

THURSDAY, 27TH JANUARY**8.30–16.30 Registration (Ambrosianum)****12.45–13.00 Official Opening of the Conference**
Stephaneum Kornis Gyula lecture hall**13.00–15.00 Session 1****1.A) Nationality, Ethnicity and Literature (Chair: András Tarnóc, EKF) Amb 302**

Gabriella T. Espák	Referendum 1999, Australia
Ágnes Györke	Nationalism Studies and Literary Theory
Judit Ágnes Kádár	The Problem of Authenticity in Contemporary Gone Indian Stories

1.B) Early Modern Literature (Chair: Péter Benedek Tóta, PPKE) Amb 303

Zsolt Almási	Parerga to Thomas More's <i>Utopia</i> and Digital Humanities
Gábor Ittész	Structure and Chronology in Milton's <i>Paradise Lost</i>
Noémi Najbauer	"One turne in the inner Court": The Art of Memory in the Sermons of John Donne
Ágnes Strickland-Pajtók	Women of No Importance in Edmund Spenser's <i>The Faerie Queene</i>

1.C) American identities (Chair: Márta Pellérdi, PPKE) Amb 220

Csilla Tímea Hosszu	Clara's Multiple Identities in Adrienne Kennedy's <i>A Movie Star Has to Star in Black And White</i>
Péter Csató	The Authority of Private Irony in Richard Rorty's Philosophy
Imola Bülgözdi	Cinematic Representations of the American South and Stereotyping
Ted Bailey	Mosley's <i>Mulattas</i> : Detecting the Color Line in Walter Mosley's Crime Fiction

1.D) Space in Literature (Chair: Gertrud Szamosi, PTE) Amb 208

Dalma Véry	The labyrinth of understanding: 'spatial form' in James Joyce's <i>Ulysses</i>
Anikó Bach	"Let me tell you ..." Performative versus Textual Space in Brian Friel's <i>Faith Healer</i>
Éva Gyöngy Máté	From Eden to Nod – Spatialized Mourning in Alan Warner's Novel <i>These Demented Lands</i>
Judit Molnár	The Psychic Spatial Dimension in Rawi Hage's <i>Cockroach</i> (2008)

1.E) Literature + Film (Chair: Angelika Reichmann, EKF) Amb 210

Erika Huszár	What is Transferred from Novel to Film? Some Criticism of Brian McFarlane's Adaptation Analysis Method
Zsófia Anna Tóth	Jane Austen Reloaded
Attila Mócza	The Representation of Stoker's Contemporary Social Conditions in Browning's <i>Dracula</i> and Coppola's <i>Bram Stoker's Dracula</i>
Gabriella Moise	"His paintings don't tell stories"—The Intermediality of Vermeerian Spaces

1.F) Synchronic and theoretical linguistics I. (Chair: Péter Pelyvás, DE) Amb 129

György Rákosi & Tibor Laczkó	Where do Hungarian preverbal constituents go in English sentences?
Krisztina Szécsényi	Dummy auxiliaries from a cross-theoretical perspective
Gabriella Tóth (KGRE)	Some notes on achievement verbs in English and in Hungarian

1.G) Nineteenth-century Literature (Chair: Veronika Ruttkay, ELTE) Amb 110

Júlia Bácskai-Atkári	The Reader's Pilgrimage: Narration and Textual Levels in "Childe Harold's Pilgrimage"
János Barcsák	Marking Presence. The Gentle Lady's Presence in Shelley's "Sensitive Plant"
Veronika Végh	A Sketch of Two Romantic Fragments: Byron and Vörösmarty
Rudolf Nyári	Father Figures in Charles Dickens's <i>Dombey and Son</i> and Anthony Trollope's <i>The Way We Live Now</i>

1.H) The horror! the horror! (Chair: Vera Benczik, ELTE) Amb 114

Korinna Csetényi	Distorted Love Story à la Stephen King: <i>Christine</i>
Magdaléna Csóti	Wolf into man: On the "wereman" as a twisted allegory of social deviance in Bruce Elliot's short story <i>Wolves Don't Cry</i>
Szilárd Orosz	"No Such Thing as Horror: The Death of the Horror Genre in Hal Hartley's <i>No Such Thing</i> "

1.I) 'Translation and Culture; Interpreting Culture' I.

