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| Title of the subject: **Modern Irish fiction and film** | Credit value: **4** |
| Category of the subject**: optional** *(strike out as appropriate!)* | |
| Extent of the theoretical or practical nature of the subject, "*educational character*"[[1]](#footnote-1):**100%** **seminar** (credit%) | |
| Type of the class: **sem.** and number of classes: **26** in the given semester,  (*if the subject is (partially) taught in any language other than Hungarian, then the language*: *English)*  Further (*specific*) forms, characteristics[[2]](#footnote-2) of the transfer of the given knowledge *(if any)*: ……………………….. | |
| Form of testing (exam / pract. mark / other): **practical mark**  Further (*specific*) forms to be applied in [[3]](#footnote-3) knowledge testing*(if any)*: …………………….. | |
| Position of the subject in the curriculum (number of the semester): **5** | |
| Required preliminary studies *(if any)*:**BBNAN00900** | |

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| Description of the subject: the brief, still informative description of the knowledge to be attained |
| **This course examines a range of novels and films of the 20th century that deal with Irish historical events, social and cultural environments. Students will read works by Kate O’Brien, Edna O’Brien, Brian Moore, John McGahern, and Roddy Doyle. The course will also consider movies directed by John Huston, John Ford, Alan Parker and Neil Jordan. In the process, students will learn about the narrative and cinematic representations of Irish society and Irish culture as it evolves through the course of the 20th century.** |
| List of the most important 2–5 pieces of *required* and *recommended* literature (lecture notes, handbooks) with bibliographical details (author, title, edition information (or specific pages), ISBN) |
| **Required reading:**  **Kate O’Brien, *The Land of Spices* (London: Virago, 2012) (1 copy already in PPKE library; Order 2 more copies)**  **Edna O’Brien, *The Country Girls* (London: Phoenix, 2007) (5 copies already in PPKE library)**  **Brian Moore, *The Lonely Passion of Judith Hearne* (London: Harper Perennial, 2009) (2 copies already in library; order 1 more)**  **John McGahern, *The Barracks* (London: Faber, 2009) (1 copy already in library; order 2 more).**  **Roddy Doyle, *Paddy Clarke, Ha, Ha, Ha* (London: Penguin, 1995) ISBN: 978-0140233903 (Order 2-3 copies for library)**  **Movies: *The Dead*; *The Quiet Man*; *The Commitments***  **Recommended reading:** |

1. Determination of the educational character, value expressed in credit%: knowledge contents, nature of the competences to be attained *(see description of the subject),* by comparing, evaluating the form of knowledge transfer and form of testing in a combined, complex manner. [↑](#footnote-ref-1)
2. e.g. case discussions, role play, thematic presentations, etc. [↑](#footnote-ref-2)
3. e.g. hand-in assignments, such as case studies, elaboration of specific topics, compositions, essays, business and organizational plans, etc. [↑](#footnote-ref-3)