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| Title of the subject: **Generic Approaches to American Literary Texts** | Credit value: 4 |
| Category of the subject: optional | |
| Extent of the theoretical or practical nature of the subject, "*educational character*"[[1]](#footnote-1): practical 100% (credit%) | |
| Type of the class: **seminar** and number of classes: 26 in the given semester,  (*if the subject is (partially) taught in any language other than Hungarian, then the language*:**English*)***  Further (*specific*) forms, characteristics[[2]](#footnote-2) of the transfer of the given knowledge *(if any)*: ……………………….. | |
| Form of testing (exam / pract. mark / other): **practical mark**………………..  Further (*specific*) forms to be applied in [[3]](#footnote-3) knowledge testing*(if any)*: …………………….. | |
| Position of the subject in the curriculum (number of the semester): 5th | |
| Required preliminary studies *(if any)*:BBNAN00900 | |

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| Description of the subject: the brief, still informative description of the knowledge to be attained |
| This elective course has been designed to complement the American literature foundation courses. The objective of the course is to discuss literary works of the same genre, to investigate the evolution of a specific genre in a given period and the treatment of certain recurring themes and issues in American literature. Students will be focusing on the works of either distinguished American fiction writers or poets, or dramatists. The works chosen for study will demonstrate the wide-ranging and mainstream issues that have preoccupied major American writers throughout the past two hundred years, and the different modes of expression these authors embraced (realism, modernism, postmodernism, minimalism). Some of the authors whose works will be discussed include Nathaniel Hawthorne, Henry James, F. Scott Fitzgerald, Ezra Pound, William Carlos Williams, Robert Frost, Eugene O’Neill, Tennessee Williams, J. D. Salinger, Vladimir Nabokov, Raymond Carver, Philip Roth, Thomas Pynchon, Sam Shephard, and Jonathan Franzen. |
| List of the most important 2–5 pieces of *required* and *recommended* literature (lecture notes, handbooks) with bibliographical details (author, title, edition information (or specific pages), ISBN) |
| Required reading:   1. *The Norton Anthology of American Literature.* Ed. Nina Baym et al. Vol. 1 and 2. Eighth edition. WW. Norton and Company, 2012.   ISBN-13: 978-0393918878.   1. *The Cambridge History of American Poetry*. Ed. Alfred Bendixen and Stephen Burt. Cambridge UP, 2014. ISBN-13: 978-110700336.   Recommended reading:   1. *A Companion to the American Short Story*. Eds. Bendixen, Alfred and James Nagel. Chichester: Wiley-Blackwell, 2010. ISBN-13: 978-0521281256. 2. *The Cambridge Companion to American Modernism*. Ed. Walter Kalaidijan. Cambridge UP, 2005. ISBN-13: 978-0521281256 |

1. Determination of the educational character, value expressed in credit%: knowledge contents, nature of the competences to be attained *(see description of the subject),* by comparing, evaluating the form of knowledge transfer and form of testing in a combined, complex manner. [↑](#footnote-ref-1)
2. e.g. case discussions, role play, thematic presentations, etc. [↑](#footnote-ref-2)
3. e.g. hand-in assignments, such as case studies, elaboration of specific topics, compositions, essays, business and organizational plans, etc. [↑](#footnote-ref-3)