Translation Studies: Other Aspects – Interpreting and Teaching (Chair: Rachel Weissbrod, Bar Ilan University, Israel) Amb 213/b

Mária Bakti & Judit Bóna	Erroneous stress placement in the target language output of simultaneous interpreters
Judit Sárosdy	Comparative Linguistics in Training Translators

15.00–16.00 Országgh Lecture 1**Tibor Frank (ELTE): The End of the American Century? The United States Today**

(Stephaneum Kornis Gyula Lecture Hall, Chair: Károly Pintér, PPKE)

16.00–16.30: Coffee break**16.30–18.30 Session 2****2.A) 'Translation and Culture; Interpreting Culture' II.**

Literary Translation and Questions of Reception (Chair: Clorinda Donato, California State University, Long Beach) Amb 213/b

Zsuzsánna Kiss	Self-Loss and Self-Recovery: <i>King Lear</i> and its Hungarian Dresses
Ágnes Surányi	Celebrity Writers and the Domination of Commerce over Culture
Anikó Sohár	Twofold Discrimination: Translating Genres on the Periphery of the Literary System: Fantasy
Loredana Mihaela Frăţilă	Issues in translating Garner's "Politically Correct Bedtime Stories" into Romanian

2.B) Language Teaching (Chair: Andrea Reményi, PPKE) Amb 302

Alan Dykstra	Student-Initiated Translations: EFL academic writers utilizing L1 research sources
Éva Illés	Translation, pragmatics, and Communicative Language Teaching
Andrea Juhász	A visually impaired EFL teacher in a sighted classroom context
Francis Prescott	Using social networks to create parallel digital classrooms and teach digital literacy

2.C) American Studies Section in Honour of Professor Donald E. Morse (Chair: Zoltán Abádi-Nagy, DE) Amb 220

Enikő Bollobás	Rhetoric and Performativity—On the Tropes of the Constructed Subject
Zsolt Virágos	Patterns of Cracker Culture in the American South
Tibor Glant	Trends in 19 th -Century Hungarian Travel Writing on the United States of America
Huba Brückner	Donald Morse—His Role in the Fulbright Program in Hungary
Zoltán Abádi-Nagy	Appraisal of the life and work of, as well as live interview with Professor Donald E. Morse

2.D) Eighteenth-Century Critical Thought I: Addison (Chair: Dóra Csikós, ELTE) Amb 110

Bálint Gárdos	Conversational and didactic tone in the eighteenth century periodical essay – Addison's example
Gabriella Hartvig	Addison's Criticism of the Notion of "Poetical justice"
Zsolt Komáromy	Addison's Cartesian Passage

2.E) Tudor England (Chair: Zsolt Almási, PPKE) Amb 303

Krisztina N. Streitman	William Kemp as Falstaff, Kemp and Elizabethan popular culture
Erzsébet Stróbl	The Queen and Death: An Elizabethan Book of Devotion
Andreea Vertes-Olteanu	Medicine, Medicines and Medical Men in Elizabethan England
Kinga Földváry	Outlaw or Above the Law? Legal Issues in William Harrison's <i>Description of England</i>

2.F) History, Trauma, Politics and Literature (Chair: Károly Pintér, PPKE) Amb 210

Anna Jakabfi	Upton Sinclair (1878–1968) – American Writer: Advocate of Democracy and World Peace
László Munteán	Representations of Trauma in Don DeLillo's <i>The Body Artist</i> and Michael Cunningham's <i>Specimen Days</i>
Gabriella Vöö	Old Hickory at the Helm: <i>Moby-Dick</i> and Jacksonian Politics
Dana Percec	The Private History of World War II in Britain: Ian McEwan's <i>Atonement</i> and Sarah Waters' <i>The Night Watch</i>

2.G) Women in Context (Chair: Márta Pellérdi, PPKE) Amb 114

Andrea Szabó	Alice Munro's Neo-Gothic Traveling Heroines
Vera Benczik	Subtextual woman: space, insanity and textualization in Charlotte Perkins Gilman's "The Yellow Wallpaper" and Margaret Atwood's <i>Surfacing</i>
Katalin Szlukovényi	A Summary of 20th Century Female Jewish American Fiction – <i>Heir to The Glimmering World</i> by Cynthia Ozick
Ildikó Dömötör	Home among the gum trees – English genteel women in colonial Australia

