The Jewel of the Crown: Colonial and Postcolonial India in Literature
BMNAN01200M
Kinga Földváry

Time: Tuesdays 12.30-14.00, Wednesdays 12.30-14.00
Place: PPKE Z 215 (Tue), PPKE Z 311 (Wed)
Availability: Tuesdays 9.00-10.00, by email: foldvary.kinga@btk.ppke.hu
Course material available: https://sites.google.com/site/foldvarykinga/ (Subpage: India)

Schedule

Week 1 (17 Sep) Introduction, basic terminology and concepts; Rudyard Kipling: ‘The Ballad of East and West’; Macaulay: ‘Minute on Indian Education’ (1835)
(18 Sep) Elephant Boy (dir. Zoltán Korda, 1937)
Week 2 (24 Sep) Rudyard Kipling and his India – children and natives
(25 Sep) NO CLASS
Week 3 (1 Oct) Two versions of the sepoy mutiny
Reading: R. Kipling: ‘The Undertakers’; Henry Charles Moore: ‘A Stubborn Band’ from Brave Sons of the Empire
(2 Oct) Perspectives on empires
Reading: Catherine Hall: ‘Histories, Empires and the Post-colonial Moment’
Week 4 (8 Oct) E.M. Forster: A Passage to India (Ch.1-20)
(9 Oct) E.M. Forster: A Passage to India 2 (Ch. 21-37)
Week 5 (15 Oct) Diaspora writing, the postcolonial condition
Reading: V.S. Naipaul: ‘One out of Many’; Khachig Tölölyan: ‘Diaspora Studies’
(16 Oct) Pázmány Day, NO CLASS
Week 6 (22 Oct) Mid-term Test
(23 Oct) National holiday, NO CLASS
(28 Oct – 2 Nov) AUTUMN BREAK
HW: Watch Gandhi (dir. Richard Attenborough)
Week 7 (5 Nov) Indian Independence; Salman Rushdie: Midnight’s Children Part 1
(6 Nov) Salman Rushdie: Midnight’s Children Part 2
Week 8 (12 Nov)  Asians in Britain: Hanif Kureishi 
   **Reading:** ‘My Son the Fanatic’; ‘We’re not Jews’; ‘Touched’; ‘The Assault’
   (13 Nov)  *My Son the Fanatic*

Week 9 (19 Nov)  Orientalism/Subaltern/Other – Postcolonial Theories 
   **Reading:** Edward Said: *Orientalism* (extracts); Gayatri Chakravorty Spivak: ‘Can the Subaltern Speak?’
   (20 Nov)  Hybridity/Mimicry – Postcolonial Theories 2.
   **Reading:** Homi K. Bhabha: ‘Signs Taken for Wonders’

Week 10 (26 Nov)  Kiran Desai: *The Inheritance of Loss* Part 1
   (27 Nov)  Post-colonial or neo-colonial India? Contemporary social tensions

Week 11 (3 Dec)  **NO CLASS**
   (4 Dec)  Kiran Desai: *The Inheritance of Loss* Part 2

Week 12 (10 Dec)  **End-term Test**
   (11 Dec)  Evaluation; *Outsourced*

**Requirements:**
- regular attendance (no more than 5 missed classes) and active participation
- reading of primary and secondary literature
- oral presentation with ppt
- mid-term and end-term tests on the basis of readings and presentations (alternatively, one of these may be replaced by an analytical **essay**, to be handed in no later than 10 Dec)

**Recommended presentation topics:**
- Religions of India (Hinduism, Islam, etc)
- History of India in colonial times
- History of India in the 20th century
- Gandhi’s life and legacy
- Salman Rushdie and the fatwa
- Indian society, castes, etc
- Indians in the diaspora (South Africa, etc)
- Indians in contemporary Britain
- Any book / film about or by an author of Indian origin, interpreted in the light of colonial / post-colonial contexts