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| Title of the subject: **English Literatures and Cultures** | Credit value: **3** |
| Category of the subject**: required/optional** | |
| Extent of the theoretical or practical nature of the subject, "*educational character*"[[1]](#footnote-1):**100% seminar** (credit%) | |
| Type of the class: **sem.** and number of classes: **26** in the given semester,  (*if the subject is (partially) taught in any language other than Hungarian, then the language*: *English)*  Further (*specific*) forms, characteristics[[2]](#footnote-2) of the transfer of the given knowledge *(if any)*: ……………………….. | |
| Form of testing (exam / pract. mark / other): **practical mark**  Further (*specific*) forms to be applied in [[3]](#footnote-3) knowledge testing*(if any)*: …………………….. | |
| Position of the subject in the curriculum (number of the semester): **6** | |
| Required preliminary studies *(if any)*:**BBNAN00900** | |

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| Description of the subject: the brief, still informative description of the knowledge to be attained |
| **Beside the courses on British and American literature and culture, students have the opportunity to get acquainted with the peculiarities of other English speaking literatures and cultures, thus they can gain an insight into Irish, Indian, Australian or Canadian works, for instance. The courses in this group of course-unit highlight the literary and cultural specificities, and, at the same time, relies on the students' formerly acquired knowledge, as it makes use of various English and American works as points of reference during the analyses. The course requires complex analyzing skills that enable students to interpret the various bridging and differentiating factors among the discussed cultures.** |

1. Determination of the educational character, value expressed in credit%: knowledge contents, nature of the competences to be attained *(see description of the subject),* by comparing, evaluating the form of knowledge transfer and form of testing in a combined, complex manner. [↑](#footnote-ref-1)
2. e.g. case discussions, role play, thematic presentations, etc. [↑](#footnote-ref-2)
3. e.g. hand-in assignments, such as case studies, elaboration of specific topics, compositions, essays, business and organizational plans, etc. [↑](#footnote-ref-3)