2.H) The Female Experience (Chair: Nóra Séllei, DE) Amb 208

Ildikó Geiger	Performativity in Women's Autobiographical Practices
András Tarnóc	Writing a Woman's (and a man's) Life in the Wilderness: The captivity narrative as a form of autobiography
Annamaria Kilyeni	Personifications of the female body in print advertisements
Ivett Császár	The "spot the size of a shilling" on the back of George Orwell's head

2.I) Discourse Analysis and Pragmatics (Chair: László Komlósi, PTE) Amb 129

Paul Brocklebank	'It is my Design in this Paper...': A Keyword and Cluster Analysis of Openings in Addison's <i>Spectator</i> Essays
Péter Furkó	A Contrastive Study of Pragmatic Markers in English and Hungarian
Ágnes Abuczki	Multimodal annotation and analysis of turn management strategies – A comparative study of formal and informal dialogues

18.30–19.30 Presidential address, Presentation of the L. Országh Awards and the HUSSE Book Award (Stephaneum Kornis Gyula lecture hall)

19.30– Reception (Stephaneum Restaurant)

FRIDAY, 28TH JANUARY**8.00–16.30 Registration (Ambrosianum)****8.30–10.00 Session 3****3.A) History of Language and Linguistics (Chair: Katalin Balogné Bérces, PPKE) Amb 129**

Dóra Pődör	The Hungarian Content of the <i>Oxford English Dictionary</i>
Irén Hegedűs	Infixation in English from a historical standpoint
András Cser	A short history of roots in the history of linguistics

3.B) Hungary, Britain, Memory (Chair: Natália Pikli, ELTE) Amb 126

Zsolt Czigányik	Publish or Prohibit: the Role of Censorship in the Reception of 20 th Century British Fiction in Hungary
Géza Maráczsi	'A Puritan Faun': The Reception of D. H. Lawrence in Hungary
Judit Friedrich	Cultural Memory and Tibor Fischer's <i>Voyage to the End of the Room</i>

3.C) The Documentary Imperative (Chair: Judit Molnár, DE) Amb 213/b

Tímea Oláh	Continuing Stories. The Hungarian Immigrant Experience in the US in Recent Documentary Films
Patrick Alexander	Documentary Narratives
Lenke Németh	American Female Künstlerdrama

3.D) Shakespeare in Performance (Chair: Gabriella Reuss, PPKE) Amb 220

Attila Kiss	Dramatic Dissections: The Semiography of Early Modern and Postmodern Representations of the Subject
Júlia Paraizs	Aspects of Parody in Andrei Serban's All-Female <i>Lear</i>
Veronika Schandl	Doubling and Tripling, or Reconstructing a <i>Midsummer Night</i>

3.E) Medieval Literature (Chair: Katalin Halácsy, ELTE) Amb 303

Zsuzsanna Péri-Nagy	"Oh thou fool!" Who is or who is not a fool in Chaucer's <i>Troilus and Criseyde</i> ?
Zsuzsanna Simonkay	'In. Wele and Wo' – Trothplights of friends in Medieval English Literature
Éva Zsák	Malfunctioning halls in <i>Beowulf</i>

3.F) Modern Poetry (Chair: Kinga Földváry, PPKE) Amb 210

István Rácz	Preservation or Communication? Experience in Poetry
Péter Benedek Tóta	Ted Hughes
Tara Bergin	Ted Hughes's Sensibility of Translation: a collaborative, archival investigation into the influence of translation on Hughes's Crow

3.G) Oral Discourse Studies (Chair: Tamás Eitler, ELTE) Amb 302

Éva Forintos	Minority Language Use in Majority Contexts
Thomas A. Williams	Beyond negotiation for meaning: a classroom-based study of constructivist processes in speaking task performance
Ágnes Magnuczné Godó	Cooperative speech acts in English major novice presenters' speeches

10.00–10.30: Coffee break**10.30–11.30 Plenary 1**

Smiljana Komar (University of Ljubljana, ESSE-Board member for Slovenia):
I Mean I Know What You Mean When You Say 'I Mean...': Form, Function and Meaning of Pragmatic Markers
 (Stephaneum Kornis Gyula lecture hall, Chair: Andrea Reményi, PPKE)

11.30–13.00 Session 4**4.A) Shakespeare (Chair: Géza Kállay, ELTE) Amb 303**

Tibor Fabiny	"At-one-ment" from Tyndale to Shakespeare
Natália Pikli	More Than a Hobbyhorse: Shakespeare and Carnival
Tom Rooney	"Plays and Pamphlets of Shakespeare": Edward Gwynn's Copy of the Pavier Quartos

