Crossing Boundaries

Migration, Amalgamation, and Transgression in American Literature, History, and Culture

10th Biannual Conference of the Hungarian Association for American Studies (HAAS10)

Friday 30th May – Saturday 31th May 2014

Host: Faculty of Humanities and Social Sciences,
Pázmány Péter Catholic University

Main Venue: Sophianum Building of PPCU
(1 Mikszáth Square, Budapest)

Pázmány Péter Katolikus Egyetem
Bölcsészet- és Társadalomtudományi Kar

Hungarian Association for American Studies

Friday, May 30

From 9.30 Registration

Venue: Sophianum 2nd floor

10:30-11:00 **Official Opening of HAAS 10 Conference**

Venue: John Paul II Hall, 2nd floor, Faculty of Law, PPCU (30 Szentkirályi St, Budapest)

Speakers:
Dr. Máté Botos, Dean of the Faculty of Humanities and Social Sciences of PPCU
Mr. Dmitri Tarakhovsky, Cultural Attaché of US Embassy of Budapest
Dr. Károly Jókay, Executive Director of Fulbright Commission Hungary
Dr. Tibor Glant, Chairman of HAAS Hungary

11:00-12:00 **Opening Plenary lecture by Prof. Donald E. Morse (University of Debrecen): "Of Morticians, Drummers, and Cowboys: Transformation and Innovation in American Culture"**

Venue: John Paul II Hall, 2nd floor, Faculty of Law, PPCU (30 Szentkirályi St, Budapest)

Chair: Károly Pintér, chair of the Institute of English and American Studies

12:00-12:15 Break – conference participants move to Sophianum building (c. 200 m along Szentkirályi St.)

12:15-1:00 PM Buffet lunch served in Sophianum (Room 205)

1st Friday session (F1) 1:00-2.30 PM	F1.1: Transgressions in Contemporary American Literature	F1.2: The South, the West, and the East	F1.3: Immigrant Experiences	F1.4: Hispanic Influence in the US	F1.5: Visual Arts: a relation to the tradition
	Chair: Márta Pellérdi	Chair: Ildikó Limpár	Chair: Tibor Glant	Chair: Bill Issel	Chair: Judit Molnár
	Room: 201	Room: 202	Room: 203	Room: 204	Room: 206
1:00-1:30	Katarzyna Nowak-McNeice: Joan Didion's California: Literary Representations of History, Melancholy and Transgression	Katalin Kállay G.: "Judgement Day Limited": Transgression of regional and racial boundaries in Flannery O'Connor's "Judgement Day"	Andrea Kökény: Crossing Boundaries: Immigration on the Oregon Trail	András Lénárt: Chicano Reality in the United States	Korinna Cseténi: The Monstrous Female and the Male in Distress: Transgressing Traditional Gender Roles in Stephen King's *Misery*
1:30-2:00	László Sári B.: Transgression in the works of Bret Easton Ellis	Diana Benea: Crossing the Boundaries in Thomas Pynchon's California Trilogy	István Kornél Vida: Death of a Nation? Debating the Great Transatlantic Emigration from Hungary (1890–1914)	Éva Eszter Szabó: US Latinos: The Newcomers	Gabriella Varró: How Great is the new *The Great Gatsby?*
2:00-2:30	Anna Kérchy: Picturebooks challenging sexual politics. Melinda Gebbie's Pro-Porn Feminist Comics and the Case of Lost Girls	Ágnes Surányi: Difference of Vantage Points in Novels by Pearl Buck, Maxine Hong Kingston and Amy Tan	Éva Mathey: The Kossuth Excursion to New York in 1928	Beatrix Balogh: The Political Impact of Florican Translocality	Zsófia Tóth: Mae West's Challenges and Transgressions

2:30-3:00 PM Coffee Break (Room 205)

3:00-4:00 PM **Presentation of books on American studies published in Hungary since 2012**

