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| Title of the subject: Introduction to Canada | Credit value: 4 |
| Category of the subject: optional |
| Extent of the theoretical or practical nature of the subject, "*educational character*": 100% practical (credit%) |
| Type of the class: sem., and number of classes: 26 in the given semester,(*if the subject is (partially) taught in any language other than Hungarian, then the language*: *English)*Further (*specific*) forms, characteristics of the transfer of the given knowledge *(if any)*: ……………………….. |
| Form of testing (exam / pract. mark / other): practical markFurther (*specific*) forms to be applied in knowledge testing*(if any)*: …………………….. |
| Position of the subject in the curriculum (number of the semester): 5th |
| Required preliminary studies *(if any)*:BBNAN00900 |

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| Description of the subject: the brief, still informative description of the knowledge to be attained |
| The course aims to familiarize students with the varied geography and history of Canada, this vast country, which is the home of a large number of indigenous and immigrant groups speaking different languages and belonging to different cultural backgrounds. Students will be given an opportunity to identify and understand a number of social and political issues arising from these specific features of the land including those of national identity, multiculturalism and regional tensions. Students will explore the connections between the material and physical landscape and its literary representations, which will enable them to better understand and accept values, traditions, cultures and religions sometimes quite different from their native ones.In the seminars, by reading and discussing texts, students will discover and discuss the characteristics of the natural environment and the social world of Canada; they will be shown the importance of the North as a place and a myth determining Canadian identity; they will examine the ethnic composition of the country made up of three large groups of aboriginal people and numerous immigrant communities, Hungarian Canadians among them, forming a cultural mosaic. These important aspects of the country will be illustrated by documentaries and excerpts from key literary works. By studying the symbols, traditions and festivals of Canada as well as trends in the arts and literature, students will be able to see the place of this officially bilingual country in a global context as well. |
| List of the most important 2–5 pieces of *required* and *recommended* literature (lecture notes, handbooks) with bibliographical details (author, title, edition information (or specific pages), ISBN) |
| Required literature:Cameron, Elspeth, editor. *Canadian Culture: An Introductory Reader.* Toronto: Canadian Scholars’ Press, 1997. ISBN 1551300907Lane, Richard J. *The Routledge Concise History of Canadian Literature*. Abingdon: Routledge, 2011. ISBN 9780415470452Pryke, Kenneth G. and Walter C. Soderlund, editors. *Profiles of Canada*. Toronto: Canadian Scholars’ P, 2003. ISBN 9781551302263Recommended literature:Georgieva, Maria and Diana Yankova*. Canadian Kaleidoscope: An Anthology of Civilization Texts*. Sofia: St. Kliment Ohridski UP, 2006. ISBN 9789540724331Moss, Laura and Cynthia Sugars, editors. *Canadian Literature in English: Texts and Contexts*. Toronto: Pearson/Penguin, 2009. 2 vols. ISBN 9780321313621 |