**Thesis Writing Seminar**

Lecturer: Karáth Tamás PhD ([tamas.karath@gmail.com](mailto:tamas.karath@gmail.com))

Classes: Thu 10:15-11:45 (no weekly sessions), Ans A/3 computer lab

Welcome to this course! This will be a tutorial with a few face-to-face discussion classes. The attendance of the classes (indicated below in the schedule) will be obligatory. Otherwise, you will have to collaborate with your supervisor to advance with your thesis. The submission of the thesis is not a prerequisite for the signature and grade of this class; however, you will have to submit the thesis title registration, signed by your supervisor and the head of the Department/Institute, by 2 March.

**Methods**

This course is designed to provide help for the technical, editorial and formatting aspects of your thesis paper. The substantial platform to advance your thesis is your collaboration with your supervisor. This course would like to facilitate your supervisor’s work (and thus your cooperation with the supervisor) by making sure that the mechanics of writing do not distract you from concentrating on the essentials of the thesis (contents, argument, structure, etc.). The overall aim is to make all participants of the course thoroughly familiar with the thesis guidelines of the Department:

<https://btk.ppke.hu/karunkrol/intezetek-tanszekek/angol-amerikai-intezet/angol-tanszek/anglisztika-ba/nappali-kepzes/szakdolgozati-tajekoztato>

**Requirements**

* You have to have a thesis supervisor latest by the end of February.
* You have to submit a thesis title registration, signed by your supervisor and the head of the Department/Institute, by 2 March. You have to submit a copy of the title registration to me.
* **You have to attend the thesis writing seminars according to the schedule below.**
* You have to successfully pass a thesis editing task during any tutorial until the end of March.

**Assessment**

This course is graded by your supervisor on the basis of the quality of your collaboration with your supervisor, as well as on the achievement of the plan you set up with the supervisor at the beginning of the semester. The submission of the thesis is not a prerequisite for the achievement of this course. However, besides cooperating with the supervisor, you have to complete two further requirements:

* You will have to attend all the obligatory occasions (as listed below).
* You will have to successfully pass a thesis editing exercise by the end of March.

**Schedule**

**The attendance of the classes on the days underlined is obligatory.**

12 Feb – Opening occasion: clarification of aims, plans and work methods. The BA thesis guidelines. Exercises on editing texts for brevity and precision

19 Feb – Editing exercises: formatting the main text and bibliography

26 Feb – Introduction and conclusion. **Early bird submission of thesis title registration**

5 March – Peer-reading of thesis excerpts. **Deadline of submitting the thesis title registration**

12, 19, 26 March – optional tutorials: you have to pass a thesis editing exercise at any of these occasions

16, 23, 30 April – optional tutorials

14 May – Conclusion: assessing the experience of thesis writing and preparation for the defence

*Enjoy the course!*