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| Title of the subject: **Centuries of English Drama and Poetry** | Credit value: **3** |
| Category of the subject**: required / optional**  |
| Extent of the theoretical or practical nature of the subject, "*educational character*"[[1]](#footnote-1): **100% seminar** (credit%) |
| Type of the class: **sem.** and number of classes: **26** **in the given semester**,(*if the subject is (partially) taught in any language other than Hungarian, then the language*: *English)*Further (*specific*) forms, characteristics[[2]](#footnote-2) of the transfer of the given knowledge *(if any)*: ……………………….. |
| Form of testing (exam / **pract. mark** / other): **practical mark**Further (*specific*) forms to be applied in [[3]](#footnote-3) knowledge testing*(if any)*: …………………….. |
| Position of the subject in the curriculum (number of the semester): **4** |
| Required preliminary studies *(if any)*:**BBNAN00900** |

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| Description of the subject: the brief, still informative description of the knowledge to be attained |
| The subject, entitled the “Centuries of English Drama and Poetry”, along with its thematic counterpart, entitled “Centuries of English Prose Fiction” complement the general survey courses (Áttekintő kurzusok) on literature. Whilst the material of survey courses is in a chronological arrangement and represents a historical angle, the thematic approach further enriches it with a different classification of written works of art. The Narrative–Lyric–Drama stance offers a more detailed view of discourses and relations between individual works.Poetic and dramatic pieces (mostly entire works and a few fragments as well) will be selected by, for instance, the following authors: Thomas Kyd, William Marlowe, William Shakespeare, Elizabeth Cary (Viscountess Falkland), William Wycherley, Aphra Behn, William D’Avenant, Nahum Tate, George Farquhar, William Goldsmith, Lord Byron, Oscar Wilde, W. B Yeats, G. B. Shaw, Samuel Beckett, John Osborne, Harold Pinter, Brendan Behan, Brian Friel, Nell Dunn, Tom Stoppard, Caryl Churchill, Alan Bennett, April de Angelis and Shakespeare, John Donne, Andrew Marvell, George Herbert, P. B. Shelley, S.T. Coleridge, Lord Byron, W. Wordsworth, A. L. Tennyson, Christina Rossetti, Robert Browning, Elizabeth Barrett-Browning, Dylan Thomas, Ted Hughes, Anne Stevenson, Medbh McGuckian, Seamus Heaney, Tony Harrison, respectively.  |
| List of the most important 2–5 pieces of *required* and *recommended* literature (lecture notes, handbooks) with bibliographical details (author, title, edition information (or specific pages), ISBN) |
| Required literature (Drama and Poetry):1. *A Concise Companion to Contemporary British and Irish Drama.* Eds. Nadine Holdsworth, Mary Luckhurst. Wiley-Blackwell, 2008. ISBN: 978-1-118-49213-02. *The Cambridge Companion to Theatre History*. Eds. David Wiles, Christine Dymkowski CUP, 2012. ISBN97805217663643. *The Norton Anthology of English Literature.* Ninth edition. Volume-packages 1-2. Eds. M. H. Abrams et.al. Vol.-package 1. (volumes A,B,C ISBN-10: 0393912477), vol.-package 2. (volumes D,E,F ISBN-10: 0393913015). W. W. Norton, 2012.4. *The Cambridge Companion to British Poetry, 1945–2010*. Ed. Edward Larrissy. CUP, 2015. ISBN: 9781107462847Recommended literature (Drama and Poetry):1. *The Penguin Book of British Poetry.* Eds. Blake Morrison and Andrew Motion. Penguin, 1982, ISBN-10: 01405855242. *Cambridge Companion to Modernist Poetry.* Eds. Alex Davis, ‎Lee M. Jenkins CUP, 2007. ISBN-13: 97805216181513. *A Companion to Modernist Poetry.* Eds. David E. Chinitz,Gail McDonald. Wiley-Blackwell, ISBN: 978-0-470-65981-64. *The Penguin History of Literature: English Drama to 1710*. Ed. Christopher Ricks. Penguin, 1993. ISBN-10: 01401775315. *In-yer-face theatre*. Aleks Sierz, Faber & Faber, 2001. ISBN-10: 05712004946. *The Theatre Of The Absurd*. Martin Esslin. Bloomsbury, 2001. ISBN: 97804137605007. *The Contemporary Political Play*. Sarah Gorchala. Bloomsbury, 2017. ISBN 9781472588463 |

1. Determination of the educational character, value expressed in credit%: knowledge contents, nature of the competences to be attained *(see description of the subject),* by comparing, evaluating the form of knowledge transfer and form of testing in a combined, complex manner. [↑](#footnote-ref-1)
2. e.g. case discussions, role play, thematic presentations, etc. [↑](#footnote-ref-2)
3. e.g. hand-in assignments, such as case studies, elaboration of specific topics, compositions, essays, business and organizational plans, etc. [↑](#footnote-ref-3)