Venue: John Lukacs lecture hall, Sophianum 2nd floor

Special Guest: Csaba Bartal, editor-in-chief of *Múlt-kor*

Books presented by: Tibor Glant, chairman of HAAS

2nd Friday Session (F2) 4:00-5.30 PM	**F2.1: Hybrid Identities**	**F2.2: Drama and Performance**	**F2.3: Rights and Ideologies in America**	**F2.4: Hungarian-American Communities (marriage, children, education)**
	Chair: Katalin G. Kállay	Chair: Anna Kérchy	Chair: László Sári B.	Chair: Gabriella Espák
	Room: 202	Room: 203	Room: 204	Room: 206
4:00-4:30	Judit Molnár: Strategies for Survival: From Haeckville (Alberta) to the Metropolis (Québec)	Márta Ótott: Changing Perceptions of the Human Body in Re-ritualized American Drama	Károly Pintér: Civil Religion after 9/11 in the US	Katalin Pintz: Ethnic Intermarriages and Language Maintenance in the Hungarian-American Community of New Brunswick, New Jersey
4:30-5:00	Judit Kádár: Hybrid Identity Negotiation and Blended Heritage in the Southwest: a Cultural Paradigm Shift	Lenke Németh: The Woman Traveler and Creativity: The Case of Adrienne Kennedy	Dániel Cseh: Civil Liberty and National Security: A Case Study of the Japanese-American Struggle During the Second World War	Tímea Oláh: The Children of 'New Immigrant' Hungarians in New Brunswick, NJ – An Oral History
5:00-5:30	Péter Gaál-Szabó: "The child has returned": Malcolm X, Pan-Africanism, and Interculturation	Réka Cristian: "Interfering with the Interface:" John G. Rives's Literary Transgressions	Ingrida-Eglė Žindžiuvienė: Graphic Language of the American Dream in the 2008 Obama Campaign Posters: Crossing Boundaries between Art and Ideology	Ilona Kovács: Americanization and Immigrant Education – Mrs Helen Horvath's Dual Role in Americanization and Identity Maintenance of Hungarian Immigrants in Cleveland – a Unique Model

6.00-6.30 PM **HAAS General Meeting**

Venue: Darshan Udvar Restaurant (Krúdy Gyula St. 7. – about 100 m from Sophianum)

From 6.30 PM **Conference Dinner (optional program for those who have registered)**

Venue: Darshan Udvar Restaurant (Krúdy Gyula St. 7. – about 100 m from Sophianum)

Saturday, May 31

From 8.30 Registration

Venue: Sophianum 2nd floor

1st Saturday session (S1) 9:00-10.30 AM	S1.1: Transgressions and visuality in text and images	S1.2: Jewish Identity	S1.3: Presidential Presence: Hungarian-American Historical Relations	S1.4: The Revolutionary Spirit	S1.5: Post 9/11 Traumas in Words and Images
	Chair: Éva Federmayer	Chair: Irén Annus	Chair: Károly Pintér	Chair: András Tarnóc	Chair: Ildikó Limpár
	Room: 201	Room: 202	Room: 203	Room: 204	Room: 206
9:00-9:30	István Szokonya: Crossing the Boundaries of the South in Flannery O'Connor's fiction	Katalin Szlukovényi: Stays in the Family: Revisions of Identity in Jewish American Short Stories	Máté Gergely Balogh: Ethnic Interest Groups and Foreign Policy during the Nixon Presidency – Hungarian-American Campaign Against the Return of the Holy Crown of Saint Stephen	Balázs Venkovits: The Rise and Demise of Habsburg Maximilian's Mexican Empire: Inter-American Repercussions and Transatlantic Links	Kristina Kočan Salamon: Disillusion in the Traumatic 9/11 Aftermath: Aesthetic Representations in Poetry
9:30-10:00	Gyula Somogyi: Transgression and Photography in Steven Shainberg's Fur: An Imaginary Portrait of Diane Arbus	Attila Lénárt-Muszka: "Narrative and Identity in Jonathan Safran Foer's Everything Is Illuminated"	Tibor Glant: Nixon, Ford, and the Holy Crown of Hungary	Csaba Lévai: Henry Clay and Lajos Kossuth's Visit in the United States, 1851-1852	Vera Benczik: Iconographies in Conflict: Trauma and Apocalypse in Post-9/11 Disaster Movies
10:00-10:30	Andrea Szabó F.: "Jane Eyrotica": Fifty Shades of Grey and the Ordinariness of the Extraordinary	Eszter Katalin Szép: Identity Construction in Miriam Katin's Graphic Narratives: A Study in the Medium of Comics	Zoltán Peterecz: Theodore Roosevelt in Hungary	Nóra Deák: Lieux de mémoire of the 1956 Revolution in the United States through time (from 1968 to 2014) and space (from Boston to Washington)	

10:30-11:00 AM Coffee Break (Room 205)

11:00-12:00 AM **Plenary lecture by Prof. Bill Issel (San Francisco State University): "Dorothy Bryant, Gus Lee, Amiee Liu, and Me: History, Memoir, the Novel, and American Studies Today"**

Venue: John Lukacs lecture hall, Sophianum 2nd floor

Chair: Tibor Glant, chairman of HAAS

12:00-1:00 PM Lunch Break (meal not provided)

Restaurants nearby: Curry House (1 Horánszky St.), Deli's Bistro (2 Üllői Ave.), Don Leone (2 Krúdy Gyula St.), Építész Pince (2 Ötpacsirta St.), Fiktív Pub (27 Horánszky St.), PASTA. (2 Kálvin Sq.), Zappa Caffe (2 Mikszáth Kálmán Sq.)

