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| Title of the subject: **Popular literature and its genres** | Credit value: **4** |
| Category of the subject**: optional** *(strike out as appropriate!)* |
| Extent of the theoretical or practical nature of the subject, "*educational character*":**100%** **seminar** (credit%) |
| Type of the class: **sem.** and number of classes: **26** in the given semester,(*if the subject is (partially) taught in any language other than Hungarian, then the language*: *English)*Further (*specific*) forms, characteristics of the transfer of the given knowledge *(if any)*: ……………………….. |
| Form of testing (exam / pract. mark / other): **practical mark**Further (*specific*) forms to be applied in knowledge testing*(if any)*: …………………….. |
| Position of the subject in the curriculum (number of the semester): **6** |
| Required preliminary studies *(if any)*:**BBNAN00900** |

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| Description of the subject: the brief, still informative description of the knowledge to be attained |
| The aim of the course is to help students get acquainted with the essential features of popular literature, both theoretical and practical aspects, including its historical development, interplay and movement between high and popular culture, adaptations from one to the other, the phenomena of cultural status, literary canon, classics and bestsellers and their relationships to each other. Besides theoretical questions, the course also offers an investigation into the most important genres of popular literature (adventure, crime, fantasy, science fiction, romance, comics, etc), either in the form of a survey course, or placing special emphasis on one individual genre. |
| List of the most important 2–5 pieces of *required* and *recommended* literature (lecture notes, handbooks) with bibliographical details (author, title, edition information (or specific pages), ISBN) |
| **Required reading:**Glover*,* David, ésMcCracken*,* Scott (ed.), *The Cambridge Companion to Popular Fiction*, Cambridge, Cambridge University Press, 2012, ISBN 978-0-521-73496-7James*,* Edward, ésMendlesohn*,* Farah (ed.), *The Cambridge Companion to Fantasy Literature*, Cambridge, Cambridge University Press, 2012, ISBN 978-0-521-72873-7Whissen, Thomas Reed, *Classic Cult Fiction: A Companion to Popular Cult Literature*, New York, Greenwood, 1992, ISBN 978-0-313-26550-1Storey, John, *Cultural Theory and Popular Culture: An Introduction*, Pearson, 2009, ISBN-13: 9781405874090**Recommended reading:**Kukkonen, Karin, *Studying Comics and Graphic Novels*, Oxford and Malden, Blackwell, 2013, ISBN 978-1-118-49992-4Simons, Judy, “Jane Austen and Popular Culture”, in *A Companion to Jane Austen,* ed. Claudia L. Johnson and Clara Tuite, Oxford and Malden, Blackwell, 2009, ISBN: 978-1-4051-4909-9John, Juliet, “The Novels and Popular Culture”, in *A Companion to Charles Dickens*, ed. David Paroissien, Oxford and Malden, Blackwell, 2008, ISBN: 978-1-405-13097-4 |