contribution to English-language poetry and drama internationally. In this course, students will study the poetry of Nobel Prize winners, W.B. Yeats and Seamus Heaney. The course also includes poems by Patrick Kavanagh, Louis MacNeice, Thomas Kinsella, Eavan Boland, Michael Longley and Medbh McGuckian. A range of important plays will also be covered, including works by W.B. Yeats, Lady Gregory, J.M. Synge, Sean O’Casey, Samuel Beckett and Brian Friel. The course will examine how Irish places and people are represented in poetry and drama. Students will also consider the range of poetic and theatrical forms that writers from Ireland use. Through this, students will learn of the cultural, political, historical and religious features of Irish society and their influence in Irish poetry and drama.** |
| List of the most important 2–5 pieces of *required* and *recommended* literature (lecture notes, handbooks) with bibliographical details (author, title, edition information (or specific pages), ISBN) |
| **Required reading:****John P. Harrington, ed., *Modern Irish Drama* (London: Norton, 1991) ISBN 0-393-96063-3 (2 copies already in PPKE library – order 1 more)****Peter Fallon and Derek Mahon, eds., *The Penguin Book of Contemporary Irish Poetry* (London: Penguin, 1990) (3 copies already in PPKE library)****Recommended reading:****Matthew Campbell, ed. *The Cambridge Companion to Contemporary Irish Poetry* (Cambridge: Cambridge University Press, 2003) (1 copy already in PPKE library)****Justin Quinn, *The* *Cambridge Introduction to Modern Irish Poetry* (Cambridge: Cambridge University Press, 2008) (1 copy alraedy in PPKE library)****Shaun Richards, ed. *The Cambridge Companion to Twentieth-Century Irish Drama* (Cambridge: Cambridge University Press, 2004) (1 copy alraedy in PPKE library)****Nicholas Grene, *The Politics of Irish Drama* (Cambridge: Cambridge University Press, 2004) (1 copy already in PPKE library)** |

1. Determination of the educational character, value expressed in credit%: knowledge contents, nature of the competences to be attained *(see description of the subject),* by comparing, evaluating the form of knowledge transfer and form of testing in a combined, complex manner. [↑](#footnote-ref-1)
2. e.g. case discussions, role play, thematic presentations, etc. [↑](#footnote-ref-2)
3. e.g. hand-in assignments, such as case studies, elaboration of specific topics, compositions, essays, business and organizational plans, etc. [↑](#footnote-ref-3)