4.B) Modern British Fiction (Chair: Judit Friedrich, ELTE) Amb 220

Nóra Séllei	The Function of Multiplicity in Undoing History in Virginia Woolf's <i>Three Guineas</i>
Nada Buzadžić	The Deceptive Realism of Greenland in the Novels <i>The Heart of the Matter</i> , <i>Our Man in Havana</i> and <i>The Human Factor</i>
Angelika Reichmann	Dazed by the Gaze: Russianness in Joseph Conrad's <i>Under Western Eyes</i>

4.C) American Poetry (Chair: Ildikó Limpár, PPKE) Amb 210

Boglárka Kiss	“Suicides have a special language” – Suicide as Textual Self-Reflexivity in Anne Sexton’s Poetry
Judit Kónyi	Tricks of the Trade: Emily Dickinson on Poets and Poetry
Gyula Somogyi	Representing the Trauma of Parting: Mourning Emerson’s “Hyacinthine Boy”

4.D) Discourse Studies (Chair: Ágnes Magnuczné Godó, ME) Amb 302

Tamás Eitler	The branded university: A critical multimodal analysis of university websites in the UK
Annamaria Kilyeni & Nadežda Silaski	Understanding the global financial crisis – a cross-linguistic and cross-cultural analysis of metaphors in English, Romanian and Serbian
Romanita Adina Jumanca	Latin Legal and Linguistic Elements in The Discourse of The Law

4.E) Eighteenth-Century Critical Thought II: Aesthetic Pleasures (Chair: Gabriella Hartvig, PTE) Amb 110

Veronika Ruttkay	Pleasure in Scottish Philosophical Criticism
Miklós Péti	‘Envi’d Wit’ in Pope’s Essay on Criticism

4.F) Synchronic and theoretical linguistics II, Round Table Discussion on Teaching Linguistics (Chair: Balázs Surányi, PPKE) Amb 129

Katalin Balogné Bérces	Syncope in English: Fact or Fiction?
Tibor Laczkó & György Rákosi (+Ágoston Tóth)	Teaching linguistics at UD – A generative linguistic and computational perspective

4.G) How to Read Medieval literature on the Example of *The Canterbury Tales* – Round Table Discussion, Amb 213/b

Animators of the conversation and their topic proposals:

Katalin Halácsy Scholz	The most difficult Canterbury Tale
Tamás Karáth	"What can the discussion of some 'easy' passages of <i>The Canterbury Tales</i> yield in the classroom (General Prologue and Miller's Tale)? And what are the unexpected challenges of the 'obviously easy'?"

All students and teachers of medieval English literature are welcome to this event.

13.00–14.00 Lunch Break

14.00–16.00 Session 5**5.A) 'Translation and Culture; Interpreting Culture' III.****Theoretical Questions and Cultural Exchange; Case Studies (Chair: Anikó Sohár) Amb 213/b**

Ágnes Somló	Literary Translation and the Changing Concept of 'Cultural Capital'
Rachel Weissbrod	A Systemic Approach to Hebrew Literature, Israeli Literature and Jewish Literature, and Their Interrelation through Translation
Clorinda Donato	"Translation and Transfer of Knowledge in Encyclopedic Compilations 1680-1830"
Judit Mudriczki	In Search of the Lost Dialect in Audiovisual Translation -A case study of the German, Italian and Hungarian versions of <i>Without a Trace</i>

5.B) Cognitive Linguistics and Semantics I. (Chair: András Cser, PPKE) Amb 129

Ágota Ósz	Extension of <i>must</i> into the epistemic domain. A cognitive analysis
Ana Halas	Metaphoric and Metonymic Patterns in English Idioms Involving the Parts of the Face: the Eye and Ear
Gyula Dávid	Conceptual Integration and Idiomaticity

5.C) Film Studies (Chair: Ted Bailey, ME) Amb 220

Viktória Weisz	Robert Lepage and the film noir
Zsolt Gyóri	The Gap and the Crack : A Deleuzeian Reading of the Huston Canon
Nóra Borthaiser	Lucky Fins and Happy Feet – The issue of disability in contemporary American animations
Andrea Hübner	The Little Princess: a Feature Film and the Empire