2nd Saturday session (S2) 1:00-2.30 PM	S2.1: Early Visions in Literature	S2.2: Presenting the "Other"	S2.3: Poetry and the Word	S2.4: Education and Research in the US and in Hungary
	Chair: Gabriella Vöő	Chair: Donald Morse	Chair: Gabriella Varró	Chair: Zoltán Vajda
	Room: 202	Room: 203	Room: 204	Room: 206
1:00-1:30	Erzsébet Stróbl: "Grasp My Shore More Closely with Your Saving Hand": The Vision of America in Stephen Parmenius's De Navigatione (1582)	Andrei Cojoc: Crossing the border: The portrayal of Italian immigrants in early Hollywood cinema	Gabriella Espák: Lost in Translation	Sándor Czeglédy: EPIC Fail? The Birth and Decline of the "English Plus" Movement in the United States
1:30-2:00	András Tarnóc: The return of "God's unworthy handmaid": techniques of subject construction in The Journal of Madam Knight (1705)	Szilárd Szentgyörgyi: Evil characters in American movies and their accents	Enikő Bollobás: "The going from a world we know / To one a wonder still": Transition as Theme and Trope in Emily Dickinson's Poetry	Bertalan Kozma: The Position of American Studies as a Discipline in Hungary in the 21st Century
2:00-2:30	Larissa Kocic-Zambo: From Obstacle to Settlement: The Shifting Perception of North America during the Early Voyages	Anikó Sohár: The migration of the Sidhe to America	Judit Kónyi: Variants and Print Resistance in Emily Dickinson's Poetry	Alexandra Fogash: The Challenges of Researching Emigration from Ung County to the USA

2:30-3:00 PM Coffee break (Room 205)

3rd Saturday session (S3) 3:00-4.30 PM	S3.1: 19th century texts and characters – in quest of virtue	S3.2: Politicized texts (women and Afro-Americans)	S3.3: Visual Arts: Males and Females	S3.4: Early American History
	Chair: Anikó Sohár	Chair: Vera Benczik	Chair: Enikő Bollobás	Chair: Csaba Lévai
	Room: 202	Room: 203	Room: 204	Room: 206
3:00-3:30	Gabriella Vöő: Crossing Hemispheres: the Monroe Doctrine, the novel, and the passage to virtue and liberty	Cristina Neuhaus: "I am the history of rape" June Jordan's Political Poetry and Women's Rights in the 21st Century	Irén Annus: White American Masculinities Re-considered: *Breaking Bad* without Breaking	Mónika Szente-Varga: From a Hungarian Major to a Salvadorian Landowner? The Life of Louis Schlesinger in Exile
3:30-4:00	Gábor Tillman: The Rise of the New Artisan by Falling: The Challenges of Early Nineteenth Century Society through the Life of Sam Patch the Famous Jumper	Éva Federmayer: Racial Politics in (Neo-) Slave Narratives: Charles Johnson and Edward P. Jones	Ildikó Limpár: The Politicized American Adam: Rambo, Jack Bauer and Nolan's Batman	Zoltán Vajda: Sentimental Ambiguities and the American Founding: The Double Origins of Political Sympathy in *The Federalist* Papers
4:00-4:30	Márta Pellérdi: Artistic Boundaries: Idleness and Industry in Washington Irving's Sketch Book	Ágnes Zsófia Kovács: The patchwork of life: Displacement and the discourse of domestic fiction in Tracy Chevalier's *The Last Runaway* (2013)	Ildikó Geiger: 'Fallen Princesses': The Construction of Female Beauty in Dina Goldstein's Pop Surrealism	Zsolt Palotás: Political, Military and Cultural Impact of the North African Muslims on the United States during the first years of the Early Republic (1783–1807)

4.30 PM **Closing of HAAS 10 Conference**

Venue: John Lukacs lecture hall, Sophianum 2nd floor

HUDSON'S BAY
DAVIS'S STRAIT
HUDSON'S STRAIT
First Mountains
Wolf Indians
Loups or Paris Indians
Sioux Indians
Unknown
Prairies
Savanna Prairies
GULF OF MEXICO
Mouths of the Mississippi
Spiritu Santo
Florida Reef
Bahama Ch.
Bahama Bank
Havana
Matanzas
Cosumel I.
Grand Cayanna
JAMAICA
Kingston
Serranilla
Pedro Sho
Mexico
Vera Cruz
Lake Tezcuco
Acapulco
Tampico
Panuco
Bonavista
C.S.Antonio
Jardin
de la Reyna
Campeachy
Laguna de Terminos
Yucatan
Sisal
Truxillo
Omoa
Port Royal
Black Sand
Old Providence
Quita Sueños
shoals of sheep
Gulf of Darien
Gulf of Mexico
Gulf of California
Gulf of St. Lawrence
Gulf of St. Vincent
Gulf of St. Elias
Gulf of Anadir
Gulf of Penas
Gulf of Guayaquil
Gulf of Nicoya
Gulf of Fonseca
Gulf of Amapala
Gulf of Dulce
Gulf of Honduras
Gulf of Campeachy
Gulf of Tehuantepec
Gulf of Papagayo
Gulf of Nicoya
Gulf of Panama
Gulf of Guayaquil
Gulf of Penas
Gulf of Anadir
Gulf of St. Elias
Gulf of St. Vincent
Gulf of St. Lawrence
Gulf of California
Gulf of Mexico
Gulf of Darien