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| Title of the subject: **Reflections on Society and Culture in American movies**  | Credit value: 4 |
| Category of the subject: optional  |
| Extent of the theoretical or practical nature of the subject, "*educational character*"[[1]](#footnote-1): practical 100% (credit%) |
| Type of the class: **seminar** and number of classes: 26 in the given semester,(*if the subject is (partially) taught in any language other than Hungarian, then the language*:**English)**Further (*specific*) forms, characteristics[[2]](#footnote-2) of the transfer of the given knowledge *(if any)*: ……………………….. |
| Form of testing (exam / pract. mark / other): **seminar mark**Further (*specific*) forms to be applied in [[3]](#footnote-3) knowledge testing*(if any)*: …………………….. |
| Position of the subject in the curriculum (number of the semester): 5th |
| Required preliminary studies *(if any)*:BBNAN00900 |

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| Description of the subject: the brief, still informative description of the knowledge to be attained |
| This specialization course has been designed to complement the American literature, history and cultural foundation courses by exploring how American movies, especially those produced by the greatest American film industry, Hollywood, present cultural, social, and political issues that have preoccupied American writers in the past two centuries. The movies to be discussed reflect on current issues that find unique ways of realization on screen. Students will be focusing on Hollywood blockbusters as well as lesser known, but critically acclaimed films as well as certain episodes of TV shows that highlight themes such as social injustices, racial and ethnic conflicts, politics and the media, immigration, alienation and art, feminism, New World Garden and technology, and the American Dream.  |
| List of the most important 2–5 pieces of *required* and *recommended* literature (lecture notes, handbooks) with bibliographical details (author, title, edition information (or specific pages), ISBN) |
| Required literature:1. *A Political Companion to American Film*. Ed. Gary Crowdus, Lakeview, 1994. ISBN-10: 0941702421
2. *American Cinema and Hollywood: Critical Approaches*. Ed. John Hill, Pamela Church Gibson, Richard Dryer, E. Ann Kaplan, Paul Willemen. Oxford UP, 2000. ISBN-13: 978-0198742814

Recommended literature:1. *Film Studies: Critical Approaches*. Ed. John Hill, Pamela Church Gibson, Richard Dryer, E. Ann Kaplan, Paul Willemen. Oxford UP, 2000. ISBN-13: 978-0198742807
2. *A Companion to Film Theory*. Ed. Toby Miller and Robert Stam. Wiley-Blackwell, 2003. ISBN: 978-0-631-20645-3
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1. Determination of the educational character, value expressed in credit%: knowledge contents, nature of the competences to be attained *(see description of the subject),* by comparing, evaluating the form of knowledge transfer and form of testing in a combined, complex manner. [↑](#footnote-ref-1)
2. e.g. case discussions, role play, thematic presentations, etc. [↑](#footnote-ref-2)
3. e.g. hand-in assignments, such as case studies, elaboration of specific topics, compositions, essays, business and organizational plans, etc. [↑](#footnote-ref-3)