5.D) 20th-century British Fiction (Chair: Nóra Séllei, DE) Amb 210

Krisztina Lajterné Kovács	Paranoid Narration and the Uncanny in Daphne du Maurier's <i>Rebecca</i>
Zsuzsanna Magyar	The Idea of Kierkegaardian Sensual Genius in a Narrative Form: An Analysis of the Myth of Don Juan in Brigid Brophy's <i>The Snow Ball</i>
Anita Teodóra Wiesenmayer	Words Embedded In Music: Some cases of covert intermediality
Andrea Kirchknopf	Dickens and his <i>Great Expectations</i> in post-Victorian fiction

5.E) Shakespeare's Tragedies (Chair: Tibor Fabiny, KGRE) Amb 303

Balázs Szigeti	"O yet defend me, friends" — Claudius's struggle for the favour of his audience
Zita Turi	The Ship of Fools Imagery in <i>King Lear</i>
Emőke Korzenszky	Macbeth in bivio
Géza Kállay	"And never from this pallet of dim night / Depart again": Parts of Names and Names of Parts in Shakespeare's <i>Romeo and Juliet</i>

5.F) History Preserved (Chair: Tibor Frank, ELTE) Amb 110

Zoltán Vajda	Life, Liberty, and the Power of Love: John C. Calhoun's Sentimental Conception of Power during the Nullification Crisis (1828–33)
Sándor Czeglédi	Beyond "Teabonics": The Tea Party and language policy
György Borus	The Causes of the Anglo–Dutch Wars Reconsidered
Péter Gaál-Szabó	Reterritorializing via Cultural Memory: Identity Politics in the Speeches of Elijah Muhammad

5.G) Hungarians Abroad (Chair: Tibor Glant, DE) Amb 126

Gertrud Szamosi	Making a Difference: Hungarian–Canadian Diaspora Literature
Éva Mathey	The American-Hungarian Separate Peace Treaty of 1921 and the Question of the Revision of Trianon
Katalin Pintz	Cultural Heritage Preservation in New Jersey: the Hungarian Americans of New Brunswick
Máté Gergely Balogh	The Legitimist in the Chancery – Cardinal Mindszenty and the United States

5.H) Attitudes to Learning and Teaching English (Chair: Éva Illés, ELTE) Amb 302

Edit H. Kontra & Kata Csizér	Hungarian ESP students' awareness of English as a lingua franca
Ágnes Kovács	The impact of the attitudes of the social environment upon the adult language learner's attitudes to learning English
Zsuzsa Tóth	Foreign Language Anxiety and English majors: An interview study.
Diána Biczók & Andrea Reményi	"Views of Hungarian language teachers on mid- and long-term EU mobility: First results of the interview survey."

16.00–16.30 Coffee break

16.30–17.30 Országh Lecture 2

Tamás Bényei (DE): Small Talk: The Languages of Miss Marple
(Stephaneum Kornis Gyula lecture hall, Chair: György Endre Szónyi, SzTE)

17.30–18.30 HUSSE General Assembly (Stephaneum Kornis Gyula lecture hall)

18.30–19.30 Theatre Performance (Stephaneum Auditorium Maximum)
The War Room, performed by Confuse-A-Cat Ltd (Debrecen)

19.30– Conference dinner

SATURDAY, 29TH JANUARY**8.00–11.30 Registration****8.30–10.00 Session 6****6.A) Eighteenth-Century Critical Thought III: Poets and Poetics (Chair: Zsolt Komáromy, ELTE) Amb 213/b**

Dóra Csikós	The Pleasures of Un/Familiarity; Blake Rewriting a Tradition
Boldizsár Fejérvári	The Pleasures of Anachronism: Chatterton's Rowley and Wordsworth's Chatterton

6.B) American Studies II. (Chair: Gabriella Vöö, PTE) Amb 302

Katalin Kállay G.	Impish Throbbing: Impulses and Imperatives in "the Heart of the Story" (A Reading of Eudora Welty's "Death of a Travelling Salesman")
Péter Bocsor	Paradigms of Authority in the Carver Canon
Ildikó Limpár	The Subversion of the Subverted Discourse: Writing in Amy Tan's <i>The Bonesetter's Daughter</i>

6.C) Travelling (Chair: Gabriella Varró, DE) Amb 303

Ágnes Zsófia Kovács	The Experience of Travel as an Alien: Lamberth Strether in Paris and Henry James in New York City
Zoltán Simon	The Journeys of Langston Hughes
Éva Pataki	I Am Where I Am: Location as a Symbol of Identity in Two British Asian Novels

6.D) Drama Theory (Chair: Mária Kurdi, PTE) Amb 126

Zsuzsanna Ajtony	Paradox of ethnic stereotypes: verbal irony and humour as identity-shaping devices in G.B. Shaw's <i>John Bull's Other Island</i> .
Csilla Bertha	The Intermediality of the <i>Künstlerdrama</i>

6.E) Shakespeare Recycled (Chair: Veronika Schandl, PPKE) Amb 220

Annamária Fábián	Edward Bond's <i>Lear</i> as an adaptation of <i>differance</i>
Ágnes Streitmann	The 'pure gaze' of the 'double-access audience' – Intertextual references in postmodern film adaptations of Shakespeare
Gabriella Reuss	<i>The Madness of the King</i> , Adapted

10.00–10.30: Coffee break**10.30–11.30 Plenary 2**

Ádám Nádasy (ELTE): Abstraction and abstractness: a problem for modern phonology
(Stephaneum Kornis Gyula Lecture Hall; Chair: András Cser, PPKE)

11.30–13.00 Session 7**7.A) Cognitive Linguistics and Semantics II. (Chair: Katalin Balogné Bérces, PPKE) Amb 129**

László Imre Komlósi	The Lexicon–Pragmatics Interface: Contextualization and Pragmatic Enrichment
Péter Pelyvás	Predicates like <i>sneeze</i> and <i>order</i> : Langacker’s billiard ball model of transitive clauses
Judit Szabóné Papp	Contrastive Analysis of the English Dative Shift Constructions and the Hungarian Dative

7.B) Irish Literature and Culture (Chair: Csilla Bertha, DE) Amb 302

Katalin Czottner	Early Irish Penitentials
Marianna Gula	Transculturating <i>Ulysses</i> : The Fate of ‘Irishisms’ in the Reworked Hungarian Translation of James Joyce’s <i>Ulysses</i>
Mária Kurdi	Representations of Central- and East-European Immigrants in the Literature of Celtic Tiger Ireland

7.C) 18th-century Literature (Chair: János Barcsák, PPKE) Amb 213/b

Róbert Péter	The 17th-18th century Burney Collection of Newspapers – a model for a quantitative analysis
Zoltán Cora	Longinos and the Early 18th Century Theory of the Sublime by John Dennis
Éva Bús	“Food for thought or <i>Tom Jones</i> as Fielding’s tracta”

7.D) American Drama (Chair: Katalin G. Kállay, KGRE) Amb 303

Gábor Tillman	Breaking the Rules: Misunderstanding for a Better Understanding of Frontier Life in <i>The Lion of the West</i>
Gabriella Tóth (Szeged)	Multiple selves in Adrienne Kennedy’s <i>The Funnyhouse of a Negro</i>
Gabriella Varró	The Rhetoric of Queering in Miller’s <i>A View from the Bridge</i> and Williams’ <i>Cat on a Hot Tin Roof</i> .

7.E) Constructed Realities (Chair: Zoltán Simon, DE) Amb 210

Zsolt Kelemen	Genre as Symptom: Transgressive Fiction, Psychoanalysis and Chuck Palahniuk
Norbert Gyuris	The Subcultural Logic of Steampunk
Károly Pintér	Epistemological journeys: the uncertainty of construed realities in <i>The Time Machine</i> and <i>The First Men in the Moon</i>

7.F) Media Matters (Chair: Andrea Hübner, ELTE) Amb 220

James Harrell	Oh Em Glee: Analyzing Gay Presence in Contemporary American Media
Eszter Ureczky	Contemporary Memento Moris? Reading AIDS Advertisements
Orsolya Zsuzsanna Szabó	Hungry Eyes: Lady Diana as a Gendered Icon of Popular Media

7.G) Ishiguro (Chair: Péter Benedek Tóta, PPKE) Amb 126

Melinda Dabis	The link between Ishiguro's short stories and novels
Ágnes Harasztos	"An Unmitigated Disaster" – Pictures of Alienation in Kazuo Ishiguro's <i>The Unconsoled</i> and Franz Kafka's <i>The Trial</i>
Éva Szederkényi	'Absence and presence: conditions of parenthood in Kazuo Ishiguro's novels'

**13.00–13.15 Official closing of the Conference
(Stephaneum Kornis Gyula lecture hall)**